

GALERIE DIX9 Hélène Lacharmoise

Art Dubai - Bawwaba

Jorge Rosano Gamboa (*1984, Mexico)

Jorge Rosano Gamboa's work invites us to rethink how we coexist, both with one another and with our environment, by rooting his creative process in the traditions and collaborative practices of local communities. His art centers on capturing the fleeting essence of moments while deeply respecting the cultural heritage of his native Mexico. Rosano Gamboa brings traditional crafts and rituals into dialogue with contemporary media, creating works that embody a shared cultural memory and offer new models of coexistence grounded in mutual respect and exchange.

One emblematic piece, *Solar eclipse*, is a cyanotype created during a solar eclipse on April 8, 2024 in Mexico. Crafted on ritual paper made by local artisans of San Pablito Pahuatlan in Puebla using pre-Hispanic techniques, it features a crown of flowers made by shamans and used in purification rites. This collaboration with traditional paper makers and spiritual leaders connects artistic representation with the cyclical rhythms of nature, embodying a model of art that is both rooted in place and open to shared interpretation.

Rosano Gamboa also works with skilled sculptors from Tocuaro Michoacan to create avocado wood masks, reimagining traditional artifact-making through storytelling and exchange. Each mask becomes a living symbol of cultural resilience, informed by the personal narratives and ancestral knowledge of the communities involved. By weaving together these stories, Rosano Gamboa and his collaborators create works that honor both individual and collective identities, proposing a way of living that bridges modernity and tradition.

Further expanding this vision, Rosano Gamboa's tapestries are produced in collaboration with a family renowned in their Oaxacan village, Teotitlan del Valle, for their use of the "telar de pedal" (pedal loom)—a primitive loom made from a single tree trunk. Together, the artist and the family design tapestries inspired by the language of ancient local codexes, creating contemporary works that also serve as vessels of cultural and ecological wisdom.

Through these projects, Rosano Gamboa demonstrates how art can foster coexistence by embracing community, honoring traditions, and aligning creative practices with the natural world. His works illustrate that true collaboration—between artist and artisan, individual and community—can yield not only beautiful objects but also sustainable ways of living together, grounded in respect for people, culture, and the planet.

A rising figure in the Mexican art scene, Jorge Rosano Gamboa (Mexico, 1984), is an artist graduated from the National School of Painting, Sculpture and Engraving La Esmeralda in Mexico (2011). He completed his Master in Art Criticism and Production at SOMA (2017). His research has been enriched with several residences from Mexico to Berlin, Houston and Los Angeles. He will stay in Japan in 202, invited by Casa Naoa, before a solo exhibition at the Mexican Cultural Center in Paris, curated by Regina Con Cossio.

Among his previous personal exhibitions in public spaces are En el-Medio (LaNao, Mexico, 2023), ACME Mexico, 2022, Casa Equis, Mexico 2020, Net Space, London 2018, Omaha Nebraska, 2014, MUCA Rome, Mexico, 2013/Museo Latino. He has also been featured in group exhibitions at the Museum of Contemporary Art, Museo Antiguo Colegio de San Ildefonso, the Museum of Contemporary Art of Querétaro, the Centro de la Imagen, Capilla del Arte (Universidad de las Américas Puebla), and Casa Wabi. He also participated twice in the Photography Biennial in Mexico (2016 and 2018).

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Solar eclipse 1, cyanotype on ritual paper in a light box (on), 102x102x6 cm

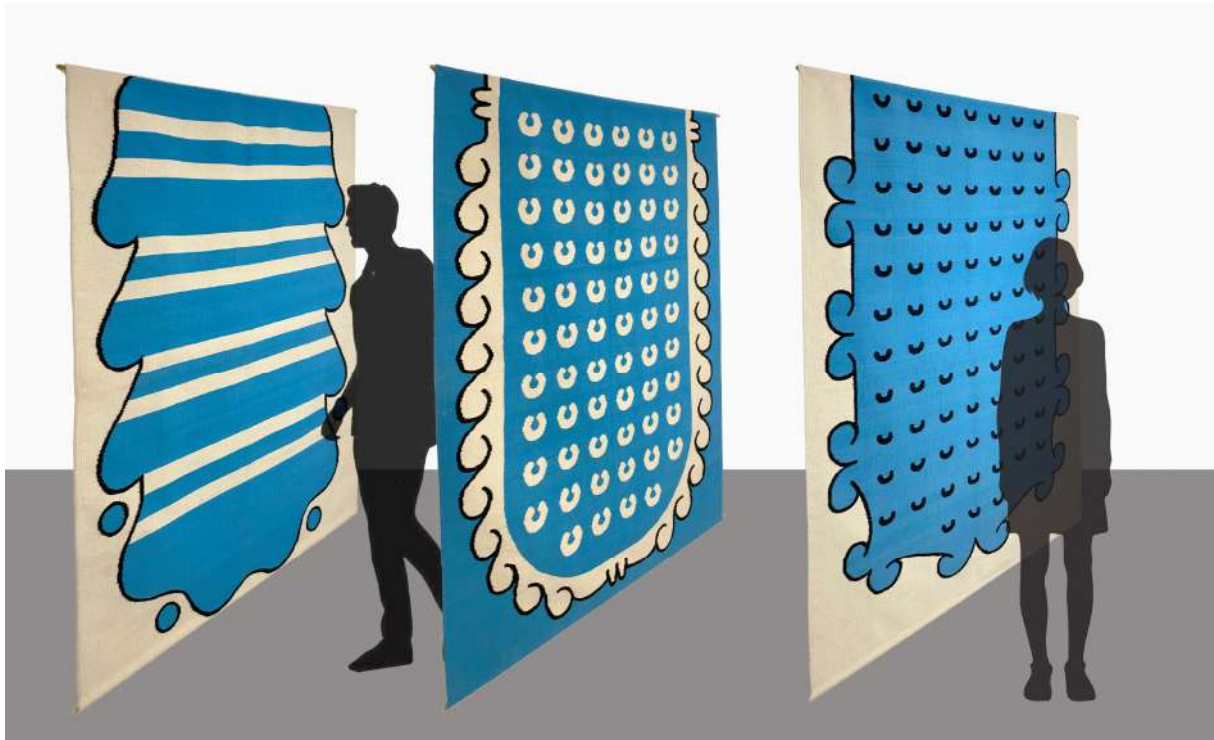
"Solar eclipse" is a cyanotype realized on a ritual paper made with wood during a solar eclipse in Mexico on April 8, 2024. The cyanotype is inserted in a lightbox whose light reveals the imprint of a flower crown used in a purification ritual. Holes in the paper were made with a thorn of a cactus to represent the stars in their exact position at that time.



Solar eclipse 1 - light box off and on

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Nenepilli series of tapestry

