

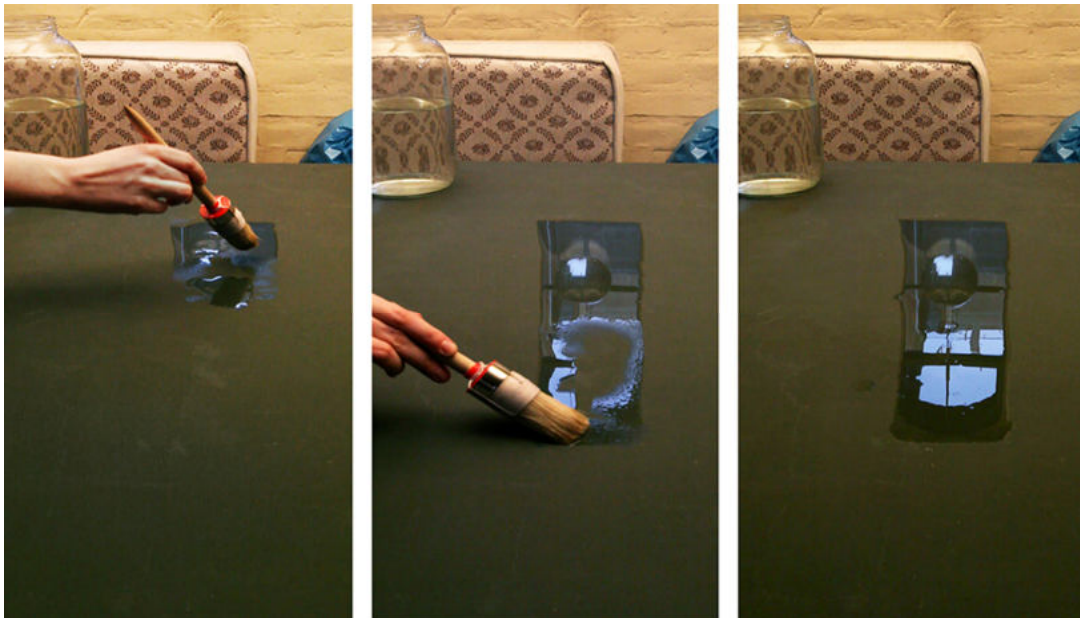
# GALERIE DIX9 Hélène Lacharmoise

## MATERIAL art fair

booth B 04

09 – 12.02.2023

preview Thursday Feb 9, 12am – 8pm



Galerie Dix9 is thrilled to announce its participation in Material art fair with Fernando Polidura (1989, Mexico) and Sophia Pompéry (1984, Berlin) who, through a conceptual post-minimalism, question our contemporary apprehension of physical and human phenomena. Although each individual has his/her own highly specific wealth of perception, it seems that each memory has its origin in a corporeal experience. In this respect the works on show are an invitation to a dialogue with the viewer, playing with physical laws, viewing patterns and personal expectations. By doing so, the artists trap the viewer without denying reality.

Location: Expo Reforma ([MAP](#))

Av. Morelos 67, Col. Juárez, Del. Cuauhtémoc, Mexico City

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**GALERIE DIX9** 19 rue des Filles du Calvaire 75003 Paris. Mail: [Info@galeriedix9.com](mailto:Info@galeriedix9.com) Tel: +33(0)1 42 78 91 77

# GALERIE DIX9 Hélène Lacharmoise

Fernando Polidura



The practice of Fernando Polidura questions, from a self-referential discourse, various punitive, marginal and vulnerable aspects of the body and the human condition, offering at the same time a more intimate and crude vision that contravenes conventions of beauty and ideal of the contemporary human being. Simultaneously, its exercise aims to configure a body of works that addresses different areas, such as the transitory, unstable and perishable quality of the body, illness, faith and the dominant legacy of classical art that define our perception of the present.

