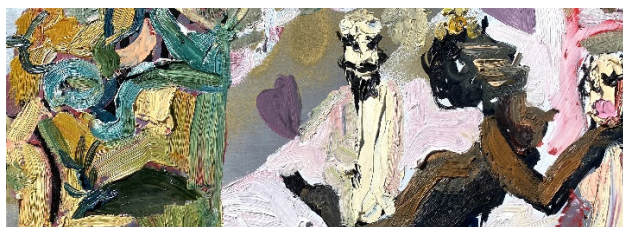


# GALERIE DIX9 Hélène Lacharmoise

Alida Cervantes

@FUTURE FAIR, New York

May 2022



Alida Cervantes (born in 1972) is a Mexican artist who lives and works between Tijuana, Mexico and San Diego, California. Her artwork is an exploration of power relationships. Her paintings, drawings, and mixed media work examine hierarchies, question dominant historical narratives, and create imagined spaces where sex, love, and emotions both flow and are repressed. As an inheritor of Mexico's colonial cultural discourse, her work draws from her own experiences of oppression and desire as a white upper class Mexican woman. Her daily commute across the Mexico/US border provides the springboard into her investigations of racial, gender, and class relationships and perceptions on both sides of the border. She uses fantasy, the grotesque, and dark humor in semi narrative, ambiguous works that implicate wider narratives of colonial and post-colonial representation.

Alida Cervantes studied at Florence's Scuola di Arte Lorenzo de' Medici in Italy and earned her MFA from the University of California, San Diego. Her work is part of the Museum of Contemporary Art, San Diego, the Charles Saatchi Collection, London, as well as the Jorge Perez collection in Miami.

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# GALERIE DIX9 Hélène Lacharmoise

## Installation



*La pina se parte y se comparte, installation, oil on wood and oil on aluminium, 8x10ft, 2019*



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Detail installation - Oil on wood – 92x70x2 inches

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Detail installation - Oil on aluminium sheet – 42x48 inches



# GALERIE DIX9 Hélène Lacharmoise



Detail installation - Oil on aluminium sheet – 16x12 inches



Detail installation - Oil on aluminium sheet – 16x12 inches



# GALERIE DIX9 Hélène Lacharmoise



Detail installation - Oil on aluminium sheet – 16x12 inches



Detail installation - Oil on aluminium sheet – 16x12 inches



# GALERIE DIX9 Hélène Lacharmoise

Single works



*Untitled, series La reina quiere coco, oil on aluminium sheet, 12x16 inches or 30,5x40,6 cm, 2019*



# GALERIE DIX9 Hélène Lacharmoise



*Untitled, series La reina quiere coco, oil on aluminium sheet, 12x16 inches or 30,5x40,6 cm, 2019*



**GALERIE DIX9** Hélène Lacharmoise



*Untitled, series La reina quiere coco, oil on aluminium sheet, 12x16 inches or 30,5x40,6 cm, 2019*



