

**GALERIE DIX9** Hélène Lacharmoise

19 rue des Filles du Calvaire Paris

**VIENNA CONTEMPORARY**

**booth G19**

**Film revival**

with

**Nemanja Nikolic &  
Sebastian Riemer**

+

**"Film alive"**

(platform at the entrance of the fair)

**Marco Godoy**

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## Film Revival

The project for Vienna Contemporary brings together **Nemanja Nikolic** (\*1987, Belgrade) and **Sebastian Riemer** (1982, Dusseldorf) whose specific works give revival to images issued from movies. By remediating those existing images, Nikolic's paintings as well as Riemer's photographs give them a new dimension.

Between abstract and narrative, Nikolic's paintings are based on the singular relation of the elements between them. The references to cinema is contemplated by deconstructing, breaking down and visually analyzing a film, its composition and sound. It is then remediated in respect with its rhythmic structure through the relationships of color and form, sensory perception and intuition. The artist's choice of abstract, stylized and geometrical forms is inspired by early abstract and experimental films, such as "*Rhythmus 21*" by Hans Richter, by the first experiments with moving image such as "*Anemic cinema*" by Marcel Duchamp or more recent such as the intro of "*Psycho*" by Hitchcock. The paintings, that may appear quite abstract to the viewer, have to be seen as a condensation of three rhythmic structures into a single visual statement to the media the artist uses for that. That means that the rhythms he discloses in those films are condensed with his own rhythms of watching them, and the rhythms of his construction of painted surfaces during the process of their production. The rhythmic structure of the filmic content is not simply into the medium of painting, but also, subjectivized on the way.

Sebastian Riemer, as a figure of the new generation of the so called «School of Dusseldorf», works on the materiality of the image with an absolute objectivity. By shooting and enlarging spoiled slides from film archives, the artist gives those images a revival. Their alteration by molds give them a new aspect and testimonies the chemical process of their making as, photographs as well as time passing. The figure in *Achrome Beach* is still recognisable while the explosion of the colours in *Achrome Boat* tends to give an abstract image, but both photographs give a new dimension to the original image.

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Born in 1987 in Serbia, **Nemanja Nikolić** is graduated from the Faculty of Fine Arts in Belgrade, department of Painting and currently a student of doctoral art studies. He won several awards, such as Award for drawing from Vladimir Velickovic Fund, special award for mural and wall installation from Raiffeisen Bank and Gallery 12HUB and Award for an exceptional creative innovation from Milos Bajic Fund. Since 2007 his works were exhibited on numerous solo and group exhibitions and festivals in Serbia and abroad, such as October Salon 2018 in Belgrade, curated by Gunnarr Kvaran, October Salon 2016, Belgrade curated by David Elliott, KunstlerHaus in Wien, Austria, Caixa Forum in Barcelona and Madrid (*Cinema and Painting-120 years of exchange*) curated by Dominique Païni, video festival Paris-Berlin 2016, kunsthall KAdE, Amersfoort NL, curated by Judith van Meeuwen.

