

Galerie Dix9 is pleased to introduce

AD VITAM

Louis Salkind

January 29 - February 28 2026
opening January 28



Swimming Pool, acrylic and oil on canvas, 162x130 cm, 2020-2026

GALERIE DIX9 Hélène Lacharmoise

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AD VITAM

For his third solo exhibition at Galerie Dix9, Louis Salkind presents his latest series of paintings entitled «Ad Vitam», works created between 2020 and 2026. In this body of work, the artist continues his exploration of the unconscious and the unthought aspects of our time through a sequence of allegories that are by turns playful or melancholic, and fundamentally political.

Starting from the premise that the image is constitutive of thought, Louis Salkind seeks to free himself from the impasse of language and attempts to give form to the unsayable by painting image-riddles whose effects are always singular and striking. His work interrogates universals such as sexuality, gender, religion, consumer society, and taboos, staging their distortions and tensions.

«Ad Vitam» marks a new stage in the artist's career, as he refines his taste for an abstract figuration composed of signs and the formless, and asserts his artistic identity. Here, he focuses his reflection on the philosophical concept of the fold, which “brings the inside back onto the outside, renders the singular plural, and twists time, pushing it to its limits until it becomes polymorphous.” It is by folding the image back onto itself—by compressing and bending it—that Salkind reveals everyday banality in its exceptional dimension. One need only contemplate his figures, held hostage by their dreams, to understand that it is precisely through distortion that revelation occurs.

Louis Salkind's painting is a profoundly modern body of work, driven by a desire for synthesis orchestrated through very pure lines and dynamic curves that extend far beyond the canvas, into the off-screen space that prowls and envelops the subjects in a fabric of multiple realities.

Large pastel color fields erode the certainty of the contexts in which these figures are caught, caught between the material reality of the world that contains them and the true fiction of the dream that inhabits them. These figures stand at the crossroads of the real, the symbolic, and the imaginary.

In each of his visions, the painter questions the ambivalence of the world, the futility of fullness, the cry smothered by certain silences, the happiness that extinguishes us even as it delights us, the life drive brushing against that of death.

And just as the artist folds the world around him at will, he does the same with the history of art. He nourishes his work with innumerable references that he folds and refolds, playing with the collective unconscious—indeed, with collective unconsciouses. Louis Salkind writes his own story and that of his art on the road, building studios in all four corners of the globe to feed his reflection.

«Ad Vitam» is the Latin translation of “to live,” and it is indeed toward life that the artist leads us



Le Divan
acrylic and oil on canvas, 162x114 cm, 2020-2026



Salle d'attente
acrylic and oil on canvas, 162x114 cm



La Ronde ravissante, acrylic and oil on canvas, 195x130 cm