

GALERIE DIX9 Hélène Lacharmoise

BAD+ Bordeaux

stand RDC 51

Leyla Cardenas, Louisa Marajo, Nemanja Nikolic, Sebastian Riemer

Location : Quai des Chartrons - Hangar 14

From 05 May 2023 to 07 May 2023

Opening date 04 May 2023

**5 AU 7 MAI
2023**

**HANGAR 14
BORDEAUX**

bad-bordeaux.com

BAD⁺
ART
FAIR

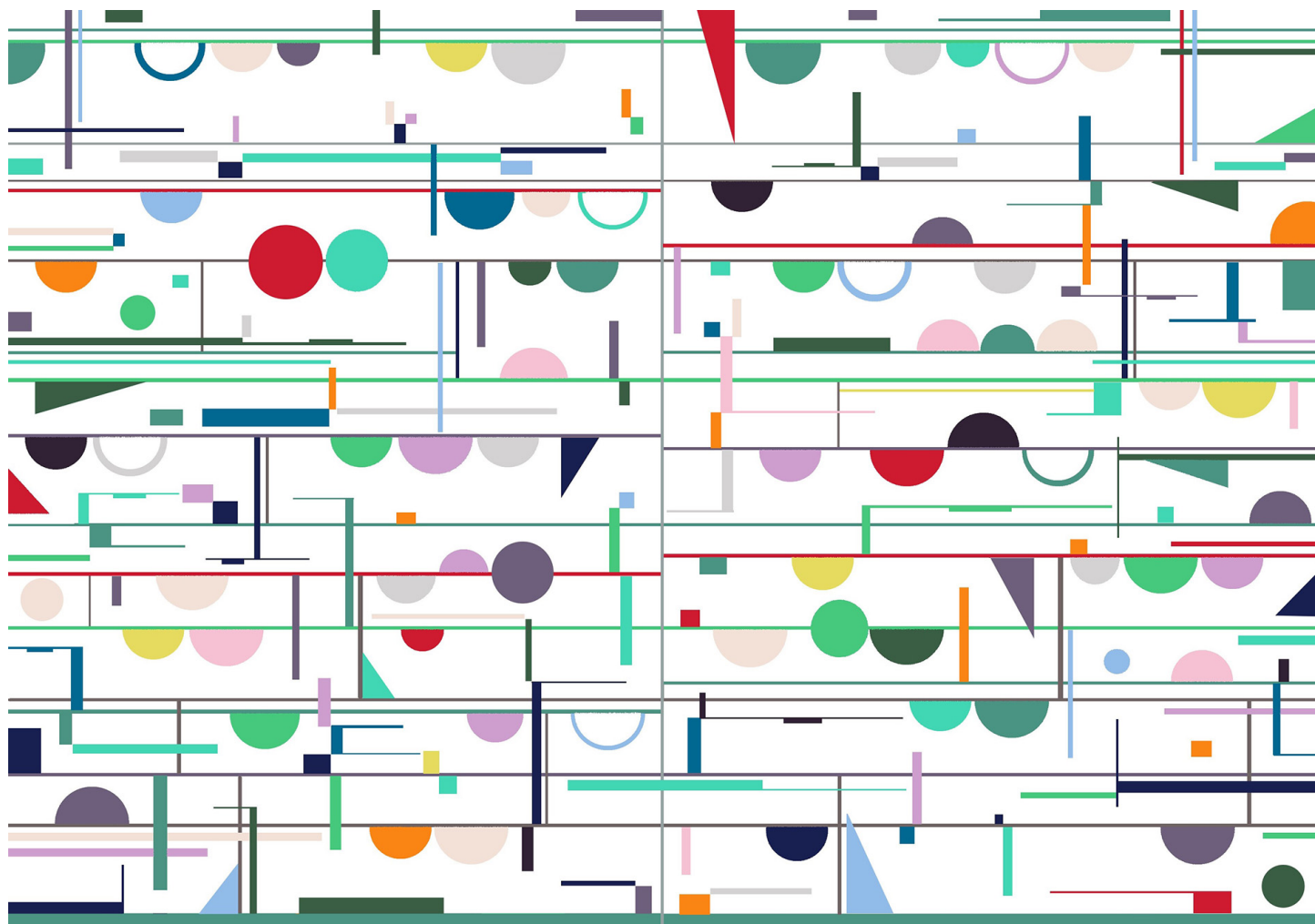
In his paintings, Nemanja Nikolic (*1987, Belgrade) examines a cinematic scene. He operates by deconstruction and visual analysis of the relations between color and form, but also by reference to sensory perception and intuition about rhythm, composition, music... The choice of abstract, stylized and geometric shapes as motives of the painting is inspired by the first experimental and abstract films.