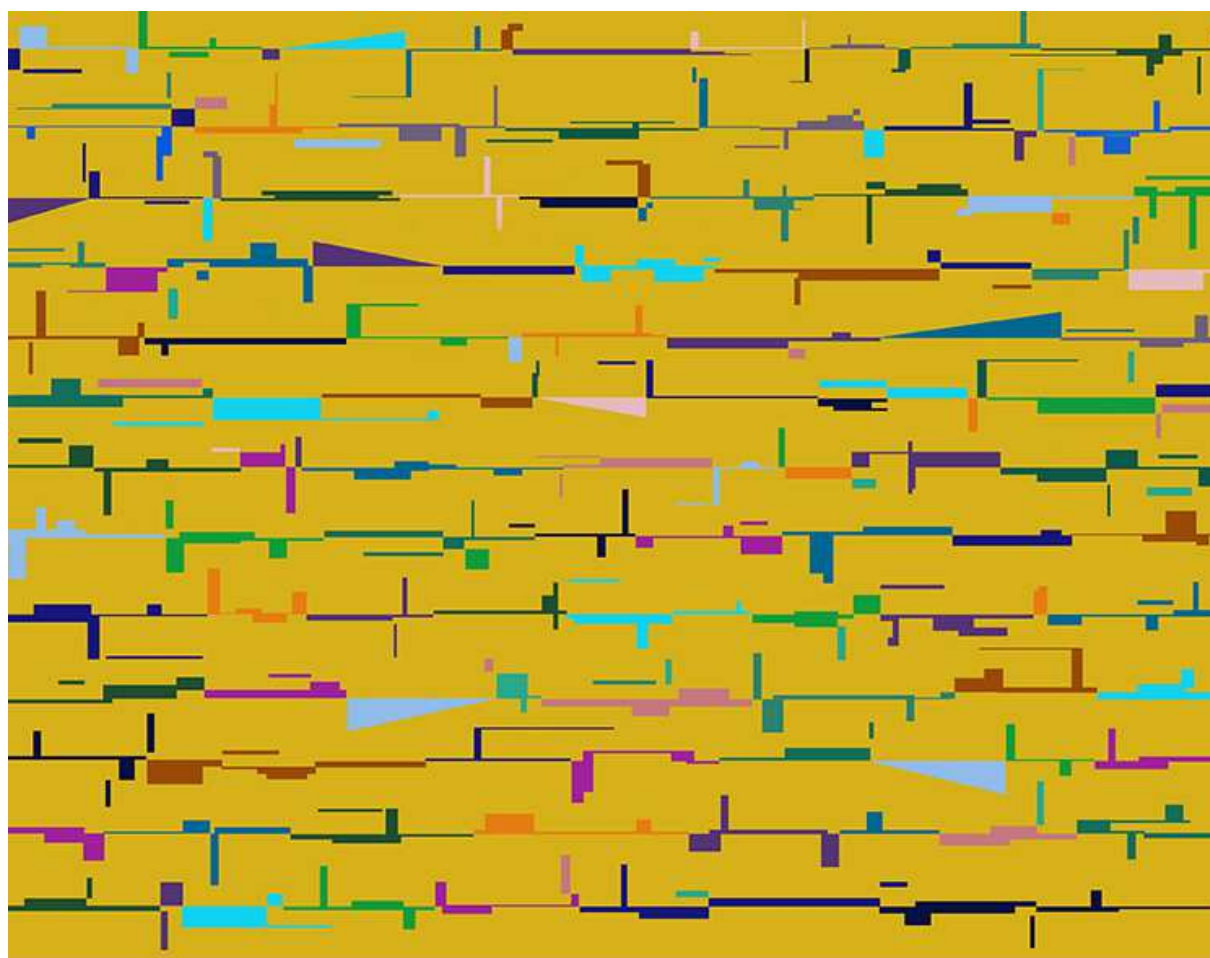
His works featured in many private and public collections including Lucas Museum of Narrative Art, Los Angeles, Ekard collection, Wassenaar, NL, ABN AMRO Amsterdam, NL, WAP Art Foundation Seoul, Telenor Collection and collection of Sumatovacka Center for Art Education in Belgrade.

Nemanja Nikolić is initiator and co-founder of Belgrade based U10 Art Space which was invited at LISTE Basel and Parallel Vienna in 2015. Represented by Galerie Dix9 Hélène Lacharmoise, he lives and works in Belgrade.

Born in 1982, trained at the Academy of Art in Dusseldorf, **Sebastian Riemer** studied under Christopher Williams and was master student of Thomas Ruff. He was in 2015 awarded of the Kunstpreisförderung of the *North Rhine-Westphalia* Art Foundation. His works have been exhibited in several institutions in Germany and abroad (together with Thomas Ruff at Folkwang museum in Essen, curator Florian Ebner, Goethe Institut Tel Aviv, Kunsthaus Kornelimünster, Aachen, Parkhaus at Kunsthalle Düsseldorf, Pori Art Museum, Finland, Museum Kunstpalast, Dusseldorf, Deutsches Historisches Museum, Berlin, Multimedia Art Museum, Moscow).

