

GALERIE DIX9 Hélène Lacharmoise

Luxembourg Art Week

Glacis square (Fouerplatz) - booth C02

Leyla Cardenas, ~~Niyaz Najafov~~, Nemanja Nikolic, Sebastian Riemer

From 10 November 2023 to 12 November 2023

Opening date 09 November 2023



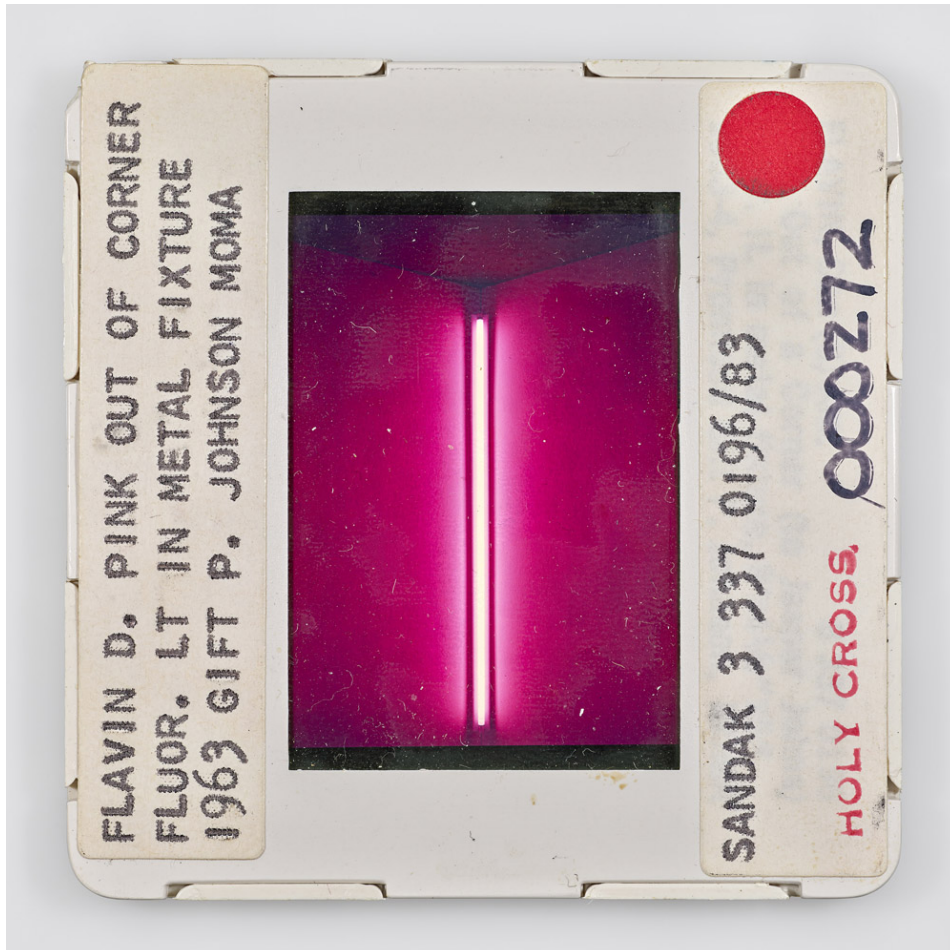
For its first participation in Luxembourg Art Week, Galerie Dix9 presents a triogue with Leyla Cardenas (1974, Bogota), Nemanja Nikolic (1987, Belgrad) and Sebastian Riemer (1982, Dusseldorf) whose conceptual practice aims to give form to the abstract notion of time and rhythm.

A mid-career artist, Leyla Cárdenas explores reality in a sculptural gesture to spatialize and materialize time. Her works question urban ruins and abandoned spaces as indications of social transformations and lost memories. Like an archaeologist, she considers time by stratification and uses textile to reveal the layers of time. As textile is made of chains and weft, her photographs are printed on polyester silk that is then totally or partially unweaved to give form to the notion of time.

Nemanja Nikolic's specific artistic approach is partly linked to his fascination with the seventh art. The references to cinema are contemplated by deconstructing, breaking down and visually analysing the rhythm, the composition and the music through relationships of color and form, sensory perception and intuition. The choice of abstract stylized and geometrical forms is inspired by early abstract and experimental films (from Richter to Duchamp). By decoding a film with his own visual vocabulary and language, Nikolic omits any clear narrative reference, leaving the viewer to at will interpret and structure narratives from abstract images.

