



...as Yvette Guilbert on Divan in Freud Museum, 2011.
ink jet on rag paper, dibond, 75 x 50 cm



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Galerie Dix9 is pleased to introduce

SIGMUND'S RUG

Anne Deguelle

From 2 to 25 February 2012

Opening on February 2 from 6 pm in presence of the artist

GALERIE DIX9 Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

from Tuesday to Friday :2 to 7 pm - Saturday from 11 am to 7 pm, and by appointment

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SIGMUND'S RUG

First to question the presence of a qahqa'l carpet on the Freud's famous sofa, Anne Deguelle weaves together the inventor of psychoanalysis and the presence of this amazing coverage whose grounds are rich of meaning and memory.

For his second exhibition at Galerie Dix9, the artist redeploys an installation shown at the Freud Museum in London and brought into the symbolic resonance of Sigmund's rug and the exploration of the unconscious. Woven wire to wire through the hands of nomadic women from the province of Fars in Iran, the carpet is made of extraordinary floral motifs with meandering and labyrinthine. This research on the famous carpet questions the relationship that may exist between the position of the patient lying on a night full of stars, and his thought that explores the night of his dreams (to try to decipher the mysterious figures).

Building on the archeology and iconography of oriental carpets, Anne Deguelle updates a typology based on the study of old paintings which were often a base to classify ancient carpets.

Through composite works, the artist gives a contemporary reading of the connections that have existed in lost or buried languages, the ornamental carpet and the dreams. Working with "montage" and projection as a mise en abyme, Anne Deguelle takes us into the world of the unconscious. She projects on a carpet a video made from the famous carpet qaha'i in which are inserted black and white images of sleepers. It also reactivates the principle of «composite training» and mixes photographs of carpets from the Freud's collection to fragments of paintings by Holbein or Ghirlandaio. By a set of formal echoes, it makes resonances, and give another interpretation of the decorative

Always studying the great figures that mark our time, Anne Deguelle offers us a new symbolic reading of the Freudian universe, carefully untangling (analysing) intertwined tapestry and convolutions of the soul.



Composite 10, Freud - Holbein, 2010
ink jet on rag paper - 119 x 79 x 2 cm

BIOGRAPHY

Anne Deguelle lives and works in Paris and in Aveyron, France

Solo exhibitions

(selection)

2012

- *Le rêve dans un tapis*, Textile museum, Labastide - Rouairoux, France
- *Sigmund's rug*, Galerie Dix9

2011

- *Sigmund's rug - to sleep to dream no more*, Freud Museum, London
- *Il paesaggio in transito*, Ecole Sup d'art et de design in Rouen, France
- *Il paesaggio in transito*, Bibliotheca Stora Patia, Palerme, Sicilia

2010

- *Le tapis de Sigmund*, Library Sigmund Freud, Paris
- *Augustins project*, Museum Les Augustins, Toulouse, France
- *Time is out of joint*, culturel center, Villeneuve-la-Garenne, France

2008

- *Grand Hôtel et des Palmes*, Galerie Dix9 Paris

2007

- *R/R*, Museum Calbet, Grisolles, France
- *Vanité et autres vidéos*, Universit of Tarn-et-Garonne, Montauban, France
- *Oliver*, la Maison Rouge, Paris
- *Un million et quarante quatrième anniversaire de l'art*, Zadkine museum, Paris

2006

- *DeaR Rose, c'est la vie*, Galerie départementale Ste Catherine, Rodez, Fr

2005

- *Abbey Road*, Abbaye de Maubuisson

- *De l'Orientalion*, Saint-Clar, France
- *"Cheminements"*, Centre de Photographie de Lectoure, France

2004

- *X/Beuys*, Museum of modern art Weserburg, Brême, Germany
- *Histoires-histoires*, Printemps des Musées, Zadkine museum, Paris

2003

- *Résidence#2*, Galerie Anne Barrault, Paris
- *Nuit Blanche*, Paris

2002

- *Beaucoup trop alambiqué*, Villa Vincelli, Fécamp, France

2001

- *Le dernier signe de Duchamp*, Yvetot, France
- *Esta aqui*, Galerie Ray Gun, Valencia, Spain
- *Bains douches*, Vitry/Seine, Fr

2000

- *Paris vu de ma fenêtre*, Galerie Anne Barrault, Mois de la Photo

- *Galerie Arnaud Lefebvre*, Paris

1999

- *Duel*, Galerie Anne Barrault, Paris
- *Position*, French nstitute, Breme, Germany

1998

- *Mariages*, Centre d'art Edouard Manet, Gennevilliers, France

- *...)*, et des Peintures*, École des Beaux-Arts, Reims, France

- *Centre d'art contemporain*, Rueil-Malmaison, France

Group exhibitions

(selection)

2011

- *Histoire d'une collection*, contemporary art center Saint Priest, France

2010

- *Its a kind of magic*, Museum of modern art Weserburg, Brême, Germany

- *Dessins 2* Galerie Phal, Paris
- *Parcours singuliers*, Théâtre de Privas, review faire part

- *Salon du dessin contemporain*,

2009

- *elles@centrepompidou*, Museum of Modern art, Paris,

- *Autres Rives/ Autres Livres*, City Library, Thionville, Gal Serge Aboucrat, Paris,

- *Ligne à Ligne*, Galerie nationale d'Indonésie, Jakarta, Indonesia

- *Salon du dessin*, Paris

2008

- *Slick-Paris*, Galerie Dix9

- *Marché de Noël*, art center Le Lait, Albi et Castres, France

- *Hospitalités*, selection and video projection with TRAM association

- (Jeu de Paume, Palais de Tokyo, La Maison Rouge, Laboratoires d'Aubervilliers...)



To sleep to dream no more, 2011. white neon, 123x16x5cm

- *"à n dimensions"*, a project by Anne Deguelle Galerie Phal, Paris

- *Livres d'artistes*, Librairie Zadig, Berlin biennale

- *Transparences*, L'Imagerie, Lannion, France

- *Bestiaire routier*, Musée d'art René Quillot, Clermont-Ferrand, France

2007

- *...in a mysterious way*, Espace carte blanche, Paris

- *Etre présent au monde*, Museum MAC /VAL, Vitry, France

- *Dessine-moi un*, Galerie Serge Aboucrat, Paris

- *L'Été photographique* de Lectoure, France

- *Bis repetita placent*, École des Beaux-Arts, Poitiers, France

- *salon du dessin contemporain*, Paris

Public Collections

- Mobilier National, Paris

- Musée Zadkine, Paris

- Neues Weserburg Museum, Brême, Germany

- Fonds National d'Art Contemporain, Paris

- MacVal, musée Vitry-sur-Seine

- Artothèque du Limousin, France

- Fonds municipal Gennvilliers

- FRAC Basse-Normandie

- FRAC Auvergne

- FRAC Midi-Pyrénées

- Artothèque de Caen

- Centre d'art contemporain et artothèque de Saint-Priest

- Fonds d'art contemporain de la Ville de Paris

- Musée de Valence

- Collection de livres d'artistes du Centre Pompidou, Paris

- Bibliothèque Nationale de France