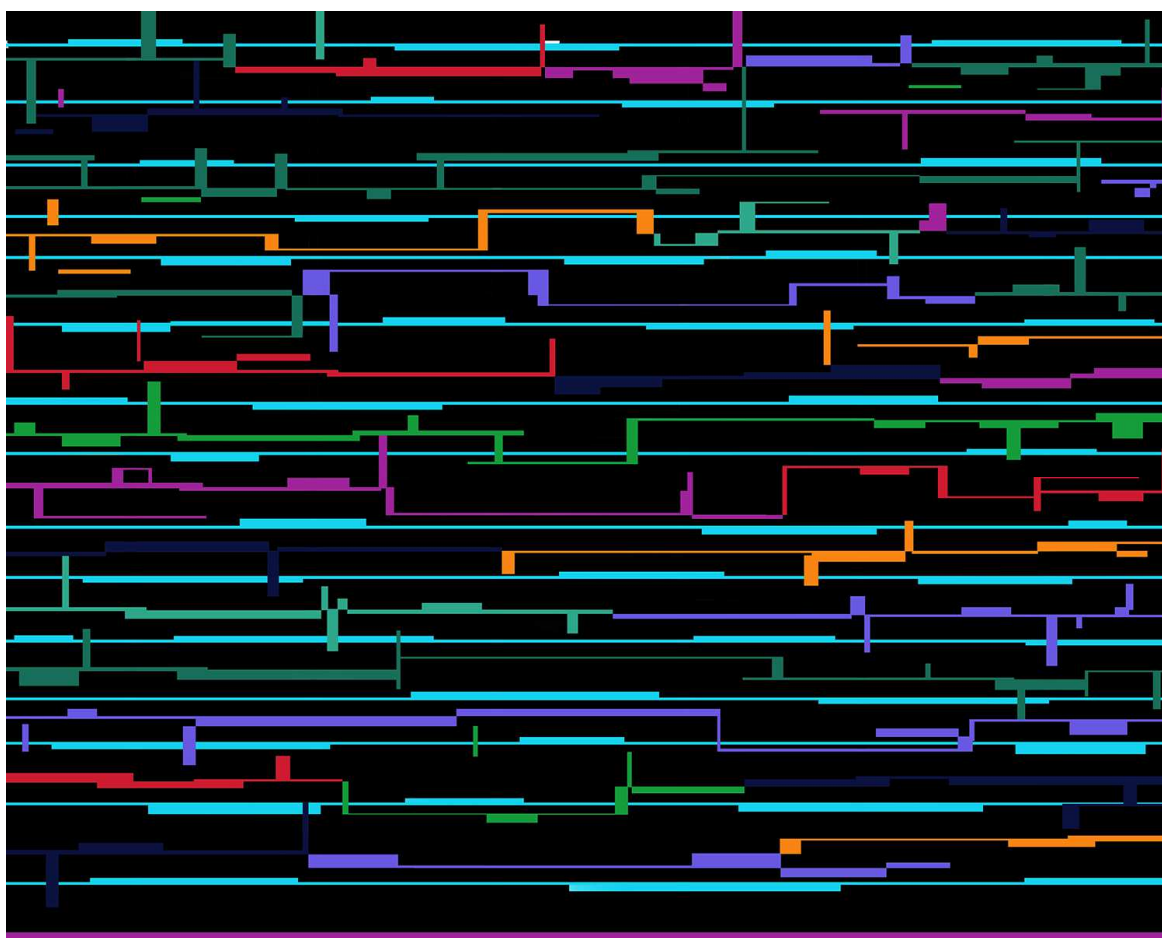
His works figure in public collections such as Kunstmuseum in Bonn, Museum Kunstpalast and City Museum in Düsseldorf, as well as corporate collections (HSBC Germany and Philara Collection, Dusseldorf).