Born in Mexico in 1989, Fernando Polidura lives and works in Mexico City. After studies in architecture (2008 – 2013), Polidura works for seven years in project design and development. In the same time he delved into concepts such as skeleton/structure and epidermic/coating, both in drawing and painting, installation, animation and video. After two artist residencies (Avant.dev in 2022 and a studio sobre revolucion in 2021), he had recently two solo shows at UNIÓN and Salon ACME in Mexico city, parallel to several group exhibitions in Mexico city and Monterey.

# GALERIE DIX9 Hélène Lacharmoise

series American Standard

Oil on wooden panel, 2022 – unique art works



*American Standard 01, 100 x 50 x 4,5 cm*

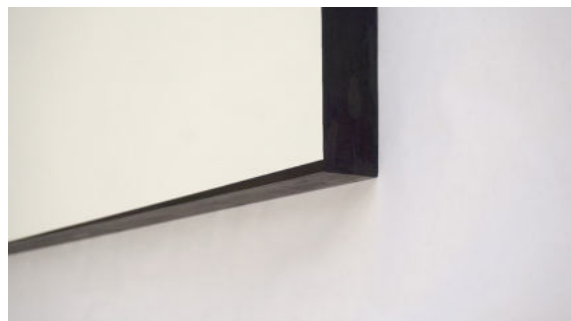


This series aims to give another idea of the representation of beauty, far away from the images of perfect bodies in contemporary standard American advertising. The minimalist paintings in black and white have their own morphology, in figures and proportions, and vary as much as the different aspects of the human being. Oscillating between the second and the third dimension, these incomplete, worn and vulnerable geometric bodies look like the real human body - what we should call a "normal" body - and preserve subtlety, balance and beauty. Moreover the series question the visual observation of an object : it aims to force the viewer to watch and detect anormality and imperfection, which is part of their beauty.

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*American Standard 02, 60 x 90 x 4,5 cm*



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*American Standard 05, 160 X 40 X 4.5 cm*



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*American Standard 07, 200 X 120 X 4.5 cm*