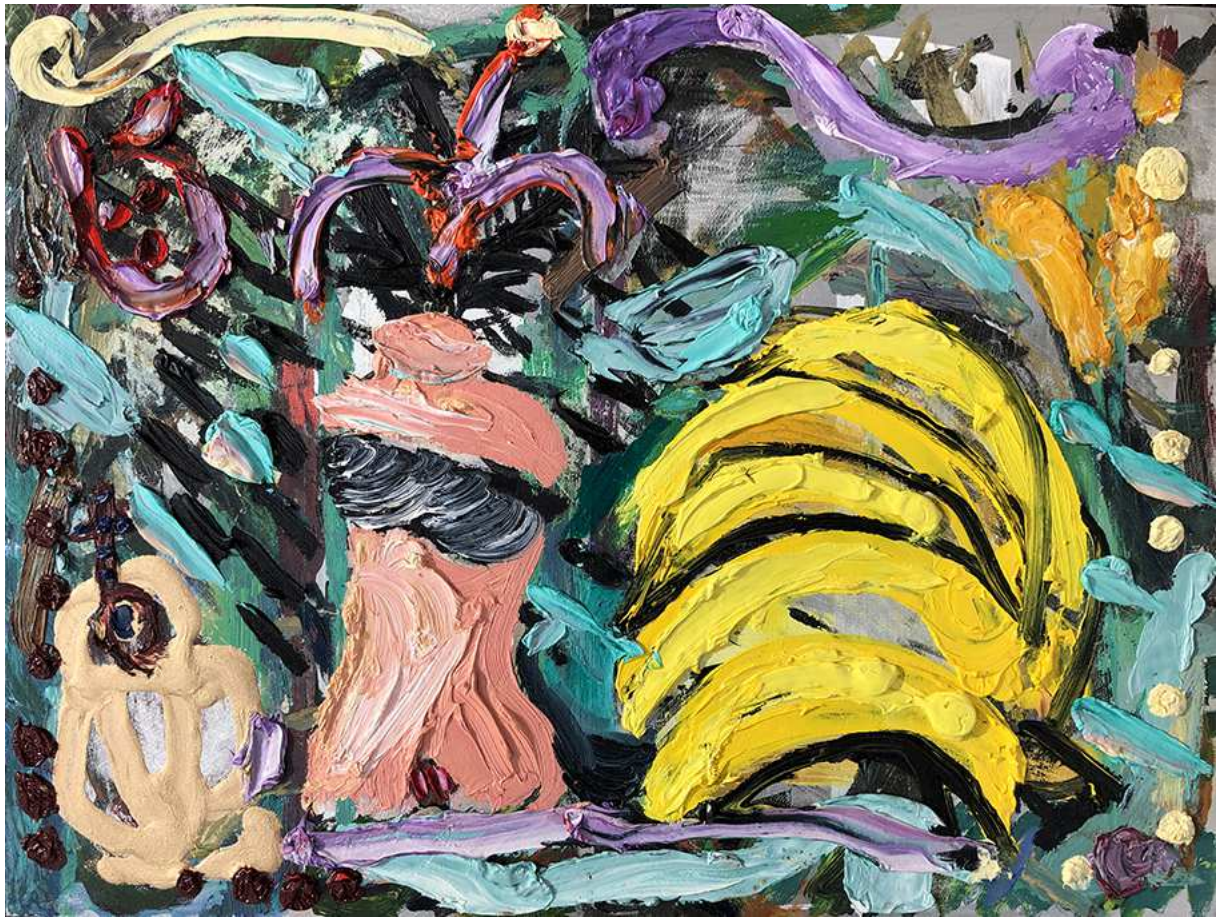
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*Untitled, series La reina quiere coco, oil on aluminium sheet, 12x16 inches or 30,5x40,6 cm, 2019*



# GALERIE DIX9 Hélène Lacharmoise



*Untitled, series La reina quiere coco, oil on aluminium sheet, 12x16 inches or 30,5x40,6 cm, 2019*



**GALERIE DIX9** Hélène Lacharmoise



*Untitled, series La reina quiere coco, oil on aluminium sheet, 12x16 inches or 30,5x40,6 cm, 2019*



**GALERIE DIX9** Hélène Lacharmoisse



*Untitled, series La reina quiere coco, oil on aluminium sheet, 12x12 inches or 30x30 cm, 2019*



**GALERIE DIX9** Hélène Lacharmoise



*Untitled, series Saints, ink, charcoal and acrylic on paper, 40x30 inches or 102x77 cm, 2017*



# GALERIE DIX9 Hélène Lacharmoise



*Untitled, series Saints, ink, charcoal and acrylic on paper, 40x30 inches or 102x77 cm, 2017*



# GALERIE DIX9 H el ene Lacharmoise

## Biography

Mexican artist born in 1972 in San Diego, USA, Alida Cervantes lives in San Diego and works in Tijuana, Mexico.