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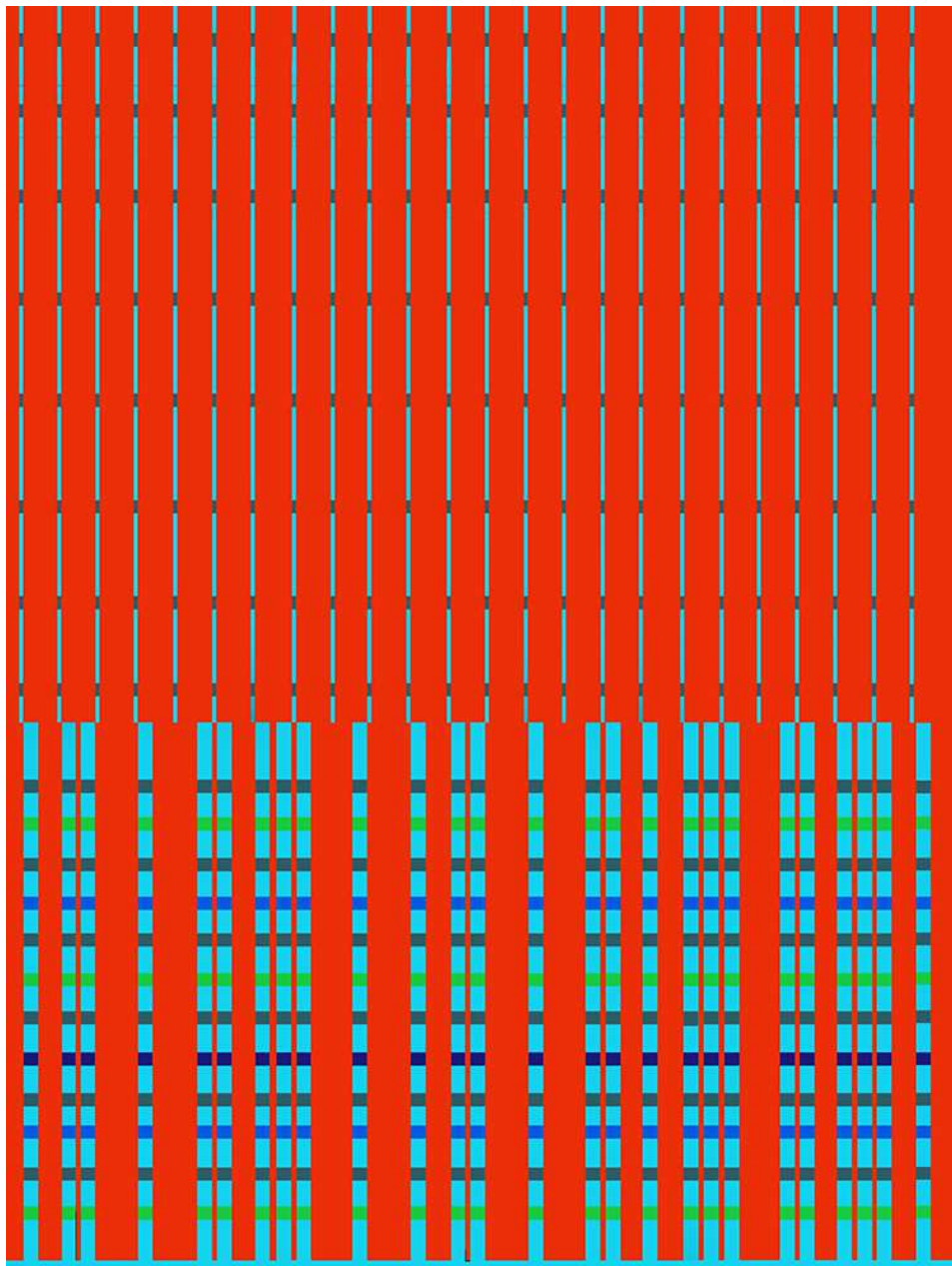
Nemanja Nikolic, *Desert Sky*  
acrylic on canvas, 250x200 cm, 2018

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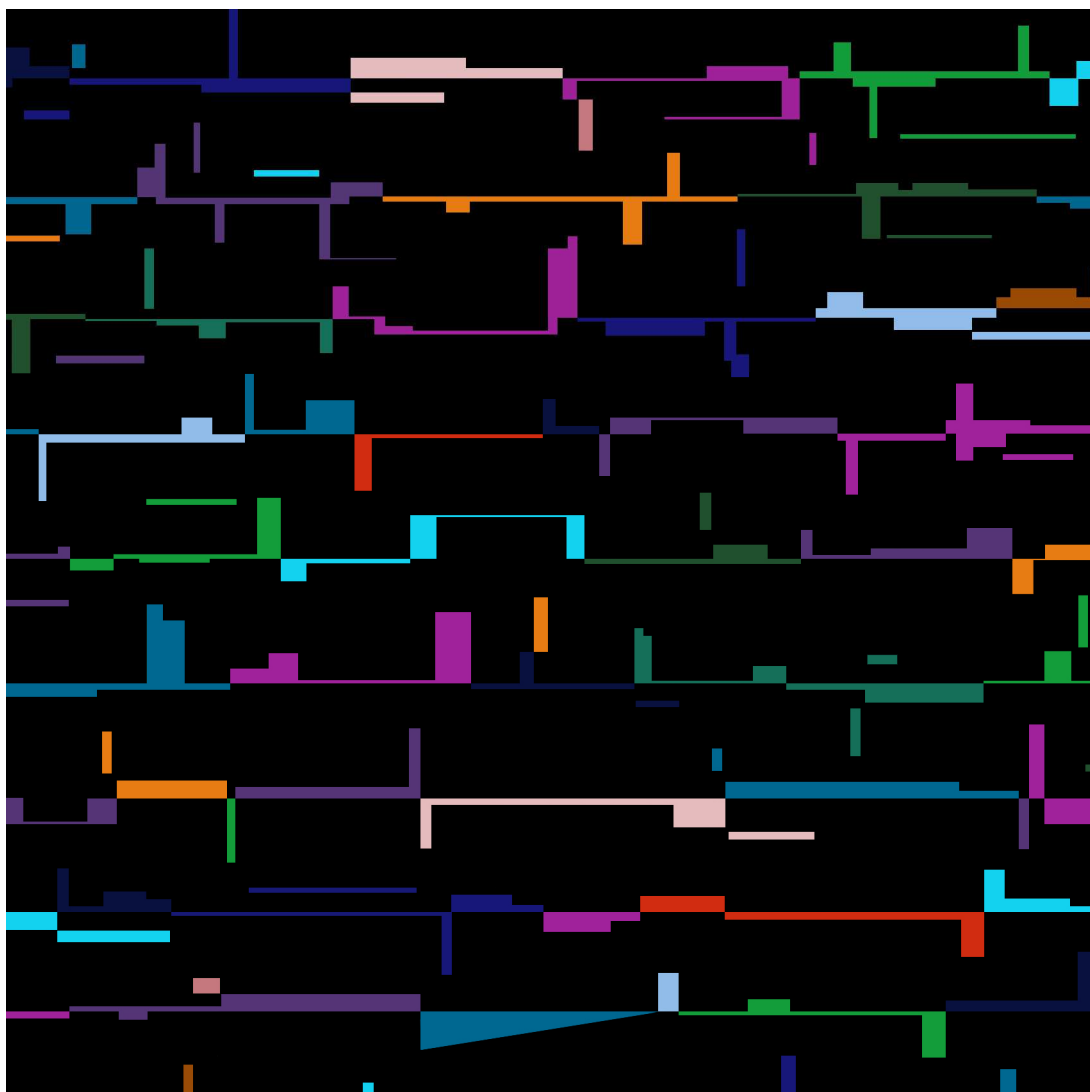


