

LE VAMPIRE

Black felt pen on Velin d'Arches, 65 x 50 cm, 2014

Galerie Dix9 is pleased to introduce

# WE'RE ROLLING

**Pierre Mazingarbe**

**March 14 to April 19 2014**

Opening on Thursday March 13 from 6pm to 10pm

**GALERIE DIX9** Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

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**GALERIE DIX9**

# WE'RE ROLLING

« We're rolling ! » It is with these words that the director requests silence and concentration before each shot. Choosing this hackneyed ad to baptize his first exhibition, Pierre Mazingarbe plunges the visitor directly into his world. How, with the drawing, to take the reins of the cinema, this circus, this art without a draft? It is of his phantasms, linked to the world of cinema and their realization; that it is question here.

Before all, practitioner of mine and felt, Pierre Mazingarbe makes of drawing the base of his cinema. Dense and fantastic drawing, teeming with scattered references that fueled his early youth (Dürer, Bellmer, Fellini, Piranesi, Wes Andersen and medical iconography) and where are found questions that fascinate him : desire, feminism, earthiness and rawness of language.

Through a selection of brand new works, Galerie Dix9 gives carte blanche to Pierre Mazingarbe to present his personal link to the Cinema and its actors, its mechanical and its off- field.

Among them, a series of nine prints titled *The Actor*, which represents his fascination with these men and women, able to mutate like chameleons at the discretion of the director desiderata.

A series of larger drawings (65x50cm) was patiently executed for the exhibition with microscopic markers - which the artist spent at the rhythm of one pen a day! Result: each canvas requires a patient and curious glance.

Beyond a dark density and prominent figures (often a director wearing a lion's skin, an actress or a technician ...), we discover a myriad of details buried in this forest of drawing lines: evil faces, a sort of winged chimera, an angel ... a whole delirious bestiary whose wealth illustrates the colorful imagination of its author.

Some smaller size format, the *Cinema series* shows a movie theater room, sometimes directed against the screen, with a lone director viewing rushes, sometimes directed against the public, among who crept some big names like: Fellini, Fritz Lang and others.

In submitting the cinema to the drawing, Pierre Mazingarbe thumbs his nose at his ridiculous pomp, and reveals the loneliness of its production, in the den of his pens.

He also reveals the unsung ties between first and seventh art. A seventh art he calls a «total art» because it offers him the means to give life to the worlds he imagines alone on paper.

It is in parallel with his animation studies that Pierre Mazingarbe launches himself into filmmaking. His latest short film, *Ce qui me fait prendre le train* (*What makes me take the train*) sits at the heart of the exhibition as an obvious consequence of all his inspirations and thoughts. Imbued with an oneiric imaginary, he revisits the myth of Orpheus - or how Orpheus, as a young woman, enters the world of the dead in the hope of bringing back to life a couple of dear friends instead of Eurydice.

To complete this course, Galerie Dix9 will exhibit a selection of objects and whimsical animals, coming straight out of the artist's imagination, especially created for the film. Real actors or parts of the stage, they will be presented for the first time as works in themselves.

Camille Lacharmoise

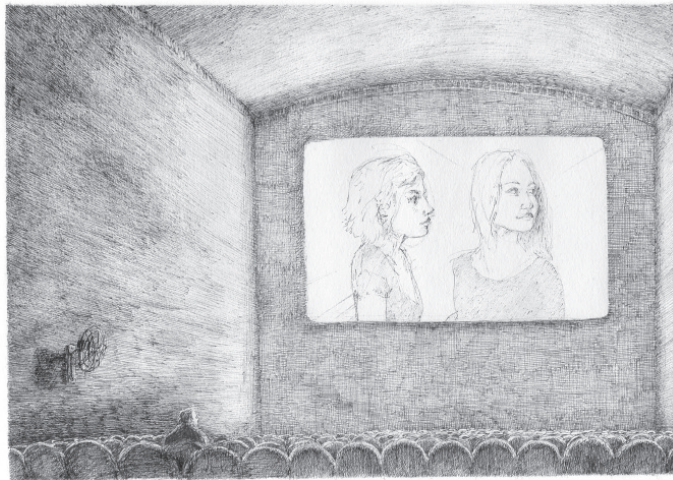




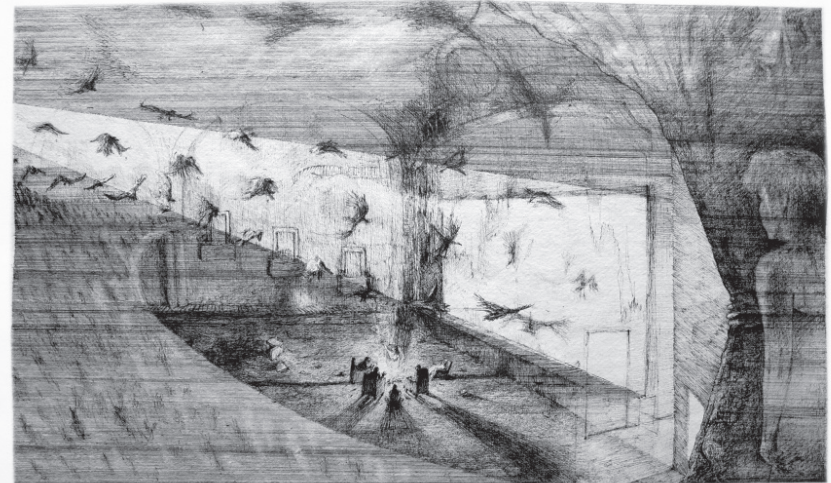
*What makes me take the train*, video 14'45, Prix Studio Collector 2013  
Production Le Fresnoy, Studio National des Arts Contemporains



*Working with this actress a little devil appeared between us*  
felt on Arches paper, 65 x 50 cm, 2014



*Cinema I*, felt pen on ivory paper, 28 x 21 cm, 2014



*A bit of death*, felt pen on Arches paper, 65 x 50 cm, 2014

# BIOGRAPHY

Born in 1988 in Compiègne, France  
Lives and works in Paris

## Education

Le Fresnoy - Studio National des Arts Contemporains  
Ecole Nationale Supérieure des Arts Décoratifs de Paris  
(Animation)

## Awards and screening for the film

*What makes me take the train (Ce qui me fait prendre le train)*

Festival International du Court Métrage in Clermont-Ferrand 2014 - national competition  
Prize Studio Collector 2013, awarded by Myriam et Jacques Salomon.  
Purchased and distributed by Canal+ France, June 2014  
Best Film Award, 33rd Munich International Festival of Film Schools  
Festival Paris Court-Devant  
PUFF - Portugal Underground Film festival - New York edition  
Prize of the jury, Festival de Fécamp 2013  
Renard d'argent, semaine du cinéma de Sciences Po 2012

## Exhibitions /Filmographiy

### 2014

*Moteur demandé*, solo show, Galerie Dix9, Paris  
*Ce qui me fait prendre le train*, film screening at MEP, Maison Européenne de la Photographie, Paris

### 2013

Panorama, Le Fresnoy - film screening *Ce qui me fait prendre le train*, production Le Fresnoy, France

### 2012

*Le Roi des Belges*, fiction, production Le Fresnoy  
Festival Etiuda&Anima- Cracovie 2012, Poland  
XI Open St. Petersburg Student film festival  
Cinémondres - Lille international festival of the independent film, France 2013  
Festival International du Court-Métrage Etudiant, Cergy-Pontoise, France 2013

### 2011

*Burning House*, videoclip, 3min, Ensad / Babouchka productions  
Festival international du clip Protoclip  
L'Envers, L'Endroit, Ensad graduation exhibition, Le 104, Paris  
Festival national du film d'animation Bruz 2012  
*Les poissons préfèrent l'eau du bain*, experimental film 18min, Ferris&Brockman, Les 3 lignes / Babouchka productions  
Festival International du Film d'Aubagne, France 2012  
Festival Péril Jeune 2011  
Festival Paris Court-devant 2012 - Competition Bord cadre

### 2010

*Blanche*, fiction, 14min, Ferris&Brockman / Babouchka productions  
Best film - Festival Ici&Demain 2010  
Prize of the audience - Festival national du court-métrage étudiant TV Sorbonne 2010  
Semaine du cinéma de Sciences-Po 2011  
Purchased Orange Cinéma Series, screening dec. 2011

### 2009

*Cad* animation 3', Ensad/Babouchka Productions

### 2008

*Ne mangez pas de sardines*, animation, 3min, Babouchka productions. Selection Clermont-Ferrand 2009

## Ongoing

*Moonkup - les noces d'Hémophile*, fiction, 20min, Yukunkun productions

with support of Bretagne and Nord-Pas-de-Calais



*Compteur volant (jeu du Lapin carotte)*  
wooden box, tissu, metal rods, cardboard 2013