### Education

MFA Visual Arts University of California San Diego, Ca, USA (2013)  
Florence's Scuola di Arte Lorenzo de' Medici, Italy (during two years)  
BA Visual Arts University of California San Diego, Ca, USA (1995)

### Solo exhibitions

#### 2022

Future fair, New York, with Galerie Dix9

*La nueva pastelera*, National Art Center of Baja California, CEART, Tijuana, Mexico

#### 2021

*Historia de una relaci on amorosa*, Cob Gallery, London, UK

*El Desastre Que Dejaste*, Best Practice, San Diego, USA

#### 2020

*Untitled Art Fair*, Online Edition

#### 2018

*Pare de sufrir*, DESLAVE, Tijuana, Mexico

*Figura en lo interior de la guayaba*, Bread and Salt, San Diego, Ca, USA

#### 2017

*Majas, cambujas y virreinacas*, Mills Gallery, Boston Center for the Arts, USA

#### 2016

*50 Sketches Using Unmixed Black*, Athenaeum, La Jolla Ca, USA

#### 2013

*Historia de una relacion amorosa*, Marcuse Gallery UCSD, La Jolla, Ca, USA

#### 2011

*Los mas barbaros*, Steve Turner Contemporary, Los Angeles, Ca, USA

#### 2007

*About Me*, Athenaeum, La Jolla, Ca, USA

### Group exhibitions

#### 2018

*Known Unknowns*, Saatchi Gallery, London UK

*Do you Believe in Life After Love*, DESLAVE, Tijuana, Mexico

*Being Here With You / Estando aqua contigo*, Museum of Contermporary Art, San Diego, Ca

#### 2017

*How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, MAK Center for Art and Architecture, Los Angeles, Ca, as part of the Getty Foundation's Pacific Standard Time: LA/LA initiative

*Making Communities: Art and the Border*, University Art Gallery, UC San Diego, Ca, USA



# GALERIE DIX9 H el ene Lacharmoise

## 2016

*Intersectionality*, MOCA, Miami, Flo.

*Short Films by or About Women*, San Diego Art Institute, San Diego, Ca, USA

*La distancia corta*, Instituto de Cultura, Tuxtla Gutierrez, Chiapas

## 2015

*Pangea II: New Art from Africa and Latin America*, Saatchi Gallery London, UK

*Revision Glocal Beijing-Tijuana*, El Cubo @ Centro Cultural Tijuana, Tijuana, Mexico

Collection Elias Fontes, El Cubo@ Centro Cultural Tijuana, Tijuana, Mexico

## 2014

*Hidden and Revealed: Representations of Women by Women*, Angles Gallery, Los Angeles, Ca, US

*Forms of Temporal Permanence*, TJinCHINA, Tijuana, Mexico

*Occupy Thirdspace*, Space for Art, San Diego, Ca, US

## 2013

SUR Biennial, Torrance Art Museum, Torrance, Ca, US

*The Very Large Array*, Museum of Contemporary Art San Diego, Ca, US

*Incomplete Survey*, Space for Art, San Diego, Ca, US

## 2012

*YOU: Investigating Identity*, Oceanside Museum of Art, San Diego, Ca, US

2011

*Obra negra*, El Cubo, Tijuana, Mexico

*Vantage Point: Visual Dialogues*, Oceanside Museum of Art, San Diego, Ca, US

## 2010

*Chewbacca to Zapata: Revisiting the Myth of the Mexican Revolution*, Morno Kiang Gallery, Los Angeles, Ca, USA

*Salon Summer Series*, San Diego Museum of Art, San Diego, Ca, US

## 2009

*Homing In*, Mark Quint Gallery, San Diego, Ca, US

## 2008

*Who Do You Love?*, L Street Gallery, San Diego, Ca, US

## 2007

*Viva Mexico!*, Zacheta National Gallery, Warsaw, Poland

*People*, Bobbie Greenfield Gallery, Santa Monica, Ca, US

*New Contemporaries*, Simay Space, San Diego, Ca, US

## 2006

*Strange New World/Extra no Nuevo Mundo, Perspectivas de Tijuana*, San Diego Museum of Contemporary Art, Santa Monica Museum of Art

## Collections

Contemporary Art Museum, San Diego, California, USA

Saatchi collection, London, UK

Jorge Perez collection, Miami, USA