Leyla Cardenas' work (*1975, Bogota) delves into urban ruins and cities landscapes as indications of social transformation, loss and historical memory. Her photographs are printed on textile, then are partially unweaved to materialize time. A manifesto of fragility as in her installations created for the last Lyon Biennale.

Although Louisa Marajo (*1987, Martinique) defines herself as a painter, her works are a perpetual metamorphosis where mediums overlap and mingle in a deconstruction/reconstruction inspired by the disorder that reigns in the current world.

Questioning the medium of photography, Sebastian Riemer (*1982, Dusseldorf) focuses in the series Stills, on the object "slides" formerly used for art history audience. Taking photo of the object, he enlarges it and reveals all its materiality. At the same time he offers new life to the iconic paintings of famous artists, like Lichstenstein or Hockney.

Nemanja Nikolic



Nemanja Nikolic

Untitled #10, 2017

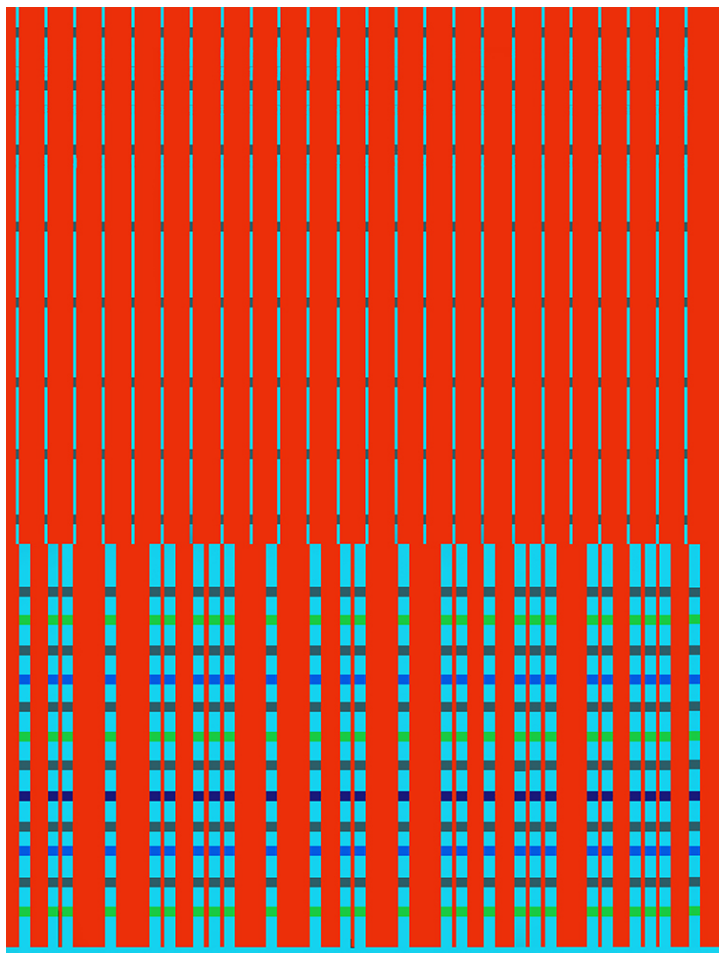
acrylic on linen

300x210 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Nemanja Nikolic



Nemanja Nikolic

Red Signal, 2018

acrylic on canvas

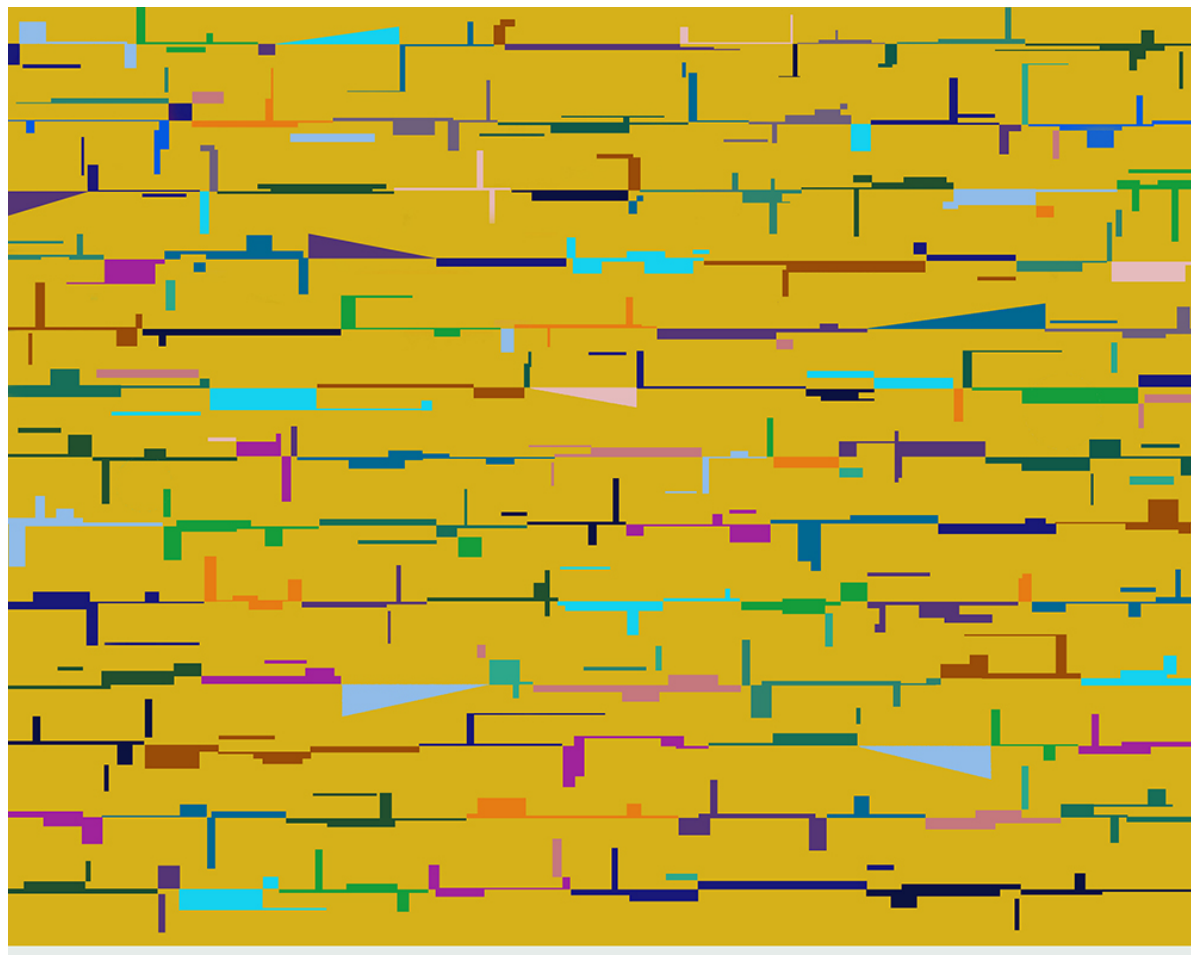
200x150 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. NNpaint 18

Nemanja Nikolic



Nemanja Nikolic

Desert sky, 2018

acrylic on canvas

250x200 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. NNpaint 22

Leyla Cardenas



Leyla Cardenas

Mutual Dissolution 1, 2019

serie Unweaved

Unweaved dye-sublimated fabric

200x120x 60 cm aprox (*installed is 1.60 wide) or 78'7x47,2x23,6 in

Unique artwork

Leyla Cardenas



Leyla Cardenas

Drawn Inward 2 (Tiré vers l'intérieur 2), 2019

serie un-weaved

Unweaved dye-sublimated fabric, slate stone

60x75x6 cm or 27,16 x 27,55 x 2,36 in

