



LAYERS (The Print)
50X40 cm / pigment print, 2014

Galerie Dix9 is pleased to introduce

THE LITTLE GULLY

Vincent Voillat

September 8 - 24 . 2017

vernissage September 7, 6pm-9pm



in collaboration with Festival Jerk Off

GALERIE DIX9 Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire
Tuesday-Friday 2pm - 7pm, Saturday 11am - 7pm and upon RDV
Tél : 33(0)1 42 78 91 77
website : www.galeriedix9.com

THE LITTLE GULLY

From his «almost woodcutter» origins and his ballads to his childhood's landscapes, Vincent Voillat kept a taste for inquisitiveness and oddness, but also a very tactile relationship to organic matters. Great collector of stones and minerals, he creates simple associations, geological aberrations imprinted with spirituality.

His approach is based on geological rocks' extractions, strata study, archaeological excavation as well as plants' studies, sampled with popular materials references, borrowed from music, found objects, legends and tales. Through these analogies, he detects a body trace in landscapes, and reveals its imprints, its persistence and its impressions on memory. By association, juxtaposition or reinterpretation, he reinvents a conceptual territory, where writings and texts allow to link heterogeneous forms. With this idea of manipulation and possession, he refers to the idea of collection

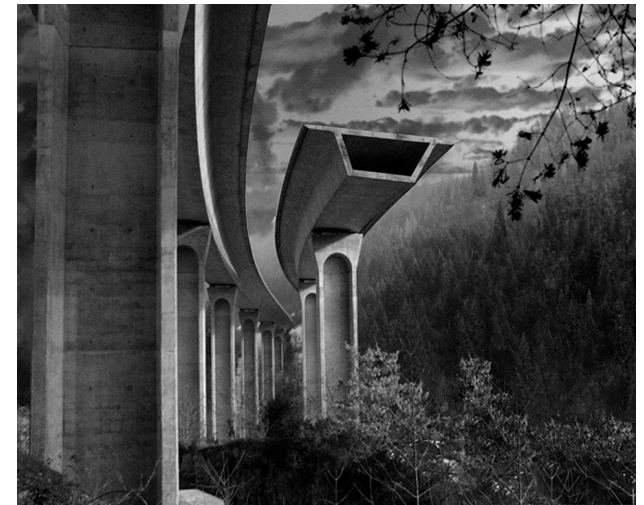
For his first solo exhibition in a gallery, Vincent Voillat offers a kind of cross over in his work, where ancient previous artworks are associated to his most recent one. The exhibition is structured as a journey, where each videos, sculptures, drawings, photography, and soundtracks are building a complex and new sensitive lecture.

These elements are creating and gridding links between several of his reflexion such as the representation of memory, real or virtual flows to produces collides and confrontations among them. He intends to show how theses overlaps create synchronism, symbolism or significance.

From this emerge forms often composed of reconciliation of various materials or mediums, that the artist collects himself on specific territories. All these forms seem to work together, and therefore become the hosts of narratives in layers, that time completes and enrich with complexities.



THE COLLECTION
Stones cut in the length then
perpendicularly at 45 degrees, assembled. 2015



LAYERS (The viaduc)
50X40 cm / pigment print, 2014

BIOGRAPHY

Born in 1977 in Nantua, France
Lives and works in Paris

EDUCATION

Le Fresnoy, Studio National des Arts Contemporains, France (2001-2003)
Ecole Supérieure d'Art de Grenoble, France (1997-2001)

AWARDS / RESIDENCIES

Cité internationale des Arts, Paris (2015-2016)
Archinos, Cairo, Egypt (2014)
European Sound Delta, collectif MU (2008)
Maison du Geste et de l'Image, Paris(2005)

SOLO EXHIBITIONS

2017

Le ravin du peu, Galerie Dix9 Hélène Lacharmoise, Paris

2014

Something In The Way, Garage Mu, Paris

2005

Das Medium ist ein Medium ist ein Medium, H.N. Jocks, Städtische Galerie Erlangen, DE

1999

La Tempête de Neige à Trois Flocons, Margot Montigny, La Box, Art school Grenoble, France

GROUP EXHIBITIONS

2017

Les Visiteurs du Soir, Haily Grenet, Hôtel Windsor, Nice, FR
L'Institut d'esthétique, Émile Degorce-Dumas & Haily Grenet, Glassbox, Paris
Panoptisme, sonor installation with Antoine Bougeard, Depo, Istanbul, Turkey

2016

Tropism, { heiwata { Event 0, Cité Internationale des Arts, Paris
Autofictions, magazine Point Contemporain, Under construction gallery.
Les Classiques en Devenir, Klio Krajewska, Artjaws
Salon du Salon#9, Philippe Munda, Marseille,

2015

Curiosity, Jean-Christophe Arcos, Untitled Factory, Paris 18
Kalos Kagathos, Elsa Delage & Anaïs Lepage in collaboration with Cyril Zarcone, Chez Kit, Pantin, FR
Test Exposure, WRO biennial2 2015, Wroclaw, Poland
Keep It Real, Klio Krajewska, Bayt al-Sinnari Cultural Centre, Cairo, Egypt

2013

A Genoux, Nuit Blanche, Paris, France
Equinoxe Cardamine, Garage Mu, Paris, France

2012

Collective Eye, curator H.N. Jocks, Biennale of Contemporary art, Subte, Montevideo, Uruguay

2010

Light Drift, Eve Lemesle, Galerie Matthieu Floss, Bombay, Inde

2008 /2009

European Sound Delta, with Collectif MU : Festival Ososphère, Strasbourg, FR- Festival The Bridge, Roussé, Bulgaria - Festival Belef, Belgrade, Serbia - Air-Antwerpen, Anvers, BE - City Museum, Vukovar, Croatia- Festival Citysonics, Mons, BE- V2, Rotterdam, NL



Antenne satellite de pierre No.1, Le Caire, 2015
sculpted stone, system of parabolic antenna,
70 X 70 X 100 cm

2004

Start, Simply the State of Art, Le Fresnoy SNAC, Tourcoing, France

2003

BUG'N'MIX, Le Magasin CNAC, Grenoble, France
Paysages persistants, Le Fresnoy SNAC, Tourcoing, France
Boudoirs, salons et antichambres, CNEAI, Chatou, France

2001

Playground, Gianni Motti, Berlin, DE

2000

Radio Temporaire, Galerie Ford, Genève, CH

1999

Images de Janvier, Grenoble University, FR
Playtimes, Le Magasin CNAC, Grenoble, FR