

GALERIE DIX9 Helene Lacharmoise

ArtInternational Istanbul

Transition : a solo project by Sophia Pompéry

The marvel of Sophia Pompéry's works results from her interest in physical and optical phenomena. Minimalistic in the choice of material and without interfering in the process of imaging, her conceptual works are motivated by a desire to slow down the sense of time. Their poetical ephemera leads the viewer into a state of contemplation.

The project for Art International Istanbul focuses on works revealing states of transition, most of them referring to her residency in Istanbul in 2012.

Sophia Pompéry was born in Berlin in 1984

Master of art in Berlin Weissensee, Institute for Spatial Experiments with Olafur Eliasson

Grants and artist residencies in St Petersburg and Istanbul

Collections : Vehbi Koç Foundation, Istanbul, Artothek of Neuer Berliner Kunstverein

PASSAGE

2013, series of 7 colour photographs, 60 x 40 cm or 200x133 cm each

C-print on aluminium

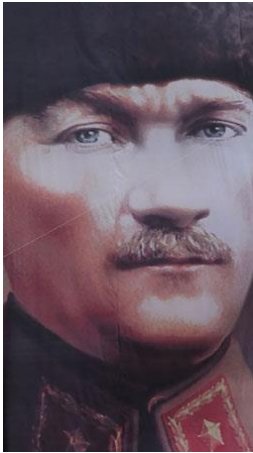
Edition of 5 + 2 AP



Like a film, the series is showing seven moments. The photographs were taken on a ferry on the Bosphore in Istanbul, when another boat was passing by. The metallic paper on the aluminium reflects in itself and gives a translucent shine to the image.

ATATÜRK

2013, series of 9 videos for flatscreens, colour, mute, variable size, 16/9
Edition of 5 + 2 AP



Atatürk 1
1'42 loop



Atatürk 2
2'06 loop

Each video is showing one portrait of Mustafa Kemal Atatürk hung high above the head of the visitor. The original images are monumental flags hanging in front of five storey buildings for a national holiday in Istanbul. From time to time the wind starts to move the flag and animates the image. The facial expression changes from sometimes stern to sometimes an ironical smile.

WORLDS (series)

2012, vacuum formed plastic
blackboard paint, chalk pencil, wooden frame

Geographical reliefs as used for educational material are painted over with blackboard paint. Scale indications, political borders, roadmaps and cities are erased. Each chalkboard and pencil becomes a kit for sketching up our own worlds



WORLDS (TURKEY), 2013

70 x 92 cm, PVC, blackboard paint, wood, chalk
Edition of 3 + 1AP