# **GALERIE DIX9** Hélène Lacharmoise



*American Standard 12, 47.5X41X4.5 cm*



# **GALERIE DIX9** Hélène Lacharmoise



*American Standard 15, 27,5 X 44 X 4,5 cm*





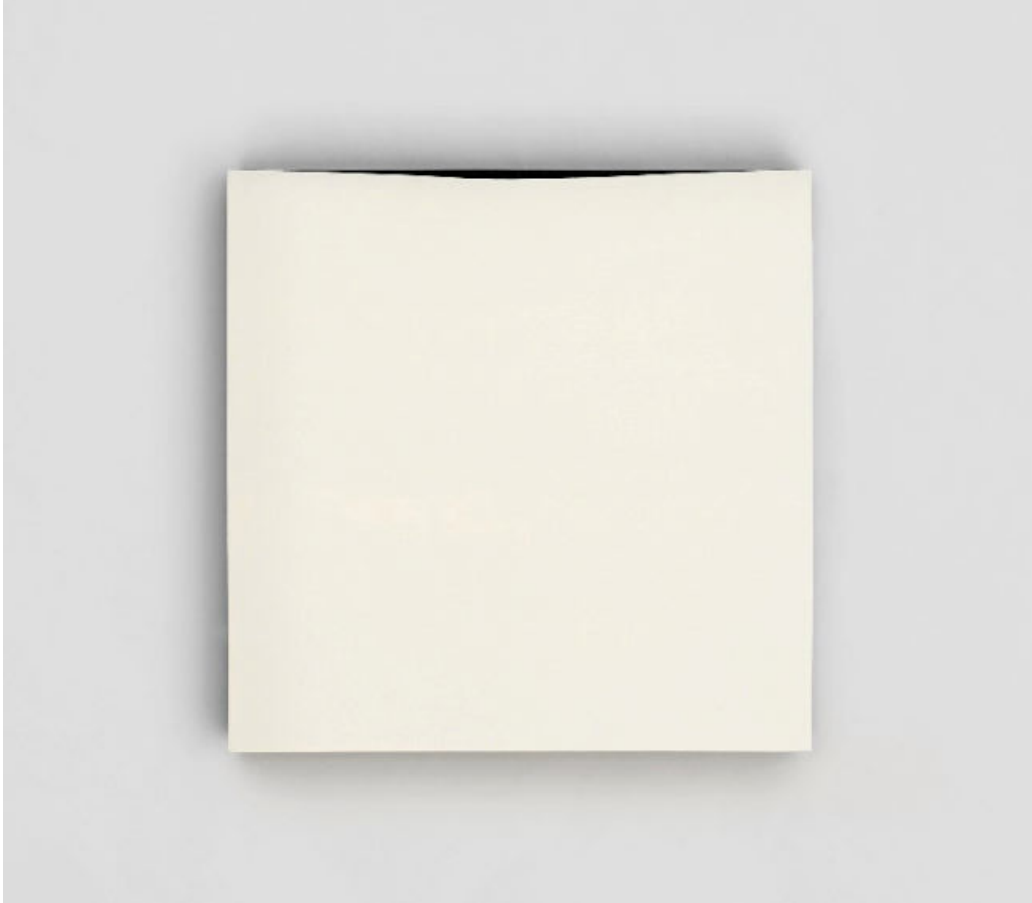
# **GALERIE DIX9** Hélène Lacharmoise



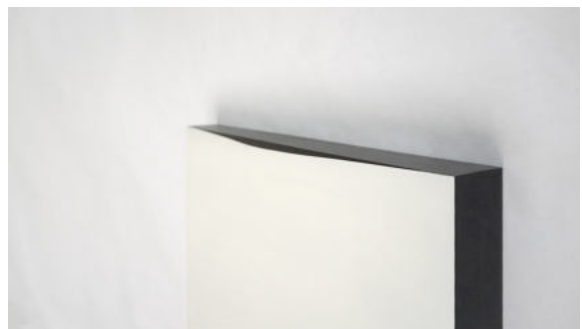
*American Standard 10, 45 x 60 x 4,5 cm*



# **GALERIE DIX9** Hélène Lacharmoise



*American Standard 14, 44 x 44 x 4,5 cm*



# GALERIE DIX9 Hélène Lacharmoise

Fernando Polidura

series La Calzada de la serpiente, 2022

vinyl paint encapsulated between silk paper and heat shrinkable film

unique art works

« La Calzada de la serpiente" (The causeway of the snake) is a fictional series of soft bodies with the urgent need for autonomy and restructuring, these skin scraps having been extracted from their biological source, which reject the idea of their existential ending. This process is a kind of death and resurrection in an instant of ambition for the continuity of being.



*Decimo Sexto Ajuste*, 19.5 x 12 x 3.4 cm

(there are several similar other artworks)

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Vigesimo Cuarto Ajuste, 43 x 43 x 3.4 cm

## **GALERIE DIX9** Hélène Lacharmoise



*Vigesimo Segundo Ajuste, 43 x 68 x 3.4 cm*



*Vigesimo Tercer Ajuste, 43 x 43 x 3.4 cm*

# GALERIE DIX9 Hélène Lacharmoise

Fernando Polidura  
series Desnudxs, 2022  
vinyl paint over silk paper and stainless steel surgical tray  
unique art works



Primera intervencion, 49 x 32.8 x 1.5 cm



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"Desnudxs" (Nudes) explores the cutaneous surface and last frontier of the body, a surface valued upon the stage of life one passes through. When it exceeds a socially accepted and individually tolerated degree of folds and creases, surgical procedures are offered to regain a fresh, restored and youthful appearance. After the extraction and before being discarded, the epidermis lies for a few moments on a stainless-steel tray, a frigid but deeply honorable moment. This instant is recreated to tribute the skin fragment that without one knowing, it has served as a silent guardian, keeping us safe from one's environment's hazards.

\*All of the stainless steel containers were recovered after having been widely used in operating rooms of hospitals and clinics.



"

Segunda intervencion, 49 x 32.8 x 1.5 cm

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*Sexta y septima intervencion, 25 x 72,5 x 1.2 cm*



*Tercera, Cuarta y Quinta Intervencion, 22,2 x 45 x 2 cm*



# GALERIE DIX9 Hélène Lacharmoise

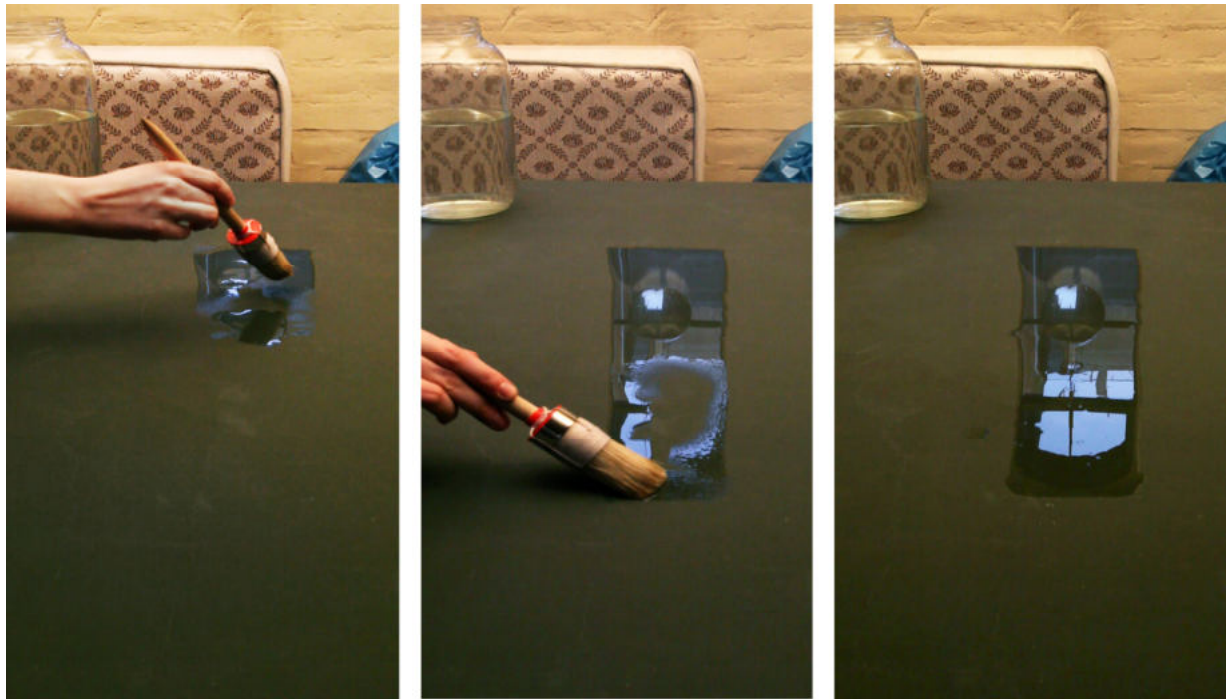
## Sophia Pompéry



Artistic and scientific at once, Sophia Pompéry's works reveal a phenomenological perception of things and invite us to reconsider the world that surrounds us. Should we believe in what we see? The artist is inspired by the term "external memory", coined by the neuroscientist Kevin O'Regan; Although each person has his or her own highly specific wealth of perception, it seems that each memory has its origin in a corporeal experience itself. In this respect Pompéry's work is an invitation to a dialogue with the viewer, playing with physical laws, viewing patterns and personal expectations. Questioning normality, common everyday objects reveal their mystery. Pompéry produces video works and objects and avoids picture editing or special effects. Minimalistic in the choice of material, she creates conceptual works that are motivated by a desire to slow down the sense of time. Their poetical ephemera leads the viewer into a state of contemplation.

Born in 1984 in Berlin, Sophia Pompéry studied contemporary sculpture at Weißensee Academy of Art Berlin under the Professorship of Karin Sander and Eran Schaerf and as "Meisterschülerin" which was followed by studies at the Institute for Spatial Experiments at UdK (Berlin University of the Arts), under the direction of Olafur Eliasson. She got several grants and awards such as Villa Serpentara in Italy (2021), the Museum Kunst des Westküste in the island of Fohr (2020), the prize of friends of the National Galerie in Berlin (2017) and Jacqueline-Diffing Prize (2015). Exhibitions include Arter museum in Istanbul, the Stedelijk Museum 's-Hertogenbosch, Netherlands, MARTa Herford, Germany, The Museum of Contemporary Art Tokyo, Neuen Nationalgalerie Berlin, Kunstverein Kassel. Among her solo shows were Nassauischen Kunstverein in Wiesbaden, and Arter in Istanbul. Her work is held in collections including Kunstmuseum Bonn, René Block, ARTER Space for Art, Vehbi Koç Foundation, Istanbul, Kandinsky Library Centre Pompidou Paris, Sanofi Berlin.

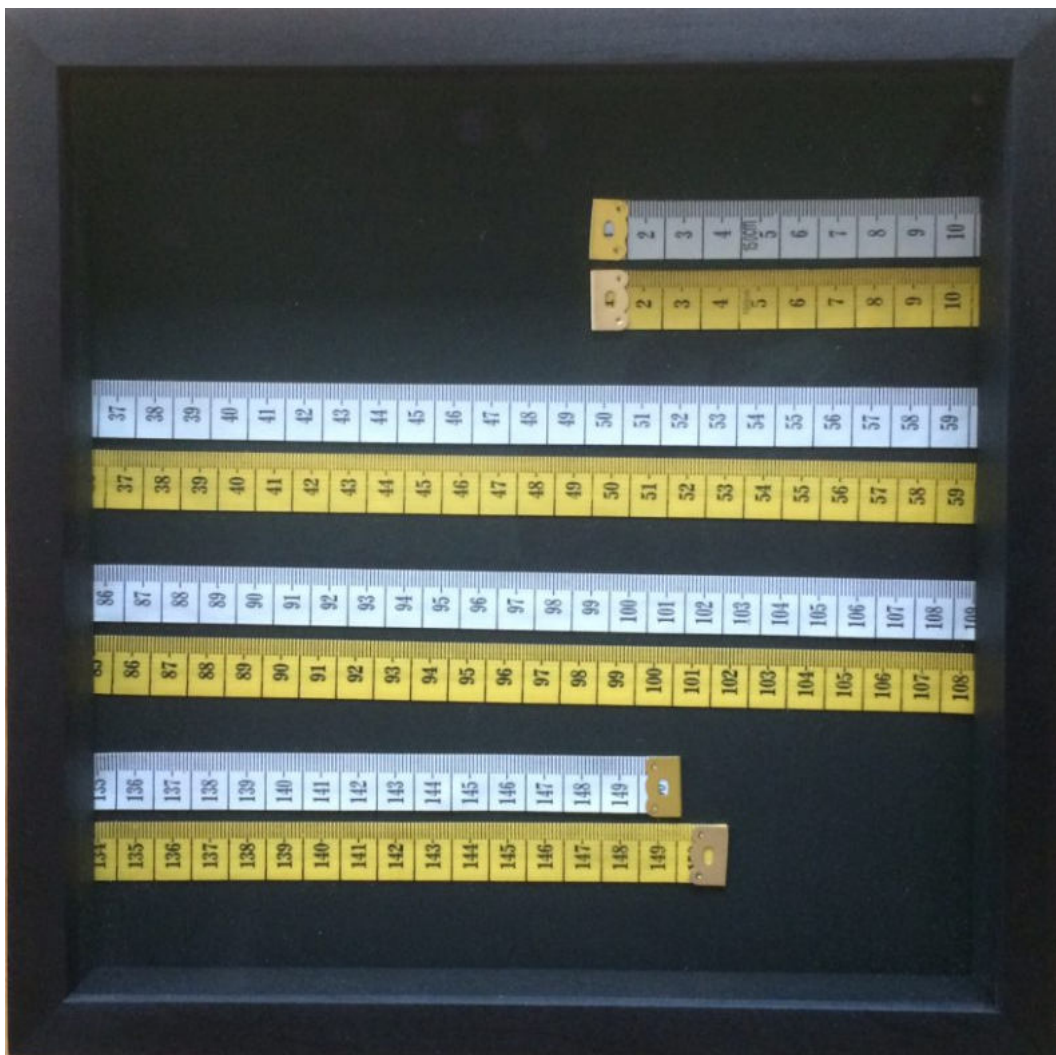
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*Still Water*, video HD for flatscreen, colour, mute, 12'16, 2010  
Price edition 5/5 : 9000 euros before tax  
(Collection Vehbi Koç Foundation)