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Leyla Cardenas



Leyla Cardenas

Irreversible, 2018

collaboration avec Ramon Villamarin

unweaved dye-sublimated fabric, mortar, pins

70 x 100 cm or 27.5x39.3in

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Leyla Cardenas



Leyla Cardenas

Contained Entropy #1 (Entropie contenue), 2016

inkjet print, demolition rubble, inox

43x14x7 cm or 18,5x6,7x2,36 in 18 × 7 × 2 in

Unique artwork

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. LC004

Louisa Marajo



Louisa Marajo

Terre de Flammes, 2022

mixed media on wood

90 x 50 x 50 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Louisa Marajo



Louisa Marajo

Echelle sur la mer, 2023

drawing on photography

Frame: 90 x 63,5 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Louisa Marajo



Louisa Marajo

Fureur, 2021

inkjet print on Bamboo Hahnemuhle paper

Image: 80 x 56 cm

Edition of 3 ex + 1 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Sebastian Riemer



Sebastian Riemer

HOCKNEY 1967 A Bigger Splash, 2022

serie Stills

pigment print, museum glass, white powder coated aluminium frame

Image: 90x90 cm

Frame: exists in 200x200 cm

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Sebastian Riemer



Sebastian Riemer

Ptg U.S. 20th Cent LICHTENSTEIN. Roy Woman in Armshair after Picasso Plastic paint on canvas, Coll M. Boulois, Paris, 2021
serie Stills

pigment print, museum glass + white powder coated aluminium frame

Image: 90x90 cm - exists in 200x200 cm

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Sebastian Riemer



Sebastian Riemer

Warhol Pepsi Cola 1962 Wallraf. 71 Portertown (R) Products, Inc, 2020

serie Stills

pigment print, white powder coated aluminium frame, museum glass

Image: 90x90 cm_exists in 200x200cm

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise