

GALERIE DIX9 Hélène Lacharmoise

LOOP 2021

“On the Beach” by Goran Skofic



Goran Škofić expresses himself in the media of video, photography, video installation and film, experimenting by manipulating the image and using elements of performance in it. The motif of his works are individuals or groups of people, through whom he illustrates societal observations - deformations and absurdities of everyday life, often in a humorous or self-ironic fashion. He is frequently the protagonist of his own works. He is interested in the exhibition space, as a place where the time-base work is placed in relation between real and virtual spaces, and the place where the spectator is invited to stay and experience those relationship.

Born in Croatia in 1979, Goran Škofić is graduated at the Arts Academy in Split (Croatia) in 2005. He has exhibited in more than 30 solo, large number of group exhibitions and festivals. He has attended artist residencies in France, Switzerland, Belgium, the USA, Colombia and Brazil. The awards he has received include Oktavijan Award at the Days of Croatian Film in 2001, Radoslav Putar Award for best young artist in 2009, the Grand Prix at the 51st Zagreb Salon (Croatia) in 2016, Bogdanka Poznanović Award at Videomedeja Festival in Novi Sad (Serbia) in 2012. Works in the public collections: Wroclaw Contemporary Museum (Poland), Museum of Fine Arts, Split (Croatia), FRAC des Pays de la Loire (France), Museum of Modern and Contemporary Art, Rijeka (Croatia), and Lapidarium Museum, Novigrad (Croatia).

Synopsis of the film

A single frame. A sea, a sky, and a beach. And many people who are headed somewhere. Some are looking for something, some are waiting for something. Some are quiet, some are talking. Some are by themselves, some are in the company of others, and some aren't here. Some can hear something, others pretend they do. Some aren't certain whether they've seen all of this before, others think that things used to be different. Some are looking for something better, while others are staying in the gallery and watching them leave.

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Screenings of the film

- 2021 | OSTRALE, Biennale for Contemporary Art, Dresden, Germany
- 2020 | Films like no other, Open Air Cinema, Bol, Croatia
- 2020 | Art / War / Transition, MMSU, Rijeka, Croatia (Cur. Slaven Tolj)
- 2018 | Where after post-truth?, National Museum of Montenegro, Cetinje, Montenegro
- 2018 | Traces of Water, Ring Gallery, Meštrović's Pavilion, Zagreb, Croatia
- 2018 | *HT Award*, Museum of Contemporary Art, Zagreb, Croatia (Cur. Ivana Kancir)
- 2018 | Hotel Europa / Continent des Anecdotes, Galerie Felix Frachon (Cur. Théo-Mario Coppola)
- 2017 | Bogotá Short Film Festival, Colombia
- 2017 | Paris Photo, Grand Palais, Paris France (Galerie Dix9 Helene Lacharmoise)
- 2017 | 7 days of creativity, Pazin, Croatia
- 2017 | Arteria, Novigrad, Croatia (Cur. Jerica Zihlerl)
- 2017 | Flora Gallery, Dubrovnik, Croatia (Cur. Helena Puhara)
- 2017 | CODE, Copenhagen, Denmark (Galerie Dix9 Helene Lacharmoise)
- 2017 | Hotel Europa, Art Vilnius '18, Vilnius, Lithuania (Cur. Théo-Mario Coppola)
- 2017 | Open Yard, Cité des Arts, Paris, France
- 2017 | *Borders of Visibility*, 25th Slavonian Biennial, City Museum, Požega, Croatia
- 2017 | FeKK, Ljubljana, Slovenia
- 2017 | Split Film Festival, Croatia
- 2016 | OneTakeFilmFestival, Zagreb, Croatia
- 2016 | PorečDox, Poreč, Croatia
- 2016 | Star Film Festival, Sisak, Croatia
- 2016 | Avvanutra Film Festival, Zadar, Croatia
- 2016 | 14th Tabor Film Festival, Croatia
- 2016 | 25th days of Croatian Film, Kino Europa, Croatia
- 2016 | *Borders of Visibility*, 25th Slavonian Biennial, Museum of Fine Art, Osijek, Croatia (Cur. Valentina Radoš)
- 2016 | Pogon Jedinstvo, Gallery 90/60/90, Zagreb, Croatia (Cur. Marijana Stanić)
- 2016 | Zagreb Review and Update, CZKd, Belgrade, Serbia (Cur. Aleksandra Sekulić)
- 2016 | Vizura Aperta, Zlarin, Croatia (Cur. Davorka Perić)
- 2016 | Challenging Humanism, 51st Zagreb Salon of Visual Arts, Zagreb (Suzana Marjanić, Marijana Stanić)

Awards

- Ex Aequo*, Second Awards, 25th Slavonian Biennial, Museum of Fine Art, Osijek, Croatia 2016
- Star Film Festival, Award for Social Issues, Sisak, Croatia 2016
- Avvantura Film Festival, Special mention, Zadar, Croatia 2016
- Grand Prix*, 51st Zagreb Salon of Visual Art, Croatia 2016

Contact: Helene Lacharmoise

hlacharmoise@yahoo.fr – tel :+33 633 62 94 07