



LIGHT SHADE, 2011, pigment print on baryte, 30 x 20 cm

Galerie Dix9 is pleased to introduce

# NO-THINGS

**Sophia Pompery**

**From March 21 to May 11, 2013**

**GALERIE DIX9** Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

Tuesday-Friday 2pm - 7 pm, Saturday 11am - 7 pm , and upon appointment

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# NO-THINGS

Sophia Pompery produces video works and objects that derive from her interest in everyday objects and physical phenomena. Minimalistic in the choice of material Pompery's conceptual works are motivated by a desire to slow down the sense of time. Their poetical ephemera leads the viewer into a state of contemplation.

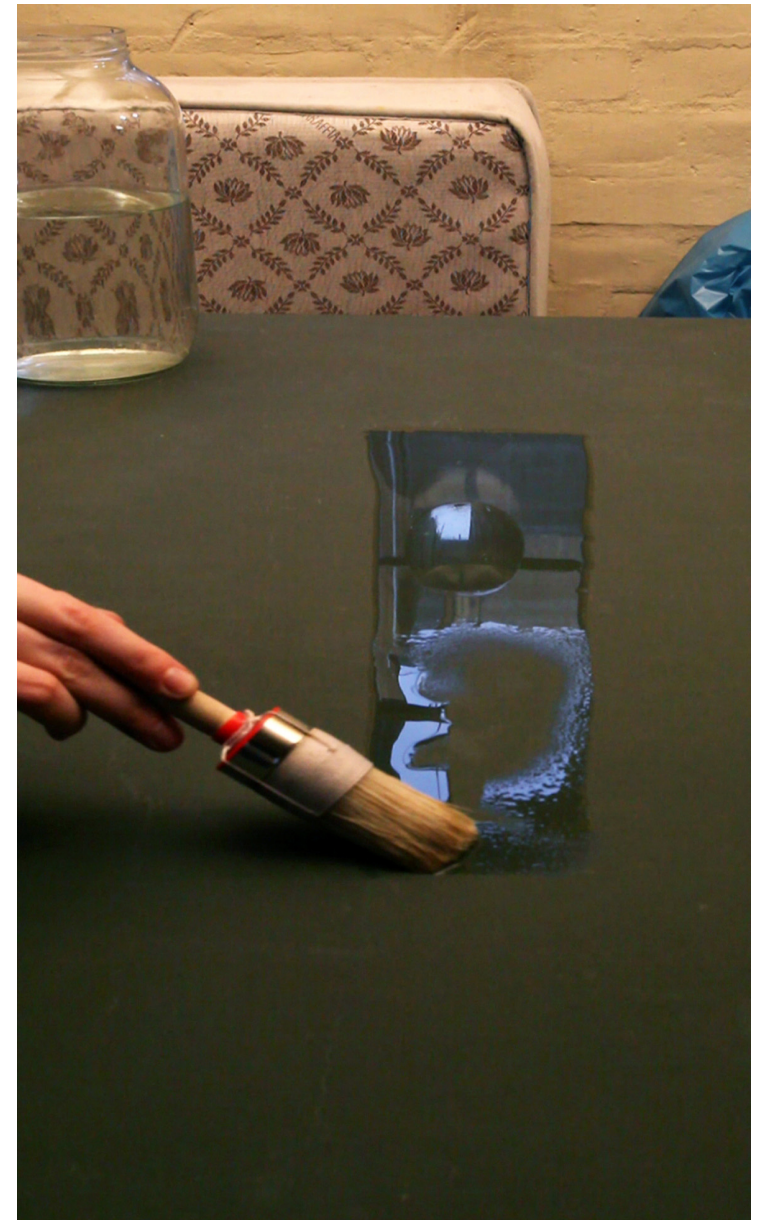
For her first solo show in France, the artist presents an emblematic choice of works revealing her phenomenological perception of things. Pompery is inspired by the term "external memory", coined by the neuroscientist Kevin O'Regan; Although each person has his or her own highly specific wealth of perception, it seems that each memory has its origin in a corporeal experience itself. In this respect Pompery's work is an invitation to a dialogue with the viewer, playing with physical laws, viewing patterns and personal expectations.

Questioning normality, everyday life objects reveal their mystery; therefore they are not anymore trivial - for example displaying two exactly identical popcorn clones, or two meters showing 200 cm but differing in length. Sometimes the artist uses tricks to make the assumed impossible become truth, for example by making a candle burn from each side with the help of a vacuum cleaner. (*lighting up burning down*) Pompery avoids picture editing or special effects. Instead she plays with physical phenomena: water is applied on a dark tabletop reflecting a window like a framed second image until the evaporating water starts to deprive the view outside (*Still Water*); or a soap bubble created by playing the flute (*Kawala Play*). The lively play of colors and reflections appears to be a visual realization of the tone. As the bubble grows, its iridescent membrane becoming increasingly lighter and more transparent, it mirrors the room ever more clearly - until the sound stops and the bubble bursts, eclipsing the brightness in that very moment.

Artistic and scientific at once, Sophia Pompery's works invite us to reconsider the world that surrounds us. Should we believe in what we see?

By playing with our visual perception, the artist traps the viewer without denying reality. By attaching all importance to small nothings, Pompery's work questions the viewers firm beliefs and reveals a poetic side in another truth.

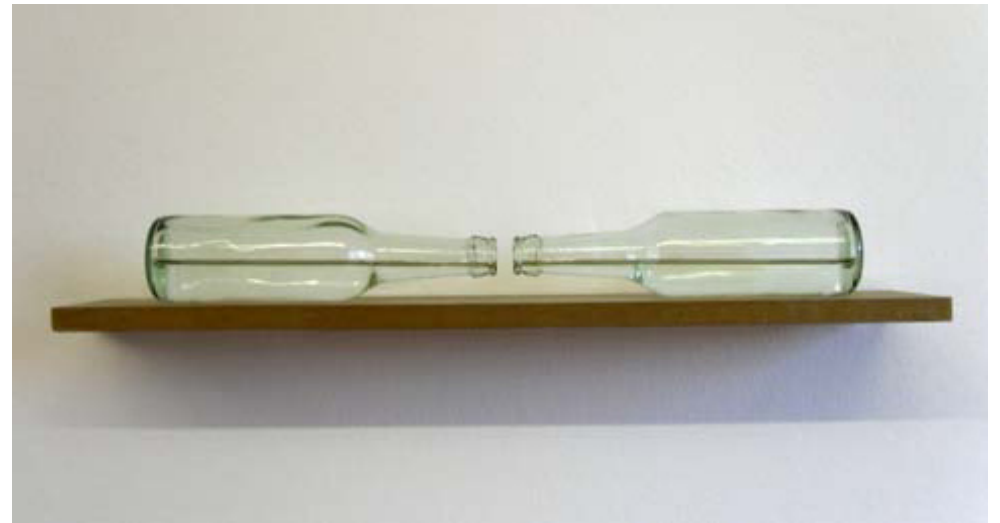
\*Kevin O'Regan was Director of the Institute for Psychology and Perception, University Paris Descartes (CNRS)



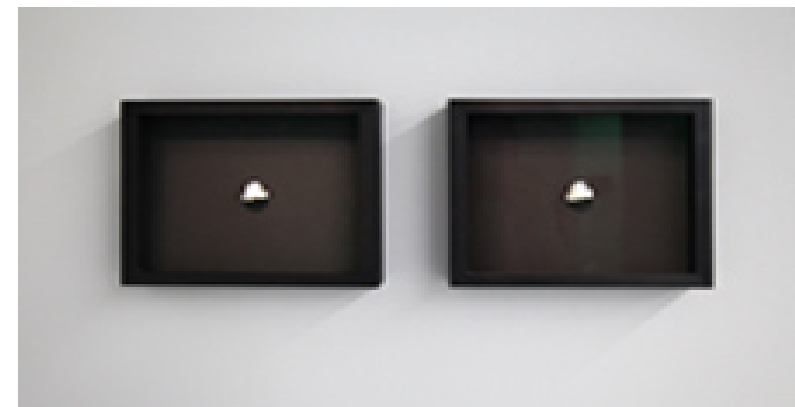
STILL WATER, 2010, video, color, mute, 12'16"



KAWALA PLAY, video, color, sound, 1'42, 2008



PLEMPTY EMPTY, bottles, water, rack, 10 x 50 x 8 cm, 2009



POP CORN CLONES, 2011

# BIOGRAPHY

**Born in 1984 in Berlin, lives in Berlin**

## Education

Master, School of Art, Berlin Weissensee ( 2005 - 2009)  
State Academy of Art and Design, St Petersburg (2005)  
Institute for Spacial Experiments with Olafur Eliasson, Berlin (2010)

## Scholarship/ Prices

### 2013

Goldrausch IT, Berlin

### 2012

6 months residence in Istanbul (DAAD scholarship winner)

### 2011

Toni & Albrecht Kumm Award for Emerging Art, Berlin

### 2010-2012

Studiogrant of Karl-Hofer-Gesellschaft, Berlin  
KWW-Fellow at Künstlerdorf Schöppingen, Federal Art  
Fond of Nordrhein-Westfalen  
Golden Goliath Prize Berlin

### 2008

MART STAM Award, Berlin

### 2005

Go-East-Grant, St. Petersburg, Russie  
Résidence, Gryaznaya Galereya, St. Petersburg

## Solo exhibitions

### 2013

*No-Things*, Galerie Dix9 Paris  
Paris

Art Rotterdam - section projections, Galerie Dix9  
*Atölye*, Nassauischer Kunstverein, Wiesbaden, Germany

### 2012

*The Silent Shape of Things*, Arter Space for Art, Istanbul

### 2011

*Nothing but a Transient Light*, Wozownia Gallery, Torun,  
Poland

### 2010

*Still*, Gitte Weise Gallery, Berlin

### 2009

*Potenciális izék*, avec Anna Lenárd, galerie Magyar  
Mühely, Budapest, Hungary

### 2008

*Topografia domu*, galerie Aneks, Poznan, Poland

### 2007

*Periscope*, galerie Naprzeciw, Poznan, Poland

### 2006

*Momentaufnahme / Pause*, Projektraum der  
Kunsthochschule Berlin  
*Guided Tour*, Museum für Arktis und Antarktis,  
St. Petersburg, Russia

### 2005

*Quader Luft*, Ikarus Galerie, Berlin  
*How to learn swimming*, Gryaznaya Galereya,  
St. Petersburg, Russia

### 2004

*Out*, Laden Galerie, Kolonie Wedding, Berlin

## Group exhibitions

### 2013

Goldrausch Stipendiatinnen, IT Projekt des Berliner  
Senats (catalog) -Sept  
Villa Serpentiara Stipendium der Akademie der  
Künste Berlin, proposed by Karin Sander  
Paris Photo LA, Galerie Dix9  
*Objects of my affection*, galerie Frick, Berlin

### 2012

*Landschaft*, Galerie Fricke, Berlin  
*Miami Vice Versa*, Kommunale Galerie Berlin  
Shortlisted, Karl-Schmidt-Rottluff Grant,  
*Ausstellung 5*, Art Junction Berlin

### 2011

*Ich bin ein Berliner*, Schauhalle Dezer, Miami, USA  
*Berlin 2000-2011*, MOT - Musée d'art contemporain  
de Tokyo, Japan

*Ideas are Motion* - disappearing exhibition in public  
space, Zagreb, Institut für Raumexperimente en  
cooperation avec SC Gallery and Multimedijalni  
Institut MAMA

*The End of The Dream*, White Concepts, Mica Moca  
Berlin

*Kunstkaufen*, cercle des amis de l'Université des  
Arts, Berlin

*Kunstaktien*, Uferhallen, Berlin

*...so schön?*, Nassauischer Kunstverein, Wiesbaden,  
*Ausstellung 3*, Art Junction Berlin

*Andachtsraum*, Galerie Jarmuschek & Partner, Berlin  
*Without destination*, Reykjavik Art Museum, Iceland

### 2010

*Starter*, c: René Block, Arter foundation, Istanbul,  
cat.

*Brandenburg*, Uferhallen, Berlin

*No Explanation*, c: Mikolaj Polinski, Arsenal Gallery,  
Poznan, Poland, cat.

6th International Shortfilm Festival, Detmold

Backup Filmfestival, Weimar, Germany

*Let's start to implement little errors*, c: Ivana  
Franke, Institut für Raumexperimente, Berlin, cat.

*Alien tourist*, Forgotten Bar Project, Berlin

### 2009

*Zeigen*, un Audiotour de Karin Sander, Temporäre  
Kunsthalle, Berlin, cat.

*Spirits*, Altes Stadtbad Berlin-Wedding

*Personal Languages*, Klaipeda Culture  
Communication Centre, Klaipeda, Lithuania

Meisterschüler-Ausstellung, c: Susanne Weiss,  
Uferhallen, Berlin

*Schönes Wetter heute, n'est-ce pas, Henning?* c:

René Block, Kunstforeningen 44 Moen, DK

*Raum kann man nicht falten*, Kunstraum Kreuzberg,  
Bethanien, Berlin

*Next stop : next stop, platform 3/3*, Friedrichshafen

Videokitchen, Kaukasische Pingpongfabrik, Zurich

*Mahn oh Mahn - 1m/min*, Emerson Gallery, Berlin

An den Rändern offen, Galerie Frenhofer, Berlin

### 2008

*Books, works and words*, ACAF Alexandria  
Contemporary Art Forum & Goethe Institut, Egypt

*Terra nullius*, 5. Berliner Kunstsalon, Berlin

*Artikel 0*, Bundesministerium für Justiz, Berlin

*Zwischen den Dingen*, Kunsthochschule Berlin-  
Weissensee, Berlin

*Camp Berlin-Hiroshima*, Uferhallen, Berlin

*Fruhaufsteher 02*, galerie Koal, Berlin

### 2007

*Tonangeben* (curator), A18, Berlin

20 Eventi Festival für Kunst im öffentlichen Raum,  
Reg. Sabina et Institut Goethe Rome, Italy

*lokal, dezentral*, Galerie Alte Schule, Berlin

Diplomausstellung, c: Antje Weitzel, Marina

Sorbello, ehem. Humboldt-Umspannwerk, Berlin

*one minute*, Absolventen Karin Sanders, A18, Berlin

*Gleichheitszeichen*, Kunstverein Tiergarten, Berlin