A rising figure of the « Dusseldorf School », Riemer questions the medium and scrutinizes the materiality of existing images that contain the strata of time. The image sources of the series « Girls » are photographs exposed a too long time in a window shop in Tel Aviv, so that they get burned by the sun. By an extreme enlargement, the artist reveals the peeling of the photographic emulsion. The series « Stills » is made from slides that were once used for art history audience. The large scale ultra high resolution reproductions highlights the materiality and all the traces of time that were accumulated since then

Sebastian Riemer



Sebastian Riemer

FLAVIN D. PINK OUT OF CORNER FLUOR. LT IN METAL FIXTURE 1963 GIFT P. JOHNSON MOMA SANDAK 3 337 0196/83, 2019
serie Stills

pigment print under plexi + white aluminium powder coated frame

Image: 200x200cm + frame

Frame: 185x185x5 cm or 72.83x72.83x1.96 in

Edition of 3 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Sebastian Riemer



Sebastian Riemer

I/I, 2015

pigment print + cherry tree frame

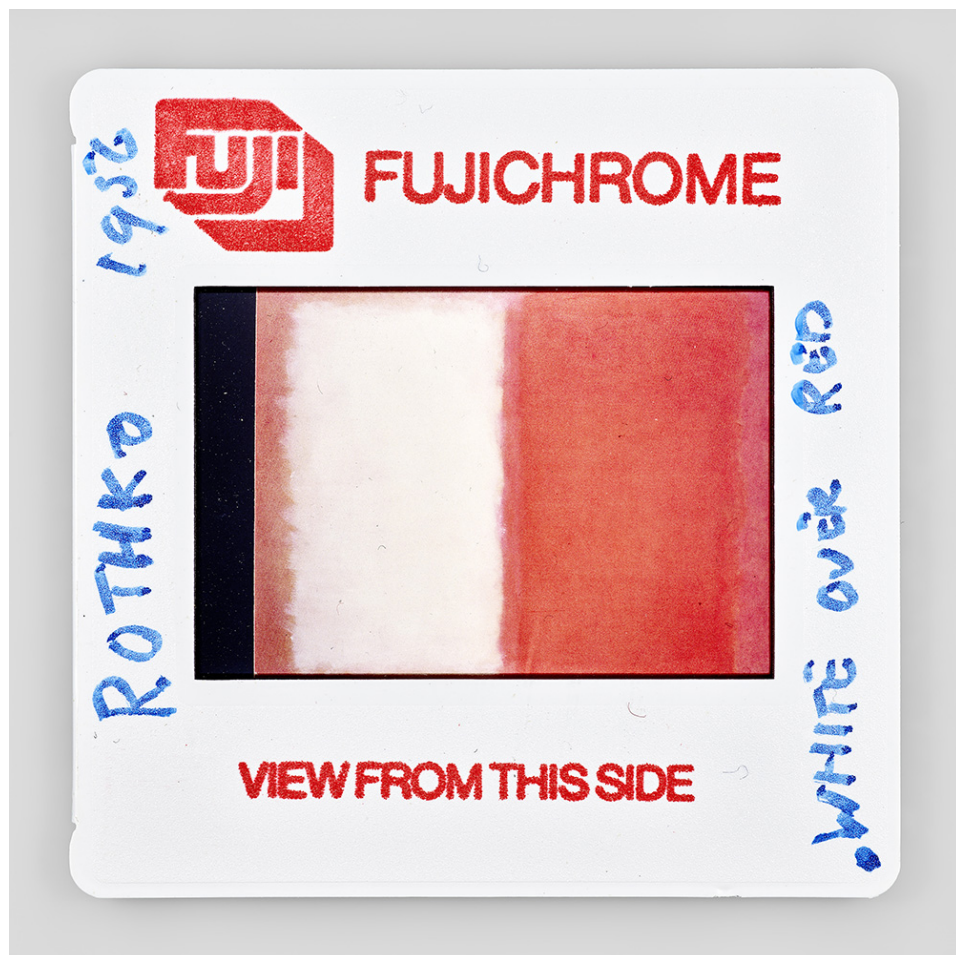
Image: 160x160 cm / 63x63 in

Edition of 4 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. SR023

Sebastian Riemer



Sebastian Riemer

Fuji FUJICHROME ROTHKO 1956 WHITE OVER RED VIEW FROM THIS SIDE, 2022

serie Stills

pigment print, museum glass, white powder coated aluminium frame

Image: 90x90 cm + frame exists in 200x200cm or 78 3/4 x 78 3/4 in

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Sebastian Riemer



Sebastian Riemer

Ptg U.S. 20th Cent LICHTENSTEIN. Roy Woman in Armshair after Picasso Plastic paint on canvas, Coll M. Boulois, Paris, 2021
serie Stills

