



Edith Roux - *The Deposessed* 2010-2011, inkjet print, 120 x 80 cm

Galerie Dix9 is pleased to introduce

# THE DEPOSSESSED

## Edith Roux

From January 26 to February 23, 2013

Opening Saturday, January 26 - from 6 to 9 pm

**GALERIE DIX9** Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire  
Tuesday-Friday 2pm - 7 pm, Saturday 11am - 7 pm , and upon appointment  
Tél-Fax : 33(0)1 42 78 91 77  
<http://www.galeriedix9.com>

# THE DEPOSSESSED

**Photographer and video maker, Edith Roux' practice has a documentary vein mixed with a conceptual reflection on the conditions of the images production. The artist does not hesitate to use digital tools in order to establish a certain distance to face reality, and allow a better understanding of the images. Socio-political concerns are often present in those works, with main issues related to environment, society control and urban change.**

For her second solo exhibition at Galerie Dix9, Edith Roux presents a work performed in the Uighur population, an ethnic minority both Turkish and Muslim, who lives in the autonomous province of Xinjiang, northwest of the People's Republic of China, at the border of Central Asia. The work is a witness on the process of a strategic " Chinese assimilation" of a country which is rich in natural resources and a crossing point for huge pipelines.

The series "The Depossessed" includes 34 photographs taken in the city of Kashgar. Once established in the heart of richly decorated city houses, Uighurs are today concerned by the decrease of their geographic and social space. Relocated to the periphery of the city centre, they feel the destruction of their former homes as a threat for their culture.

The documentary work of Edith Roux reflects this economic and political situation. The shooting locations are carefully selected from the architectural quality of their interiors.

The artist is like an archaeologist, who strives to unveil beauty that will soon disappear. But this aesthetic serves a geopolitical concern. Edith Roux builds an image of destruction, an image in which a ghostly figure appears.

The artist uses two kinds of devices at the time of shooting. One is the frontal presence of a character, the other has the presence of a mirror.

In portrait scenes, the photographs are slightly illuminated by the light of a flash. Thus the making of very precise contours induces a sense of fragility about the presence of the character in the space. Despite this fragile presence in a setting of ruins, the dignified Uighurs seem to resist the threat that condemn their culture.

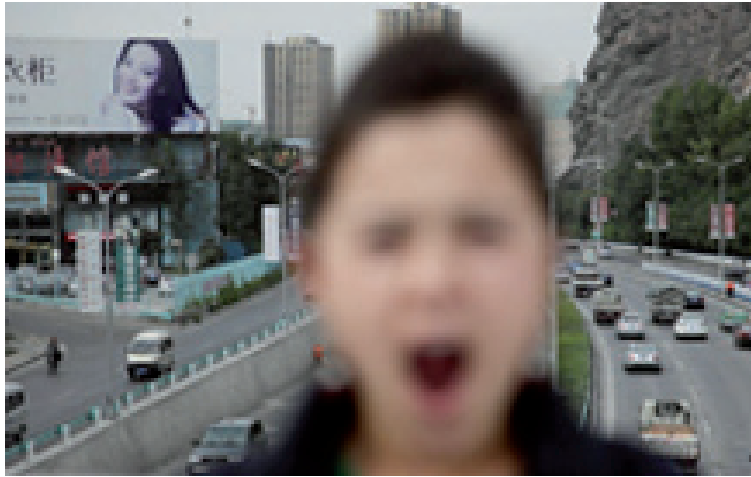
Devices with a mirror, through an ephemeral reflection, set the memory traces of a culture in danger. As the ruin and fragment stimulates imagination by the missing part of the representation, mirrors arranged on the ground return to the off-screen photography and the presence / absence of the characters.

Some mirrors, reflecting the photographer itself, try to define the limits within which the research is done.

More directly political, the video "Sous silence" ("Under silence") completes these photographs. Like a form of resistance by work, the images were filmed in the whole province of Xinjiang. They are punctuated by gestures and noise of hammering that resonate in the city as an affirmation of the Uyghur identity. They suggest the sound dimension of the city.

The slide-show entitled "24 hours under surveillance" is part of the recurrent topics of the artist : questioning related to surveillance in our contemporary society.

This work on the Uyghur society marks a new stage in Edith Roux'work, both poetic and critical, facing the evolution of the world today. It was granted by a scholarship from the CNAP (Centre National des Arts Plastiques) in France.



