

GALERIE DIX9 Hélène Lacharmoise

19 rue des Filles du Calvaire 75003 Paris

CONTEMPORARY ISTANBUL

booth B1 - 303

solo show

Esmeralda Kosmatopoulos



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Istanbul Congress Center

Hall B1 – booth 303



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Solo show Esmeralda Kosmatopoulos

Esmeralda Kosmatopoulos is a multidisciplinary artist working around language, identity and otherness. Investigating the construction of identities, her work questions the influence our post-Internet era has on the dialectic between writing and speaking and aims at encompassing the temporal and kinesthetic functions of language. The show presents some of her most recent projects. Blending textures and esthetics, it aims to create an environment where past and future, analogue and digital, human body and technological devices are placed in direct conversation to question our relationship with progress thru time and space.

Libro d'Oro sublimates graffiti drawn on their cells by prisoners of a Italian jail in the 18th century, through white neons that evoke the recollection of religious byzantin icons, or palaces of the Italian Renaissance. The artist appropriates the symbol of the Guest Book - libro d'oro in Italian - its linguistic codes and visual imagery, to explore the marks the Other leaves on a place and imagine the larger-than-life Guest Book of the old Italian jail. The work was originally commissioned for the inaugural exhibition of Gallerie delle Prigioni - Luciano Benetton collection in Treviso in March 2018.

Pair of mouths appears as an extension of an on-going project that started in 2016. The sculptures in plaster create a visual library of hand gestures writing on their phone. The installation *Fifteen Pairs of Mouths* is currently on view at the Times Art Museum in Beijing, as part of the museum 10 years anniversary exhibition "Xcelerator".

Sound wave is a series of flags that question the relationship between written and spoken words in contemporary society. The flags present familiar French words displayed in their phonetic form using in the International Phonetic Alphabet (IPA) making along the way any mute letters, double consonants and other spelling exceptions so common to French written language disappear. By choosing the advertising manner as her medium, Kosmatopoulos gives the works an indicative, banal, even advertising dimension with a simple and direct message

Texte en français is a series of videos on Iphones that appropriate and divert the text-to-speech software of the phone to highlight the relation between the sound of a word and its spelling, its phonetic and its spelt image.

Born in Greece, raised in Paris, Esmeralda Kostamopoulos lives and works in New York. Her work was exhibited in galleries and institutions internationally including Times Art Museum (Beijing, China), Gallerie delle Prigioni - Luciano Benetton Collections (Treviso, Italy), Kunsthall Charlottenborg (Copenhagen, DK), Künstlerhaus Wien (Vienna, Austria), AMA | Art Museum of the Americas (DC, USA), Palazzo delle Arti Napoli (Naples, Italy), Kunsthall Aarhus (Aarhus, Denmark), French Institute of Athens (Athens, Greece), CICA Museum (Gimpo-si, Korea). Kosmatopoulos also worked alongside socially charged entities such as the Organization of American States (USA), the Kayani Foundation (Lebanon), Unicef Blue Dot (Greece) and the Museum Louis Braille (France) to create large-scale installations that raise awareness on social issues.

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Esmeralda Kosmatopoulos biography

Born in Greece, raised in Paris, Esmeralda Kosmatopoulos lives and works in New York.

Awards, Grants, Residencies and commissions

2018

Residency - Chinatown Soup Residency, New York, USA

2017

Talk "Mobilités humaines et Création", French Embassy, Teheran, Iran

Residency - KAAF Institute, Teheran, Iran

Grant - Foundation for Contemporary Art Emergency Grant, New York, USA

Residency - Victoria Square Project, Athens, Greece

Residency - Beirut, Lebanon

2016

Residency - MASS MOCA, North Adams, USA

Scholarship - Harvestworks, New York, USA

Residency - Kooshk, Teheran, Iran

Award - KARA Award, Teheran, Iran

2015

Seminar - NYFA Immigrant Artists Mentorship program, New York, USA

Commission - Louis Braille Museum with the support of Foundation Givaudan, France

2014

Award, Finalist of the 1st Internat Festival of Electronic Literature Prize, Naples, Italy