pigment print, museum glass + white powder coated aluminium frame

Image: 90x90 cm - exists in 200x200 cm

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Sebastian Riemer



Sebastian Riemer

HOCKNEY 1967 A Bigger Splash, 2022

serie Stills

pigment print, museum glass, white powder coated aluminium frame

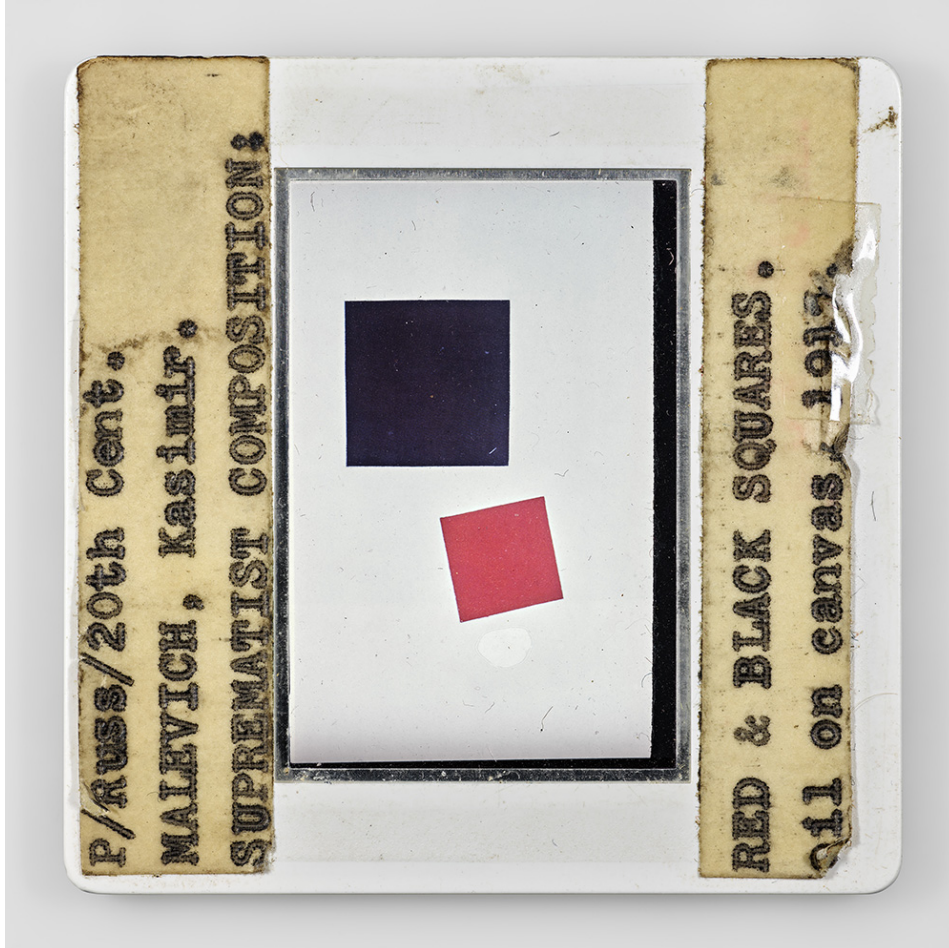
Image: 90x90 cm

Frame: exists in 200x200 cm

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Sebastian Riemer



Sebastian Riemer

P/Russ/20th Cent. MALEVICH, Kasimir, SUPREMATIST COMPOSITION: RED&BLACK SQUARES, oil on canvas, 1915_ 0 grad, 2019
serie Stills