Nemanja Nikolic, *The Fuzz*  
acrylic on canvas, 250x200 cm, 2018

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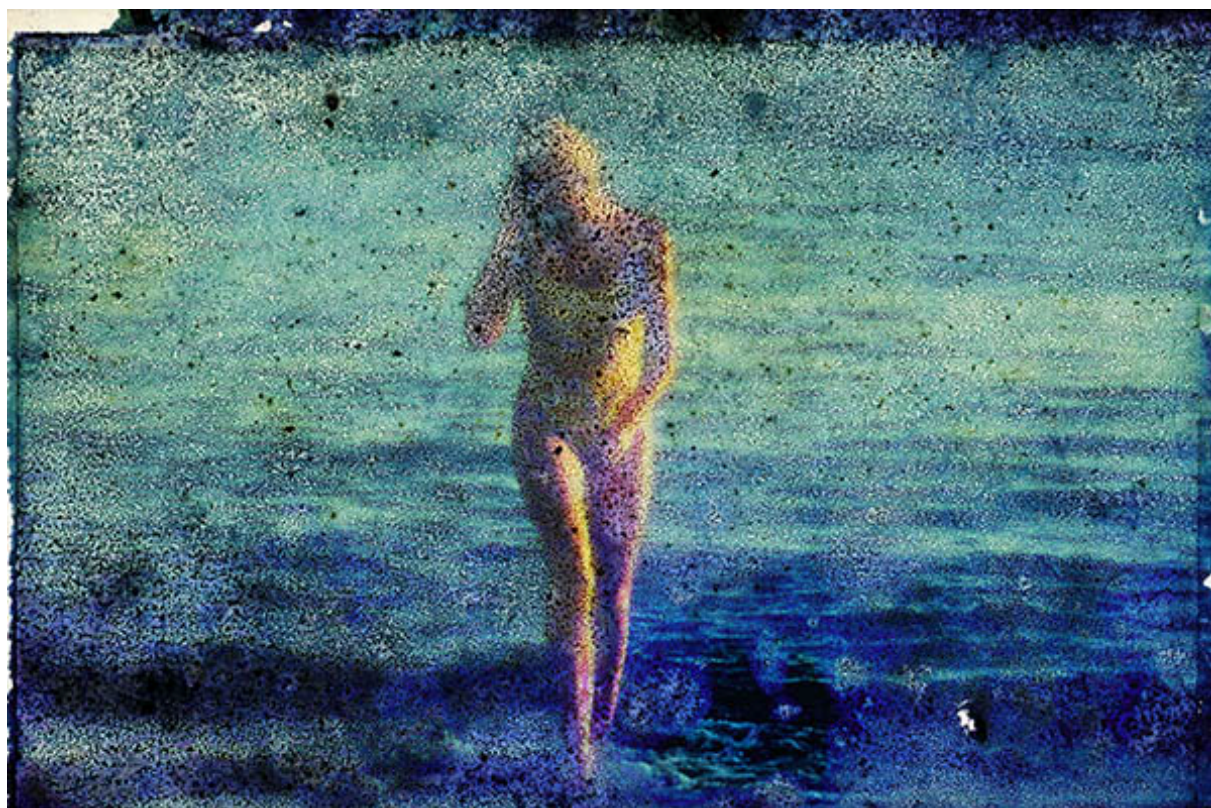
Nemanja Nikolic, *Red Signal*  
acrylic on canvas, 150x200 cm, 2018



Nemanja Nikolic, *Sound*  
acrylic on canvas, 140x140 cm, 2018



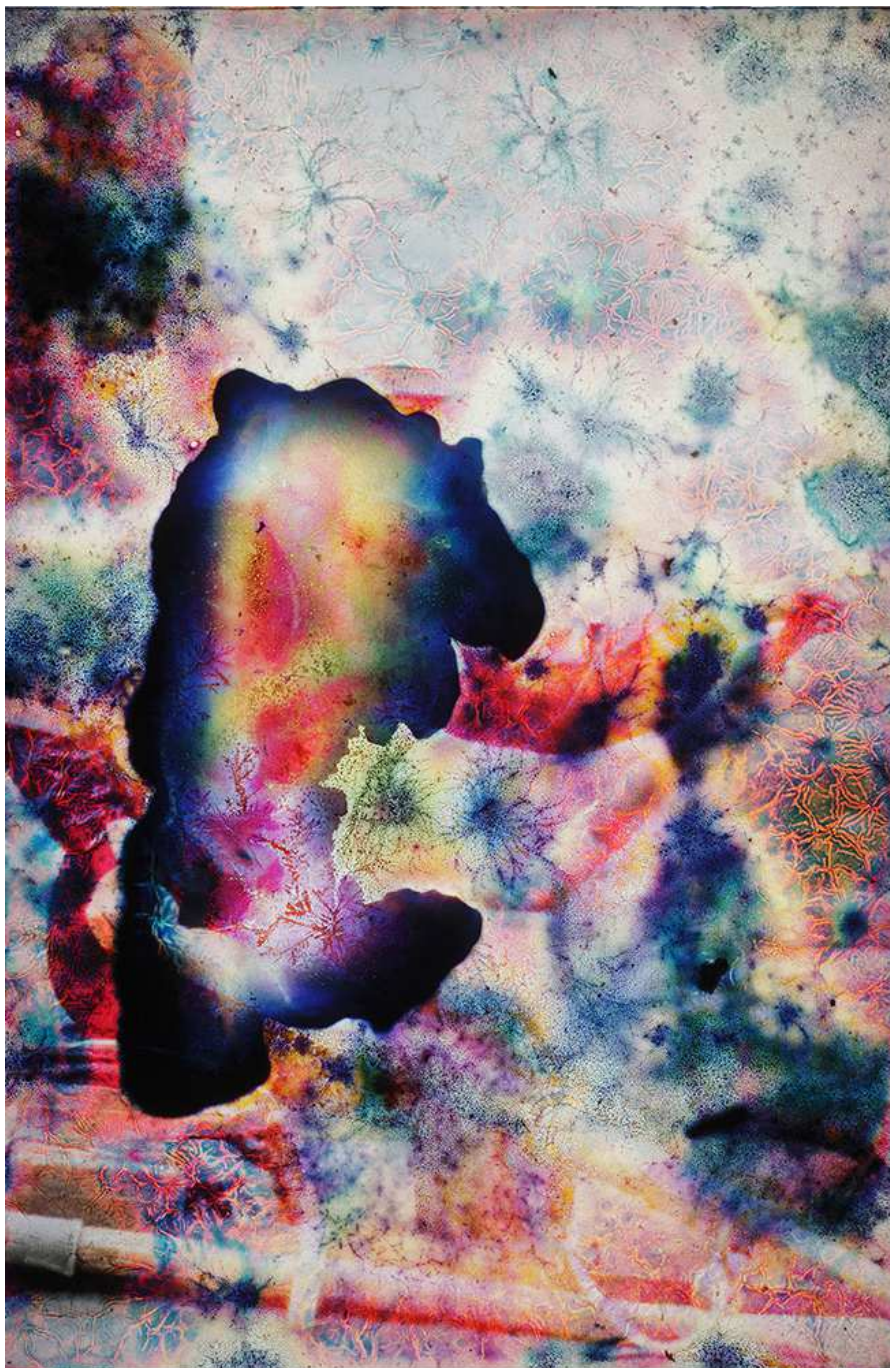
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Sebastian Riemer, *Achrome Beach*  
Cprint under plexi, 180x250 cm, 2016



**GALERIE DIX9** Hélène Lacharmoise



Sebastian Riemer, *Achrome Boat*  
Cprint under plexi, 180x250 cm, 2016



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Sebastian Riemer, *I:I*  
pigment print, 160x160 cm, 2015

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Marco Godoy, *Claiming the Echo*  
video HD, colour and sound, 5'25, 2012