*Under silence*  
video HD, 16', colour sound, 2011



*The Deposessed*  
inkjet print, 120 x 80 cm, 2010- 2011



# BIOGRAPHY

## Born in 1963, lives and works in Paris.

Ecole Nationale Supérieure de la Photographie, Arles, Fr  
History of art, Emory University, Atlanta, USA

### Solo exhibitions (selection)

2013  
The depossessed, Galerie Dix9, Paris  
The Depossessed, Museum of Art and Archéology, Aurillac, France  
Observatoire photographique du PNTH, Centre Régional de la photographie, Douchy-les-Mines, France  
2012  
The *Depossessed*, Galerie le Bleu du Ciel, Lyon, France  
the *Depossessed & Under silence*, L'Imagerie, Lannion  
*Euroland* and *Under silence*, Palais Rihour, Lille, France  
*Minitopia*, Médiathèque l'Odyssée de Lomme, Lille  
*Passages*, galerie Intérieur, Lille, France  
2009  
*Walled out/Minitopia*, Galerie Dix9, Paris  
*La ville à 360°*, cloître des Beaux-Arts de Rennes, FR  
2008  
*Dreamscape*, Photo Festival QPN, Lieu Unique, Nantes  
2006  
*Archipaysages*, La Ferronnerie gallery, Paris  
*Dreamscape*, Photo and Video Festival, Biarritz, France  
2005  
*Euroland*, Villa des Tourelles, art center, Nanterre, FR  
*Euroland/Underscape*, La Ferronnerie gallery, Paris  
2004  
*La traversée du paysage*, Le 19, Montbéliard, France  
1999  
*Demain la photographie?* Estivales Photographiques du Trégor, L'Imagerie, Lannion, France  
1998  
Espace Saint-Cyprien, Forum de l'image, Toulouse, FR  
1999  
*Passages*, The Galerie Photo, Montpellier, France  
1997  
*Passages*, Encontros da Imagem, Braga, Portugal  
1996  
*Shanghai*, la Chambre Claire, Mois de la Photo, Paris  
1993  
*Photographie et architecture*, Rencontres d'Arles, FR  
1992  
*L'esprit d'une collection*, Réattu Museum, Arles, France

### Group exhibitions (selection)

2012  
*Under silence*, le Cinéma des cinéastes, Le Bal, Paris  
*Under silence*, The Video Season, Lille, France  
2011  
Museum of Architecture in Tallinn, Estonia  
The Empty quarter gallery, Dubaï, EAU  
*Metropolis-City life in the Urban age*, Noorderlicht Photofestival, Groningen, NL  
2010  
*Une seconde nature*, lesTransphotographiques festival, Lille, France  
2009  
Slick Paris, Galerie Dix9  
*Observer la ville*, Villa des Tourelles, Nanterre, FR  
Lille art fair, Galerie Dix9  
2007  
*Rêves de cités, de Brasilia aux gated communities*, La Ferronnerie gallery, Paris  
Biennale de la photographie in Canton, Museum of Fine Arts China  
Art Amsterdam, NL  
2006  
*Urbi et Orbi*, Photography and the city Biennale, Sedan, France  
Fair in Amsterdam KunstRai, NL  
2005  
Paris-Photo, Images en Manœuvres éditions, Paris  
*Bon voyage*, Le Quartier art center, Quimper, FR  
Photo New York art fair Galerie de Soto, New York  
*Trophées*, La Ferronnerie gallery, Paris  
Festival Nature et Paysage, LaGacilly, Bretagne, FR  
Amsterdam KunstRai, art fair, NL  
*Villes imprévisibles*, Forum de l'Architecture, Lausanne, Switzerland  
*Instants de ville*, Biennale Internationale de l'Image, Nancy, France  
2004  
*Métamorphose du réel*, Encontros da Imagem, Braga, Portugal  
*Dreamscape*, Festival Visa pour l'Image, Perpignan  
*La traversée du paysage*, Le 19, Montbéliard, FR

2003  
*Regarde il neige*, Vassivière art center, France  
*Global detail*, International Noorderlicht Photofestival, Groningen, NL  
2001  
*Sense of space*, International Noorderlicht Photofestival, Groningen, NL  
2000  
*Usine*, friche industrielle du chemin vert, Paris  
2000  
*Regards sur le monde rural*, La Filature Mulhouse, France  
1998  
*Instants paysagers*, Galerie du petit château, C.A.U.E des Hauts-de-Seine, Sceaux, France  
1997  
*Europa*, Encontros de Fotografia, Coimbra, Portugal  
Encontros da Imagem, Braga, Portugal  
*Instants de ville*, Biennale Internationale de l'Image, Nancy, France  
1996  
*Les mythologies du chemin de fer*, galerie de la BPI, Centre Georges Pompidou, Paris  
Passage de Retz, Paris  
1995  
Panorama européen de la Jeune Photographie Européenne, Kodak prize  
26th Rencontres Internationales de la Photographie, Arles, France

### Collections

Fonds National d'Art Contemporain, Paris  
Bibliothèque Nationale, Paris  
Noorderlicht, Groningen, NL  
Musée de la photographie, Braga, Portugal  
L'Imagerie, Lannion, France  
La Filature, Scène Nationale de Mulhouse, France  
Espace Saint-Cyprien, Toulouse, France  
Yves Rocher society, France  
Galerie Villa des Tourelles, city of Nanterre, France