Pigment-print + white powder coated aluminium frame, museum glass

Image: 90x90 cm

Frame: 92x92x4 cm or 36,22x36,22x1,5 in

Edition of 5 ex

courtesy Galerie Dix9 Hélène Lacharmoise

Sebastian Riemer



Sebastian Riemer

mdl_grl_01AB (small), 2018

serie Girls

pigment print

Image: 99x71cm or 38.9x27.9 in_exists in 206x149 cm

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. SR-girl02

Sebastian Riemer



Sebastian Riemer

Soprano (Tyler) contact, 2018

serie Press Painting Contact

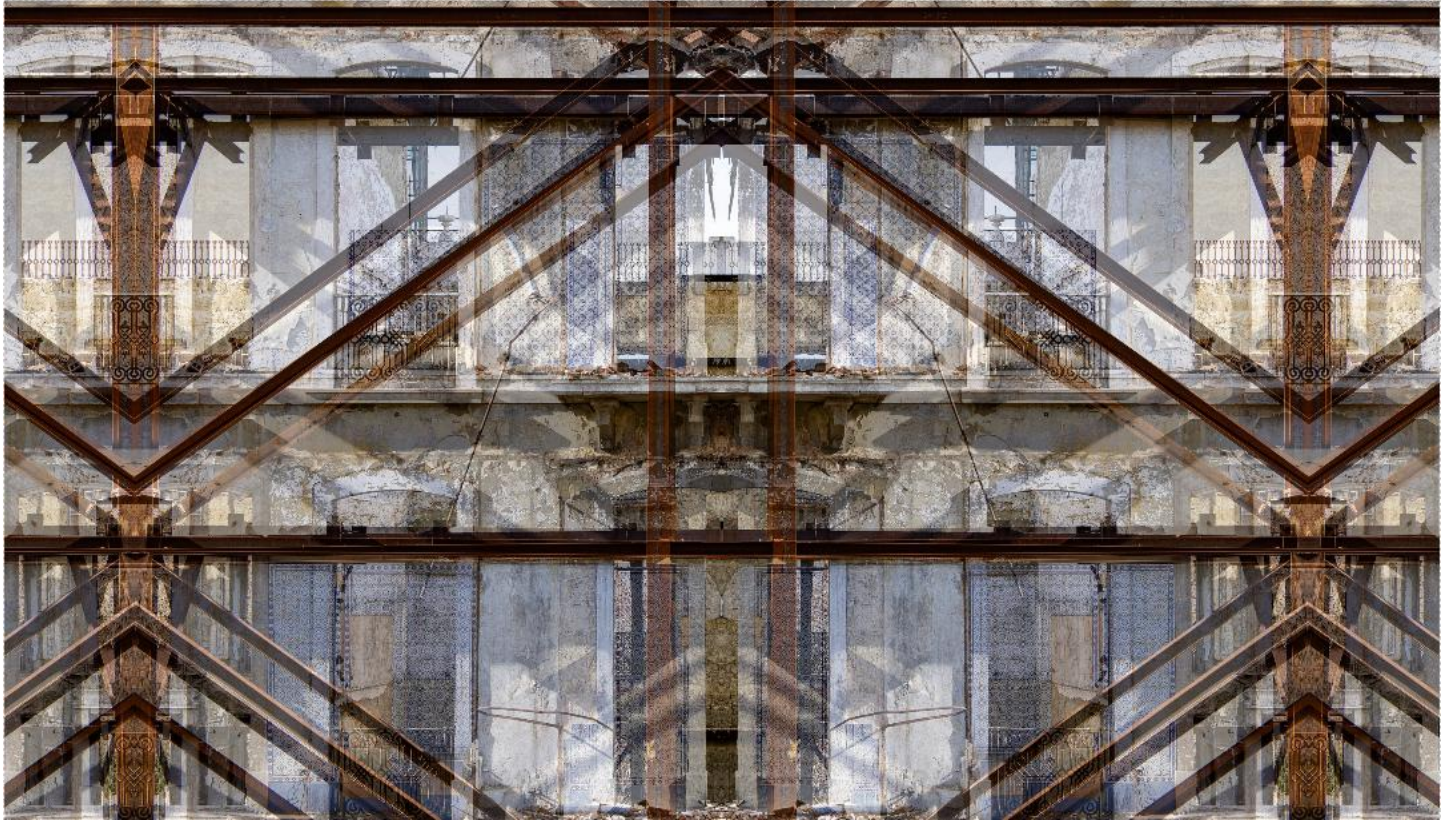
silver gelatine contact-sheet print

Image: 32x26 cm or 82,28x66 in

Edition of 12 ex + 4 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Leyla Cardenas



Leyla Cardenas

Endless reweaving 2 (retissage sans fin), 2023

version 1

Photographs dye-sublimated on polyester silk then unweaved, bronze

122 x 86 x 40mm aprox

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Leyla Cardenas



Leyla Cardenas

Endless reweaving 3 (retissage sans fin), 2023

version 1

Photographs dye-sublimated on polyester silk then unweaved, bronze

147 x 126 x 4 cmm aprox

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Leyla Cardenas



Leyla Cardenas

Endless reweaving 1 (retissage sans fin), 2023

version 1

Photographs dye-sublimated on polyester silk then unweaved, bronze

121 x 141 cm x 40mm aprox

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Leyla Cardenas



Leyla Cardenas

Drawn Inward 2 (Tiré vers l'intérieur 2), 2019

serie un-weaved

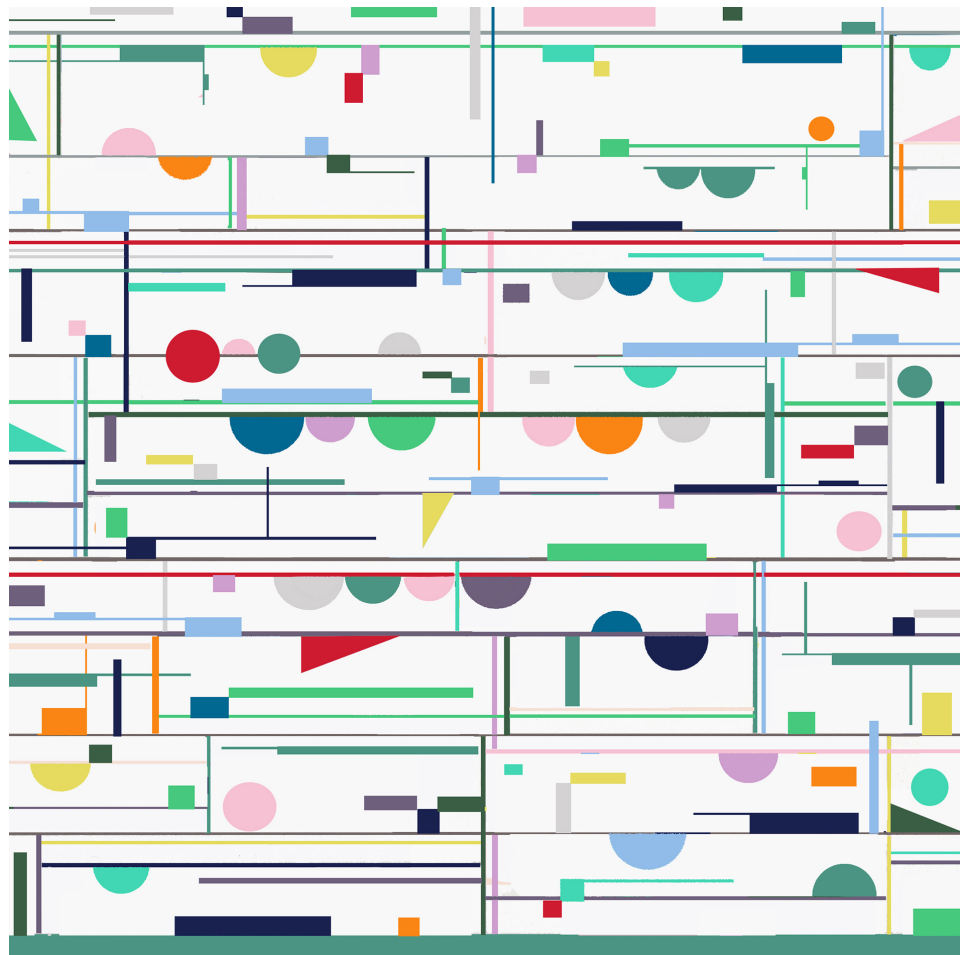
Unweaved dye-sublimated fabric, slate stone

60x75x6 cm or 27,16 x 27,55 x 2,36 in

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Nemanja Nikolic



Nemanja Nikolic

Untitled #12, 2017

Série Untitled

acrylic on linen

190x190cm

Unique artwork

Courtesy Galerie Dix9 - H  l  ne Lacharmoise

INV Nbr. NNpaint 6