

GALERIE DIX9 Hélène Lacharmoise

presents

a proposal by Anne Deguelle :

MONUMENT TO GEORGES PEREC _ the disappearance

This hybrid work in progress is a manifest on the announced disappearance of hand writing. The whole novel *la disparition (the disappearance)* by Georges Perec is re-written by hand, as a copist before Gutenberg would have done, without omission. First made in an artist residency in Villefranche de Rouergue, France, with students, artists and visitors, it can be expanded in each exhibition with volunteers who can write a page or more.

In that novel, the French writer never uses the letter "e" which is the most used one in French language. Beyond its virtuosity (there are some 300 pages without an "e"), the novel is interesting in its purpose and its form. The main character Anton Voyl (Antoine Vowel) disappears mysteriously after several nights without sleep. His friends try to find him. But these friends progressively disappear. What kind of malediction is under these facts?

With the appearance of a police investigation such as Raymond Roussel could have written, it is full of references to literature with citations or imitations. The word "blanc"(white), like the white page, is quite often used. Perec gives also some indices : the fifth letter of the alphabet is the letter "e" and there is no chapter 5; "e" is the second vowel and there is no part 2, and so on.

While Georges Perec made a monument to literature, Anne Deguelle made a monument to Georges Perec.

This collective work was made with the collaboration of students from a Lycée in Villefranche de Rouergue in France, artists (Didier Béquillard, Michèle Cirès-Brigand, Anne Deguelle, Fabienne Gaston-Dreyfus, Corinne Laroche, Sylvain Sorgato, Louise Paillé) and spontaneous volunteers. Together they wrote 300 pages - a 90 meters long work.