

# GALERIE DIX9 H el ene Lacharmoise

ARTISSIMA 2019 / Dialogue / corridor yellow 16



solo show Leyla Cardenas

A rising figure in the Colombian art scene, Leyla C ardenas explores reality in a sculptural gesture that aims to spatialize and materialize time. Through installation and mixed media works, informed by history, architecture and archaeology, Leyla Cardenas un-builds to rebuild, giving a third dimension to a bi-dimensional work such as photography. In a act of resistance against oblivion, the artist ingeniously presents to the viewer the disappearance of historical buildings and the stratigraphy of eroded mountains in the outskirts of Bogota, through permuted images and actual layers of time and history that inevitably reshape the present. Working with archeologists at the Academy Jan van Eyck in Maastricht, she recently developed a new series of work around unweaving, parallel to the production of a video. The project for Artissima brings a dialogue between these last researches and methodologies.

Born in 1975 in Bogota where she lives and works, Leyla C ardenas studied Fine Arts at Universidad de Los Andes in Bogot a and completed an MFA at the University of California Los Angeles (UCLA).

Her work has been shown in various public spaces such as LACMA-Los Angeles, as part of Pacific Standard Time: LA/LA del Getty and at Museum of Fine Arts Houston (MFAH), OCMA Orange County Museum of Art as part of the California Pacific Triennale, Palais de Tokyo-Paris, Q21Museums Quartier-Wien, Museo de Arte de Zapop an- M exico, CAM-Raleigh, Institute of Contemporary Art-SanJose (SJICA), Museo de Arte Moderno-Medell n, Maison de l'Am erique Latine-Paris, Apexart-New York, Banco de la Rep ublica Bogot a, among others.

Recent awards and commissions include: recipient 2018 as a mid-career artist of the Grant and Commission program of the Cisneros Fontanals Foundation\*, Premio Oma al Arte in 2016, artist in residency at Q21Museums Quartier Wien-Austria 2016, NEARCH-Art and Archeology "The Materiality of the Invisible" residency at the Jan Van Eyck Academie , Maastricht - NL 2015-2017.

C ardenas work can be found in public and private collections in Colombia, South America, Europe and throughout the States.

\* Leyla Cardenas is currently exhibited in "An Emphasis on Resistance" at Museo del Barrio, New York (30/10/2019 - 2/2/2020).

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