Award - Finalist of the 8th Venice Arte Laguna Prize, Venice, Italy

Grant - Manhattan Community Arts Fund Grant LMCC grant, New York

Award - Winner for the 4th New Media Writing Prize, Bournemouth, UK

2013

Grant - Turbulence.org commission funded by the Jerome Foundation, New York

2012

Seminar - LMCC Artists Summer Institute, New York, USA

Commission - AMA|Art of Americas Museum with the support of Hugo Boss, DC, USA

Winner of the Scottia Bank, Artist Project prize, Toronto, Canada

Solo shows and special projects (selection)

2018

"+++", performance curated by Azad Azifovich, Zadkine Museum, Paris, France
Contemporary Istanbul, présentée by Galerie Dix9 Hélène Lacharmoise, Turkey
Libro d'Oro, site specific installation curated by Nicolas Vamvouklis, Suzanna Petot and Alexandra Etienne, Gallerie delle Prigioni, Luciano Benetton collection, Treviso, IT
"/ _____ /", curated by Azad Azifovich, Galerie Mansart, Paris, France
Chez Naussica, curated by Ifigenia Papamikroulea, French Institute, Athens, Greece

2017

What I always wanted to tell you but never dared, curator Clémence Mailly, Parasol Projects, New York
SIRI&me, Visionairs Gallery, Singapore
L'amour de loin, site specific installation, BAR, Beirut, Lebanon

2016

The _ _ _ _ _ is absent, Galerie Christophe Tailleur at Pulse Miami, USA
Dessine moi un arc-en-ciel, The Institute for Art and Olfaction, Los Angeles, USA
Fifteen Pairs of Mouths, site specific installation, Musée de l'Ecole des Mines de Paris, France
Comment peut-on être #Persan, KARA Award presentation, Mohsen Gallery, Tehran, Iran
Mastering the Art of Contemporary Art, collabo with Sean Naftel, Kunsthall Aarhus, DK
MHOAUNTDH [mu-hoh-uhn-tuh-dah], curators Amanda Uribe & Che Morales, Spring-Break, New York

2015

Connecting the dots, Seaport Studios, New York, USA
Dessine moi un arc-en-ciel, site-specific installation, Musée Louis Braille, Coupvray, France

2014

The legacy of Nam June Paik in the post-digital age, Shin Gallery, New York, USA
Et Dieu créa l'@, Galerie Propos d'Artistes, Paris, France

2012

?L?, Site-specific installation, AMA|Art Museum of Americas, Washington DC, USA
The Palm Authority Project, Site-specific installation, Nuit Blanche, Toronto, Canada

Group shows (selection)

2018

Xcelerator, Times Art Museum, 10th Anniversary exhibition, curators Charles Lindsay and Saoyu Su, Beijing, China
Ho oked, curated by Hanna Redler Hawes, Kings College Science Gallery, London, UK
Crossing the Garden, curated by Xiaomin Xie, MOCABS museum, Shanghai, China
Exile Pavillon, cur. Marie Deparis-Yafil & Mounir Fatmi, French Institute, St Louis, Senegal
Shape Open, curators Yinka Shonibare MBE, Richard Hunt and David Hevey, the Art Pavilion, London
*Id*entity*, curated by Chloe Athanasopoulou, Float, Athens, Greece
Notes on Today from Tomorrow, curated by CM Turner, IRL Gallery, Cincinnati, USA

2017

Variation, curated by Dominique Moulon, Cité Internationale des Arts, Paris, France
Art at the margin, curated by Kelly Jost, Hunter College, New York, USA
Trans-allegoria, curated by Lydia Andrioti, IFAC Athens, Greece
Fluid Rings, curated by Maria Papadimiriou, Victoria Square Project, Athens, Greece
Imagined Homes, curators Azad Azifovich & J Nivet-Carzon, Thessaloniki Biennale, Greece
The Mediterranean: A Sea of Conflicting Spiritualities, curated by Dr. Giuseppe Schembri Bonaci, Nikki Petroni and Melanie Erixon, APS Mdina Biennale, Malta
A Certain Blue of the Sea is so Blue that only Blood would be more Red, curated by Sozita Goudouna, Ionian Parliament, Corfu, Greece

2016

Borderless: In Perspective, curated by David C. Terry, Lite-Haus Galerie, Berlin, Germany
Une Journée de Coïncidences #4, curated by Francois Ronsiaux, Paris, France
Traduire / c'est trahir, curators Azad Asifovich & Sasha Pevak, galerie Nivet-Carzon, Paris
Reflections on Failure, curator Osmancan Yerebakan, Radiator gallery, Long Island City, USA
Digital Culture, CICA Museum, Gimpo-si, Korea
12th Athens Digital Arts Festival, Greece
Do You Hear What I Hear?, curated by Anthony Elms, AIR Gallery, New York, USA
Spring Exhibition, curated by FOS, Molly Haslund, Anton Alvarez, Anders Abraham and Thorsten Sadowsky, Kunsthal Charlottenborg, Copenhagen, Denmark

2015

Digital Migration, curated by Judith Fegerl, Künstlerhaus Wien, Vienna, Austria *
Screening, curator Ynin Shillo, Internat Video Art Festival «Now&After», Tel Aviv, Israel
Organizing Chaos, curated by Cristina Ghetti and Javier Marisco, Incubarte 7 International Art Festival, Valencia, Spain
Wassaic Summer Exhibition, Wassaic Project, Wassaic, USA
Come to bed!, curated by Roya Sachs, BOSI Contemporary, New York, USA *
You Don't Bring Me Flowers (+ The Mistress Project), curator Quang Bao, 68 Project, Berlin, Germany
Counterfeit for cash, curated by Douglas Paulson, Flux-Factory, New York, USA

2014

Screening, 6th Cairo Video Festival, Medrar For Contemporary Art, Cairo, Egypt
OLE.01, curator Lello Masucci & Roberta Iadevaia, Museum Palazzo delle Arti, Napoli, IT *
Don't even dream!, curated by Anna Buyvid, RuArts gallery, Moscow, Russia Screening curated by Anders Weberg, AIVA Video Art festival, Finspång, Sweden
Gossips, curated by Lucja Wasko-Mandes, TRAFO, Szczecin, Poland *
Group show of the Finalists of Arte Laguna Prize curated by Domenico Quarranta, Venice Arsenale and Future Centre Telecom Italia, Venice, Italy *
Group show curated by BHQF, the Brucennial, New York, USA
Separation anxiety, curated by Lee Wells, WallPlay Gallery, New York, USA

2013

Ceci est un coeur, DUMBO Art Festival, New York, USA

2012

Screening, Video Guerrilha Festival, Sao Paulo, Brazil
Screening, NAA New Media Festival, Barcelos, Portugal
Dystopia, curated by Gabriel Roldós & Arlan Londoño, Queens Museum, New York
Screening, 25th Les Instants International Art Festival, Marseille, France
Screening, VideoBites, Berlin, Germany
"L", Smithsonian Folk Festival, Washington, DC, USA
Screening, Videoholica International Video Art Festival, Varna, Bulgaria

2011

The Palm Authority Project, Bayfront Park, Miami, USA
A show of heads, Limner gallery, New York, USA
Group Show, UAMO Art Festival, Munich, Germany *

All exhibitions with published catalogues are marked with an asterix

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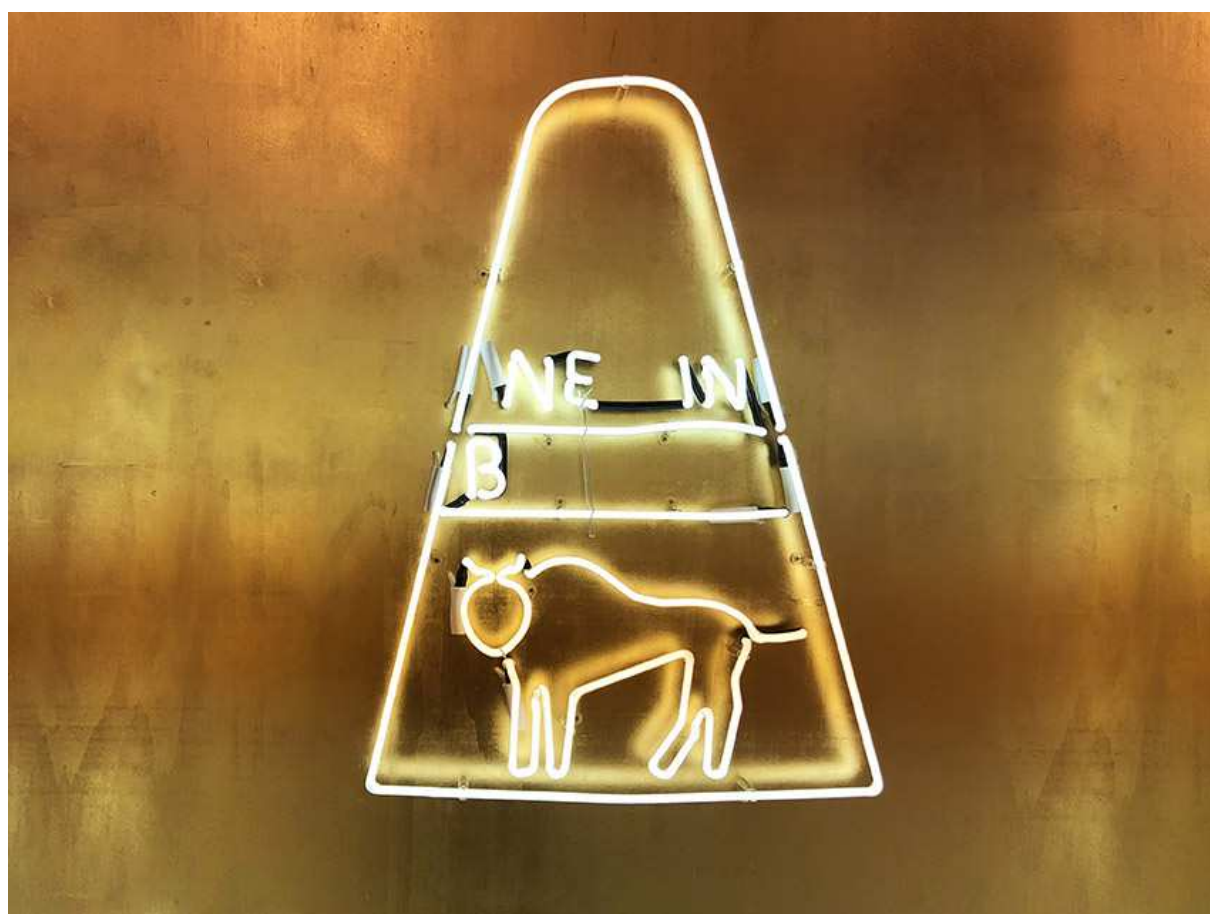
Libro d'Oro, Testa dell'uomo accanto a una scala (Man head next to a ladder)
112x72cm, neon, gold leaves, 2018

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Libro d'Oro, Ama Mi
135x24cm, neon, gold leaves, 2018

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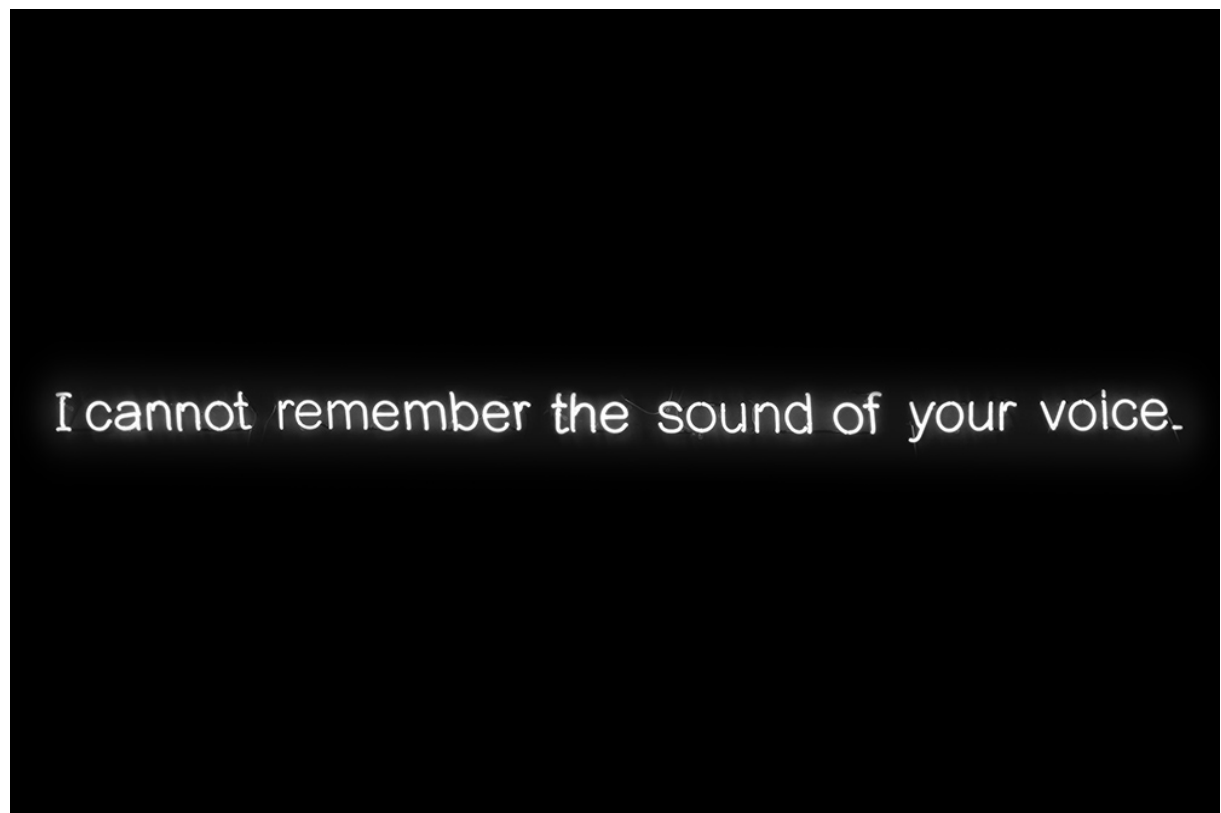
Libro d'Oro, quadrupede e testo (animal and text)
58x84cm, neon, gold leaves, 2018

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Libro d'Oro, Teschio e testo (skull and text)
55x60cm, neon, gold leaves, 2018

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Anonymous letter
168x46 cm, neon, 2018



Pair of mouths, 2018
Plaster, metal base, circa 45 x 30 x 30 cm, unique

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Sound Wave, Sysiphe, 2018
print on textile, 80 x120 cm

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Sound Wave, Alphabet, 2018
print on textile, 80x120 cm

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Sound Wave, Barbar, 2018
print on textile, 80x120 cm

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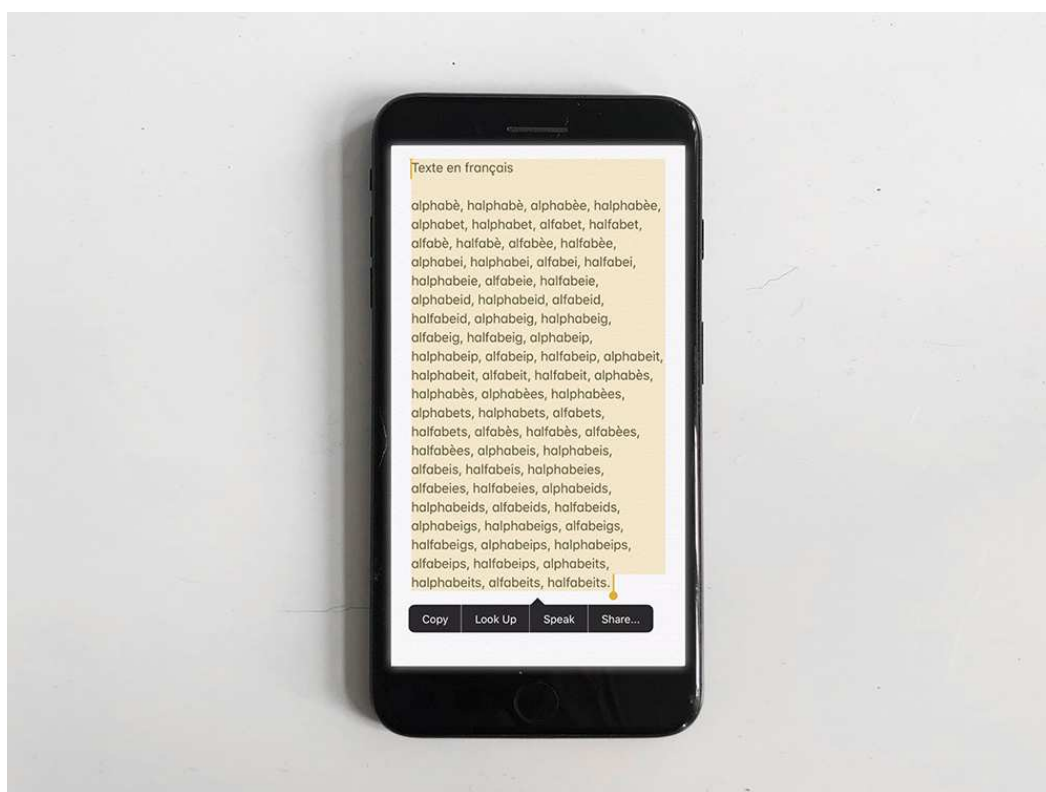
Sound Wave, Mute letter, 2018
print on textile, 80x120 cm