"Still Water" looks like a painting with water, the video shows a dark tabletop with various objects. A hand with a paintbrush coats the table surface with water. Through the foreshortening of the camera perspective, the water acts like a right angle in the middle of the likewise rightangled picture detail, like a framed second image. In the reflection on the water one can see a window until the evaporating water starts to deprive us of the view outside.

# GALERIE DIX9 Hélène Lacharmoise



*One Centimeter, two meters*, 23x23 cm framed, 2017  
Edition de 3 ex + 2 AP

Two found meters that have different sizes

# GALERIE DIX9 Hélène Lacharmoise



*Plenty Empty*, glass bottles, wooden shelf, 10 x 60 x 8 cm, 2009

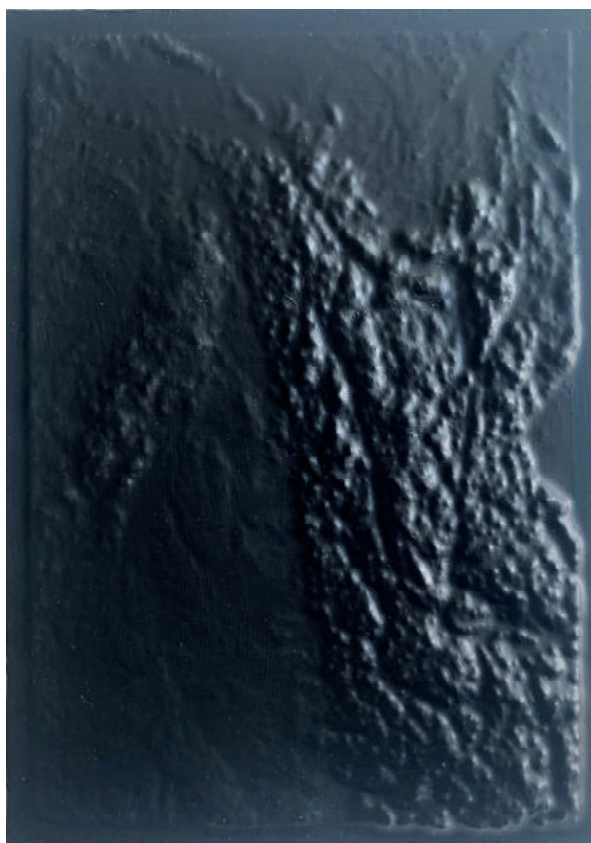
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*False Friends IV and I*, feathers, hook, 2x2 cm, 20x20 cm framed, 2022  
Unique art work



# **GALERIE DIX9** Hélène Lacharmoise



*World, Center of a Continent,*  
Vacuum-formed plastic map, blackboard paint, 10x15 cm, 2022  
Unique art work



# GALERIE DIX9 Hélène Lacharmoise



*White Charm*, tooth brush, alumcrystals, 2 X 3 X 18 cm, 2014



As an object of today discovered in the future

# **GALERIE DIX9** Hélène Lacharmoise



*Lashes*, alum, false lashes, 13x18 cm, 2014