



Gaze #1, ink on paper, 192x256 cm, 2022

Galerie Dix9 is proud to introduce

PSYCHOPOLITICS

Nemanja Nikolic

From October 15 to November 19, 2022

GALERIE DIX9 Hélène Lacharmoise

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PSYCHOPOLITICS

For his fourth solo exhibition at Galerie Dix9 Hélène Lacharmoise, Nemanja Nikolic presents *Psychopolitics*, an animated film made from drawings on pages of a political newspaper. Following a same conceptual approach of the moving image, linking the language of visual art and film, where the film is always the starting point of the author to define the space of the motif, this project is a new stage of a work that the Serbian artist tirelessly pursues since his project *Panic Book* *, acclaimed everywhere.

The animated film *Psychopolitics* was drawn on lithographs made from the front pages of the major Serbian daily *Politika*, all dating back to 2020. The 400 or so ink drawings that make up the animation are the result of the image-by-image deconstruction of film scenes from the television series *The Twilight Zone*, a fantastic cult series from 1954 to 1964. By selecting close-ups of these sequences, Nemanja Nikolic shows us actors in a state of confusion and panic. Images of frightened faces alternate with those of cries against the background of news, true or false, likely to capture the attention by alarming the opinion. The sound composed for the film is performed by a string orchestra with drums whose rhythm accelerates as the sound becomes stronger.

Based on the current press and today's society, this project constitutes a new stage in the critical work of the artist who, until then, has been questioning the survival of former Yugoslavia by relying on books from the socialist era. Nothing has really changed: the man of today is still the victim of anxiety and panic in the face of a new pandemic made of «fake news» or other alarmist news

**Panic Book* (2015), drawings and animation video presented by Galerie Dix9 in 2016 at Drawing Now Paris art fair and in the exhibition *Book Memories* .



Psychopolitics, 2020-2021, animation 1'38" loop.
ink on lithography of a newspaper page, 50x65cm

BIOGRAPHY

Born in 1987 in Serbia, lives in Belgrade

EDUCATION

Master, Faculty of Fine Arts, department of painting, Belgrade

Phd Visual Arts, Faculty of Fine-Arts, Belgrade (2018)

Initiator of U10, Artist run space in Belgrade

AWARDS

Special price for mural installation, Raiffeisen Bank and Gallery 12HUB (2013)

Prize for drawing Vladimir Velickovic Found (2011)

Prize for creative innovation, Milos Baic Found (2009)

Prizes for drawing (2009 and 2007)

SOLO SHOWS

2022

Rythm variations, Cultural Center of Sabac, Belgrade

2021

Rhythm variation, Rima gallery, Belgrade

2020

Artissima, Torino, presented by Galerie Dix9

2019

Sketch for one Erasable Plot, Galerie Dix9 Paris

2018

Field of Teleportation with Nataša Galecic, Belgrade Youth Center, Serbia

Vanishing Fiction, U10 art space, Belgrade

Art Paris, presented by Galerie Dix9

Art Rotterdam-video, presented by Galerie Dix9

2017

Waves, Trains, Hands, Planes, Magacin, Belgrade

Contemporary Istanbul, Galerie Dix9, Turkey

Code art fair, Copenhagen, Galerie Dix9, DK

Samples of the Liquid Book, Galerie Dix9, Paris

Volta New York, Galerie Dix9

2016

Untitled Miami, presented by par Galerie Dix9

2015

New Paintings, U10 Art Space, Belgrade

Instead of the Ending, The Art Gallery, Belgrade

2012

Visible Things, U10 Art Space, Belgrade

Exhibition of the laureat, Vladimir Velickovic

Fund, Gallery Chaos, Belgrade

2010

All around us, New Gallery, Belgrade

Goethe Institut Belgrade

NNN+P, StepOut 4 (with Nemanja Petrovic),

Gallery MKM 4, Belgrade

GROUP SHOWS (selection)

2023

Top secret: Spies and cinéma, Caixa Forum

Madrid

2022

Top secret : Spies and cinéma, Cinémathèque

Française, Paris, curators Matthieu Orléan and

Alexandra Midal

Train, Photo Elysée museum, Lausanne, CH,

curator Marc Donnadiou

Present Perfect, Galerie Dix9

2019

Exhibition with Marta Jovanovic, curator Mia

David, Navigator Art Gallery, Belgrade

U10 Art Collective, AQB Project Space,

Budapest, Hungary

Anatomy of the Flight, curator Milica Lapcevic,

Aeronautical Museum, Belgrade

ART EX-YU, 1st Biennale of artists from

Yugoslavia, curator Sava Stepanov, Center for

Contemporary Art, Podgorica, Montenegro

2018

The marvellous Cacophony, October Salon, Bel-

grade, curators Gunnarr and Danielle Kvaran

Chalk, Kunsthal KAdE, Amersfoort, NL

10 ans! exhibition anniversary, Galerie Dix9

2017

Cinéma et peinture, 120 années d'histoire,

curator Dominique Païni, CaixaForum Madrid

Bookswatcher, curator Ronit Eden, Public space,

Amsterdam, NL

Drawing Now Paris, presented by Galerie Dix9

Drawing Now Paris, Galerie Dix9

Liber numericus, Stereolux Nantes, France

Panic Book, cultural center SKC,

Kragujevac, SE

Mémoires de livre, Galerie Dix9 Paris

2015

Liste art fair, U10 art space invited, Basel

Parallel, U10 art space invited, Vienna, AT

Constellation, Serbian Cultural Center,

Paris, curator Svetlana Mantua

2014

Ex-ordinary, No Borders No Nation, City

gallery Collegium Artisticum, Sarajevo

- U10 Art Space, Belgrade - Center for

Contemporary Art Montenegro, Podgorica

2013

New Wall, 12Hub Gallery, Belgrade

Mixer Festival, Thrill in Movement, About

and Around Curating, Belgrade

From – to, MKM4, Belgrade

Hard to be... Within the Time, curator

Biljana Tomic, Geozavod, Belgrade

2012

Bound, Open Show studio, Athens, Greece

The Most Beautiful Building, curators Ana

Adamovic and Milica Pekic, Mikser Festival,

Belgrade

What I Do, Gallery MKM4, Belgrade

Skup 3, New Gallery, Belgrade

2011

Transform in Art Education, National Art

Academy, Sofia, Bulgaria

Autoskopija II, Gallery of Univerity Library

„Svetozar Markovic“, Belgrade

Skup II, New Gallery, Belgrade

Drawings, curator Dejan Grba, Goethe-

Institut, Belgrade

Through drawing, curator Miroslav Karic,

Gallery MKM 4, Belgrade

2010

C2, curator Dejan Grba, Gallery of

Student's town, Belgrade

Skup, New Gallery, Belgrade

Views, Gallery 73, Belgrade