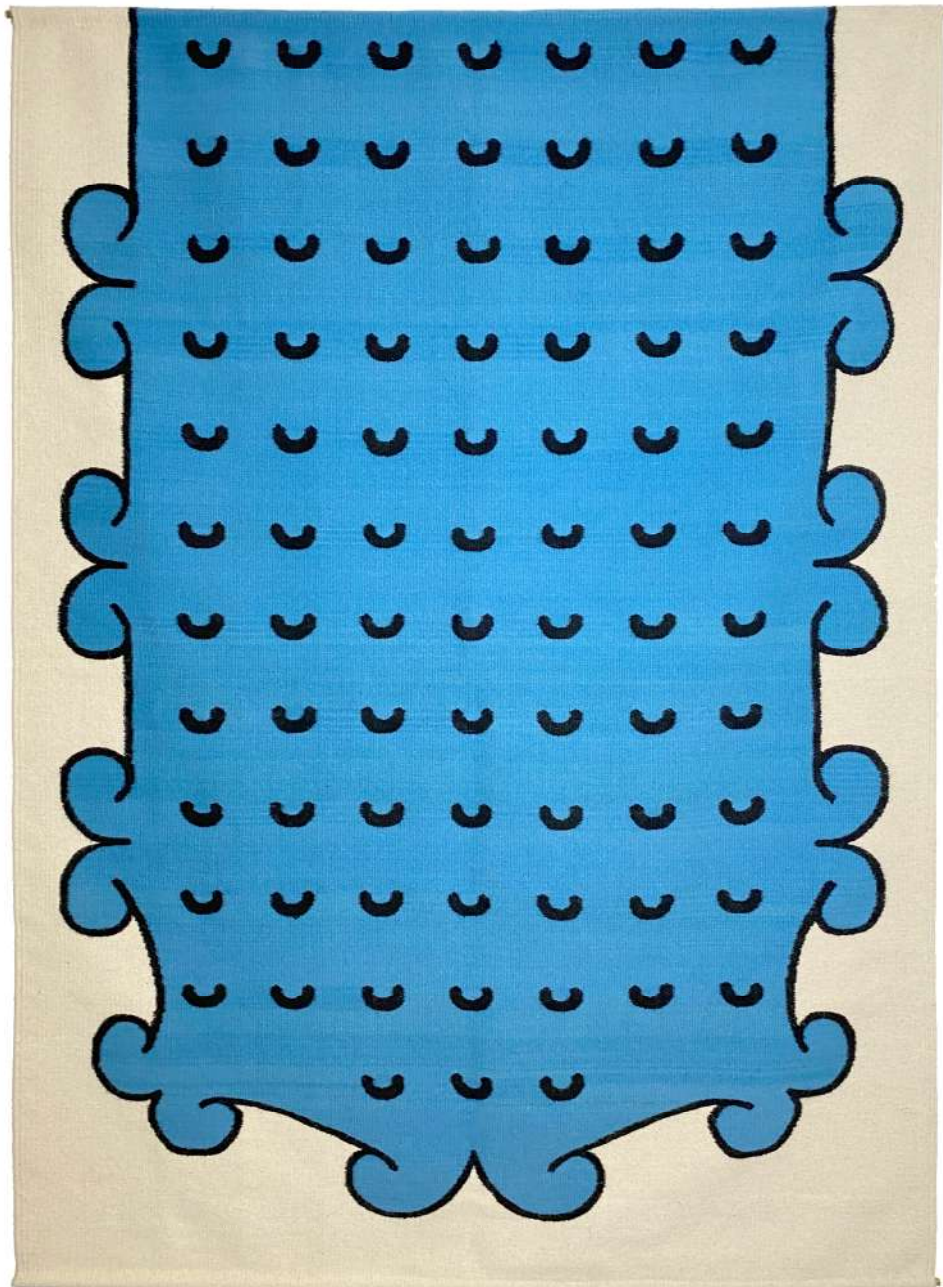


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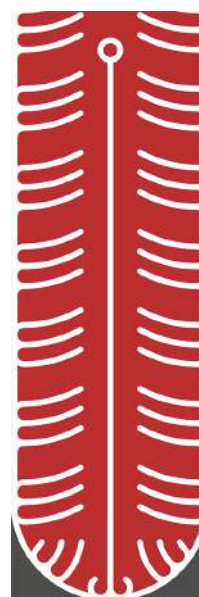
Lengua de agua, (Water tongue), 2021
Natural wool gobelin with natural pigments, 194 x 124 cm

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Lengua nocturna, (Night tongue), 2021
natural wool gobelin with natural pigments, 199 x 141 cm

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Lengua de sangre (blood tongue), 2025
natural wool gobelin with natural pigments (cochenille), 300x100 cm

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Lengua de sangre 2 (blood tongue 2) (sketch) work in process, 2025
natural wool gobelin with natural pigments (cochenille), 300x100 cm

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Mask *Sikuamecha 6*, 2025
avocado wood, obsidian, 25x16x12 cm

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Mask *Sikuamecha 8*, 2025
avocado wood, obsidian, 21x27x12 cm



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Mask *Sikuamecha 5*, 2025
avocado wood, obsidian, 21x17x12 cm

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Mask *Sikuamecha 7*, 2025
avocado wood, obsidian, 27x18x12 cm



The artist with chamanes