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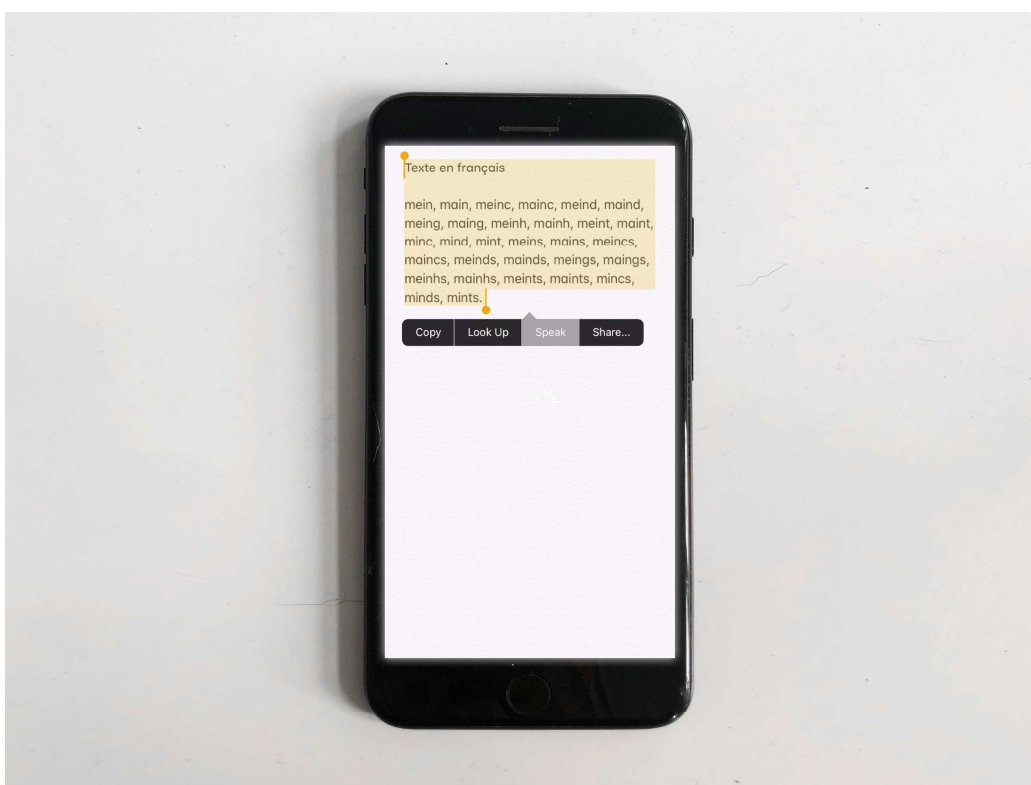
Sound Wave, Bouche, 2018
print on textile, 80x120 cm

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Texte en français, alphabet, 2018
video on Iphone

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Texte en français, main, 2018
video on Iphone