

GALERIE DIX9 Hélène Lacharmoise

Material - Mexico

booth B32

Leyla Cardenas, Jorge Rosano Gamboa

Location : Expo Reforma, Mexico

From 09 February 2024 to 11 February 2024

Opening date 08 February 2024



Against oblivion

The project brings together Leyla Cardenas (1974, Bogota) and Jorge Rosano Gamboa (1984, Mexico) who, through a conceptual practice, work on forgotten matters to materialize the abstract notion of time.

A mid-career artist, Leyla Cárdenas explores reality in a sculptural gesture that aims to spatialize and materialize time. Her works question urban ruins, demolition sites and abandoned spaces as indications of social transformations and lost memories. Her approach recalls that of the archaeologist who analyzes the different layers of a fragmented reality in a vertical dimension. Considering that textile is made of chains and weft, the artist photographed landscape or endangered buildings, which often retains only the facade. The wall of an old building or the mountain next to Bogota becomes a printed image on a polyester silk whose frame is partially or totally unweaved, revealing the layers of time and the fragility of the process. The gradual disappearance of the place is thus materialized in the support itself of the work.

Jorge Rosano Gamboa creates works where the absence becomes visible, questioning the relationship between the moment and its representation. Between contemporary art and vernacular, ritual, divine and profane, he composed images that look unfinished because they are only traces of lost memories. A series of masks are emblematic of his practice : made in avocado wood, they are carved by some artisans from Tocuaro, Michoacan and adorned with horsehair, animal ashes and burned in the yakisugi technique. As the mask has served throughout the eyes of the other, there is an operation of re-updating the matter, giving it body and making tactile to traverse the abstraction of memory. Besides a handmade clay tile roof installation from the early 20th century testimonies the journey within the landscape itself and opens the notion of transit and threshold. A special little house construction is made for Material.

The series "The last shadow of the night" (La última sombra de la noche) refers to the conception of time in prehispanic societies when death was just an extension of life. Rosano Gamboa gives reality to this notion through the use of encaustic technique mixed with ashes from animals.

Leyla Cardenas



Leyla Cardenas

Interfaz posible 1, 2023

dye sublimated photography on silk polyester, bronze, wood

160 x 65 x 3 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

The work is part of a series dedicated to lichens that fascinate the artist because they create symbiotic "partnerships" between two organisms. It's a whole microcosmos and the possibility of life in spite of all the death and destruction all around. The image here was shot in Bogota, near a very contaminated river attached to a ruin of a wall made of concrete. It is printed by sublimation on silk polyester, then unweaved to materialize time and erasure.

Leyla Cardenas



Leyla Cardenas

Interfaz posible 2, 2024

dye sublimated photography on silk polyester, bronze

160x60x3 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Leyla Cardenas



Leyla Cardenas

Mutual Dissolution 1, 2019

serie Unweaved

Unweaved dye-sublimated fabric

200x120x 60 cm aprox (*installed is 1.60 wide) or 78'7x47,2x23,6 in

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

The image figures the quarry and some ruin, outskirts of Bogota.

Printed on silk polyester by the sublimation process, the veil is then partially un-weaved by the artist to materialize time.

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Mascara doble, 2023

serie La ultima sombre de la noche-

encaustic, oil, gofun pigment, animal ashes over linen

50x60 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

The series "The last shadow of the night" (La última sombra de la noche) refers to the conception of time in prehispanic societies when death was just an extension of life. Jorge Rosano Gamboa gives reality to this notion through the use of encaustic technique mixed with ashes from animals.

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Zorro senora, 2023

serie La ultima sombre de la noche

encaustic, oil, gofun pigment, animal ashes over linen

50x60 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Ocaso, 2023

serie La ultima sombre de la noche

encaustic, oil, gofun pigment, animal ashes over linen

50x40 cm each

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Texoxe 2, 2023

Avocado wood, yakisugi technique, brass, horsehair, encaustic, animal ashes and glass eyes

18 x 110 x 50 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Between contemporary art and vernacular, ritual, divine and profane, the artist composed images that look unfinished because they are only traces of lost memories. This series of masks are emblematic of his practice : made in avocado wood, they are carved by Master Felipe Horta and Master Heriberto Castillo, artisans from Tócuaro, Michoacán, Mexico and adorned with horsehair, animal ashes and burned in the yakisugi technique. As the mask has served throughout the eyes of the other, there is an operation of re-updating the matter, giving it body and making tactile to traverse the abstraction of memory.

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Texoxe 1, 2023

Avocado wood, yasikugi technique, brass, horsetail, encaustic, animal ashes, glass eyes and Pedernal stone

18 x 110 x 50 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Texoxe 4, 2023

Avocado wood, brass, horsehair, encaustic, animal ashes, cacomixtle skull, and deer horn.

25 x 145 x 60 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Chuyachaki 1, 2023

unfinished carved avocado wood mask, obsidian and sacrificial bone

24 x 21 x 26 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Masque 4, 2023

serie Este pueblo es lleno de ecos (This town is full of echoes)

Antique used tiles with moss, marbles and fragments from the book "Pedro Paramo" by Juan Rulfo

25 x 50 x 6 cm approx

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Masque 3, 2023

serie *Este pueblo está lleno de ecos* (This town is full of echoes)

Antique used tiles with moss, marbles and fragments from the book "Pedro Paramo" by Juan Rulfo

25 x 50 x 6 cm approx

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Masque 2, 2023

serie *Este pueblo está lleno de ecos* (This town is full of echoes)

Antique used tiles with moss, marbles and fragments from the book "Pedro Paramo" by Juan Rulfo

25 x 50 x 6 cm approx

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Jorge Rosano Gamboa



Jorge Rosano Gamboa

Masque 1, 2023

serie Este pueblo está lleno de ecos (This town is full of echoes)

Antique used tiles with moss, marbles and fragments from the book "Pedro Paramo" by Juan Rulfo

25 x 50 x 6 cm approx

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise