

Willow reflect in summer (detail), chenille broidery on perforated wood, 1x1m, 2015

Galerie Dix9 is pleased to present

WATER GARDEN II

Malu Stewart

under the patronage of M. Patricio Hales, Chilean Ambassador in France

From May 27 to June 20, 2015

Opening Wednesday May 27, 6 pm to 9 pm

The artist will be present.

GALERIE DIX9 Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

Tuesday to Friday, 6pm to 9pm, Saturday, 11am to 7pm and by appointment

Tél-Fax: +33 (0)1 42 78 91 77

<http://www.galeriedix9.com>

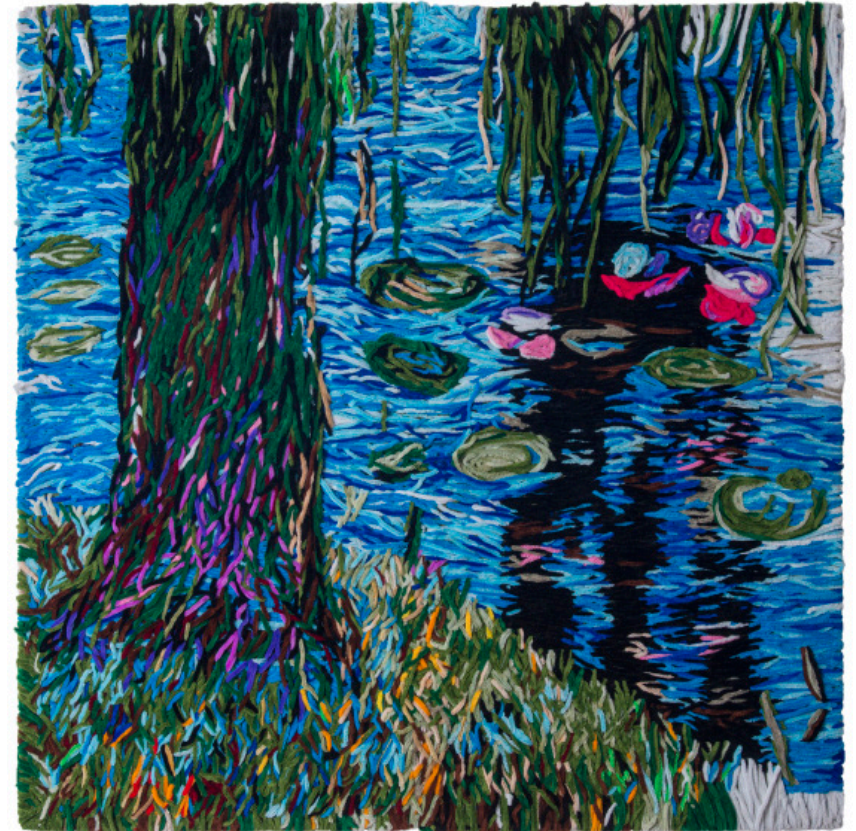
with the support of  et 

WATER GARDEN II

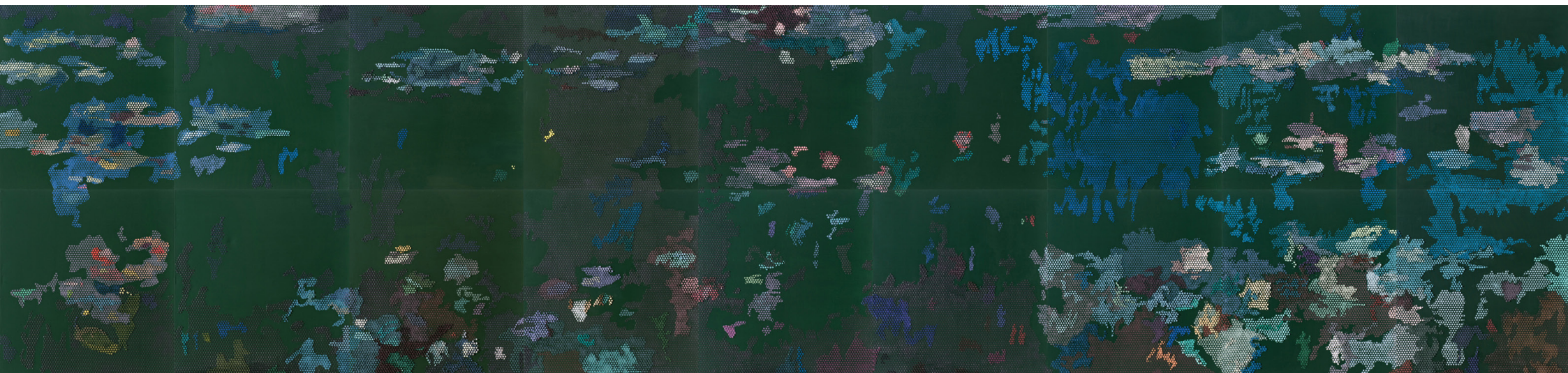
Quite famous in her country, Chilean artist Malu Stewart questioned modern painting. Analyzing works that marked history of art, she attempts to translate them into an original language. For his first solo exhibition in France, the artist presents his latest creations inspired by Claude Monet's *Water Lilies*, considered as an important basis of modern painting.

Malu Stewart's work is located on the edge of the painting. Questioning the medium, the artist creates a displacement of traditional techniques by the use of other materials (polystyrene, plastic materials, powdered minerals, pulp molding, pipe cleaners ..) and operates on various media (canvas, walls , acrylic and wood). She also used the circle as the basic unit of visual language in reference to Pointillism and photomechanical. These creations express a particular tension between manual and industrial production, both using the circle as an image adjustment module - emulation screen printing grid.

The works presented at Galerie Dix9 focus on the series Water Lilies by Monet. Through a new technical approach and representative point of view, these oil paintings become an experimentation field, both optical, chromatic and textural. In this sense, Monet's work is converted into a topographic territory. Renewing the language of painting, Malu Stewart takes us into a strange world through the material, creating his own language, both original and abstract.



Willow reflect in summer, chenille embroidery on perforated wood, 1x1m, 2015



Laguna Verde, acryl on canvas, 850 x 196 cm, 2009

BIOGRAPHY

Born in Chili in 1962 where she lives and works, Malu Stewart studied art at the Pontificia Universidad Católica de Chile, before to do Master's degree in paint in Slade School of Fine Art of London.

Grants and Prices

2008 Grant FONDART
2004 First price Concours MOP , Mural en Liceo B 8 Vallenar.
2003 First price Concours Gasco Cilindros Pintados.
2002 Grant FONDART.
1999 First price of best exhibition. Gallery La Sala.
1999 Concours Palestina vista por Chile, Belén 2000. Honor mention
1998 National price of quality of Publics Services
1996 Biennale Internationale of painting, Cuenca, Ecuador.
Honor mention
1995 Cyril Sweett Award, London.
1994 Grant President de la Republique, Chile.
1992/93 Grant of British Council.

Solo Exhibitions (selection)

2010
A long Summer, House of Propellers, London
2009
Water Garden - Museum National of Beaux Arts, Santiago in Chile

Group Exhibitions (selection)

2013
Collection Juan Yarur, Un relato Personal., MAC, Santiago.
Mano Factura, Cultural center Palazo de la Moneda. Santiago.
2012
33 Degrees South : Contemporary art of Chili, EB&Flow Gallery, London.
2011
Tectonic Shift, Phillips de Pury y Saatchi Gallery, London.
2010
Geometric month, Gallery Isabel Aninat, Santiago
Geometric country, Institut Culturel Las Condes, Santiago
2007
Imágenes Coloidales, Gallery Artespacio, Santiago

2006
Gallery Alejandra Von Hartz, Miami, USA.
Multiplicación, Contemporary Arts Museum, Santiago
2005
5, Gallery Stuart.
Making Time, Blanton Museum Of Art, Austin, USA
2004
Premier Concours Gasco Cilindros pintados, Sala Gasco
2003
Tensión Superficial, Contemporary Arts Museum, Santiago
2002
Configurations Improbables Extremo Centro, MAC Santiago
Sub-sole, Espacio Cú.Mu.Lo. Guadalajara, Mexico.
2001
Personal / Impersonal, Gallery Animal, Santiago
SIART 2001, National Museum of Art, La Paz, Bolivia.
2000
Chilians in New York.. Montserrat Gallery, New York.
Laboratorio 4, Cultural Center Balmaceda 1215.
1999
Naturaleza Muerta, Gallery Marlborough.
Salon de Printemps, Hoffmann's House, Santiago, Chile.
1998
Vientos de Chile, Gallery Vasby Konsthall, Estocolmo, Sweden.
1997
Festival International de Lima, Perou.
9 ème Triennale de New Dehli, India.
1996
5th international biennial event of paint, Cuenca, Equator.
1995
Summer Shows 1995, The Slade School of Fine Art, London.
Natural Forces Reed`s Wharf Gallery, London.

Collections

Ramon Saumaprivate collection, Chile.
Collection de Juan Yarur, Chile.
Museo de Artes Visueles, MAVI, Santiago, Chile.
Jack S. Blanton Arts Museum, University Of Texas at Austin, USA.
Compagny Cervecerias Unidas S. A. CCU.
ABN AMRO Bank, Sao Paulo, Brazil
Modern Arts Museum of Chiloé, Castro, Chile.