

GALERIE DIX9 H  l  ne Lacharmoise

Art Rotterdam 2014 - New Art Section

February 5-9 - Booth 80

Transient Shade by SOPHIA POMP  RY



Transient Shade, 2014
liquid cristal display, sensor, plexiglas,
mirror film, cherry wood - 140 x 83 x 10 cm

The marvel of Sophia Pomp  ry's works results from her interest in physical and optical phenomena. Minimalistic in the choice of material and without interfering in the process of imaging, her conceptual works are motivated by a desire to slow down the sense of time. Their poetical ephemera leads the viewer into a state of contemplation. The project for Art Rotterdam focuses on mirrors, those objects that are commonly used for personal grooming or admiring oneself. Pomp  ry's mirrors reveal their "mystery" and point out that reality is negotiable, which brings a disruption in the viewer's assumed rationality.

The work *Transient Shade* is a new kind of glass mirror object, using a sensor in combination with a liquid cristal display. Once a viewer stands in front of the mirror, its reflecting surface starts to fade more and more into opacity. The mirror glass's silver shade disappears slowly in a cloudy, opaque gaze. With unexpected light reflections and mirages of depth, one has the impression as if the own reflection was just a state of flux in a fragile moment of existence that melts away, creating a poetic moment of the palpably unknown.

In *Semantic Popping*, sixteen sandblasted mirrors are mounted in a relief pattern on the wall, so that they form a cloud of thought bubbles. The sandblasted texts in the mirrors "look", "I am you" or "external memory" broach playfully the relation between the viewer and his reflection.

Sophia Pomp  ry (*1984 in Berlin) studied at Kunsthochschule Berlin Weissensee with Karin Sander. In 2009 and 2010, she was participant at Institut f  r Raumexperimente by Olafur Eliasson at the Universit  t der K  nste, Berlin. Recently her works were on display at ARTER Space for Arts (*The Silent Shape of Things*, 2012), at Nassauischer Kunstverein Wiesbaden, Germany (*AT  LYE*, 2013) or at Stedelijk Museum s'Hertogenbosch, The Netherlands (*BYTS*, 2013). Her works can be seen in collections such as Vehbi Ko   Foundation in Istanbul, Sanofi Paris, Artothek of Neuer Berliner Kunstverein, or Spectrum Science Center, Foundation of German Technical Museums Berlin.

GALERIE DIX9 H el ene Lacharmoise

Art Rotterdam 2014 - Projection Section

February 5-9

Phone Tapping by HEEWON LEE



HeeWon Lee - *Phone Tapping*, 2011

Video HD, 3D compositing, color, stereo sound – subtitles, 10'20 loop Production Le Fresnoy, Studio National des Arts Contemporains, France

Granted with several awards and exhibitions in public art spaces, Hee Won Lee develops an artistic practice in which video, graphics, sound and installation meet with grace. Using new media and technology, her works take us into a fragile and dreamlike universe, blurring the boundaries between real and virtual.

With the video *Phone Tapping*, one enters the disturbing world of huge dehumanized cities. In a panoramic view of Seoul, where only neon and electric lights animate the nightlife scene, a strange intimate history appears through mobile phone conversations. The anonymous world thus gives way to the ghosts of a lost humanity.

HeeWon (*1978 in South Korea) studied at Ecole Nationale Sup erieure d'Art in Nancy before entering le Fresnoy – Studio National des Arts Contemporains (Tourcoing, France). Granted with several awards and exhibitions in institutional art spaces in France (Grand Palais, Palais de Tokyo, Gait  Lyrique, Espace Khiasma, Le 104 in Paris among others), festivals and numerous exhibitions in Brasil, Canada, South Korea, Morocco, Spain, Italy.

Awards

- Prize K3 Jury Award, Villach/Udine, Italy (2011)
- Prix Best Visual Interaction Madatac, Madrid, Spain (2011)
- Grand Prix la Diagonale des Arts, Biennale d'art Contemporain, Cahors, France
- Grand Prix, Jeunes Talents, Air France, France(2010)
- Grand Prix, Vid ographie(s), Li ge, Belgium (2010)
- Prize Creation Video, Vid oformes, Clermont-Ferrand, France (2009)
- Prize Experimental Video, 21e Aguilar de Campoo, Spain (2009)
- First Prize, Busan International video Festival, South Korea (2009)