



The Weight of Things

Revelations
International Fine Craft & Creation Biennial
Le Banquet, Chile
Grand Palais, Paris
2017

Paula de Solminihac's works originate in different periods but in chain. Mimicking a rhythmic structure like endlessly unfinished cobwebs, they thread abstract forms from a method of associative work that displaces the materiality of the work, the artist's mental drift.

Every new work anticipates the following one and, at the same time, refers to the previous ones, without closing off the production cycle. Rather, it remains open, potentially waiting for other works to give the creative process a continuity or unpredictably turn around. Its matter remains at rest, while the search of the artist wanders between forms contoured by rhythmical sinuosity.

In order to talk about the *Weight of Things*, I would start with the parts that make up the work: the papers, bundles and vessels that I usually find in my studio, with the only difference that they are now scrambled, as if moved by an external force, similar to the remains left by the continual coming and going of sea waves. The origin of all this was, in some way, both premeditated and impulsive. It was as if I needed to throw something I had kept inside but whose existence I was not aware of. It could be said that this work is a means of disinhibition that simply aligned an inner desire and the immediate will to fulfill it, although what remained seemed to deal with the instability of matter and the terrible weight of things.

Paula de Solminihac**Santiago, 1974.****Lives and Works in Santiago, Chile.**

Batchelor of arts at the Catholic University of Chile and MFA at the University of Chile.

She has exhibited work nationally and internationally since 2001, at art shows and biennales including, most notably, "In Absentia" at the Museo del Barro in Asunción, Paraguay; "Del Otro Lado: Arte de Mujeres en Chile" ('From the Other Side: Women's Art in Chile', Santiago), the "IV Beijing International Art Biennale" (Beijing, China) and Art Basel-Statement (Basel, Switzerland) with Isabel Aninat gallery, "Ceramix" at Bonnefantenmuseum (Maastricht), "Hidden Names" at Galerie Dix9 (Paris) and "Lara Project" (Galápagos & Quito).

She has been a Rockefeller foundation grantee and has won six competitive national and university research fund awards. She is editor of three books on subjects related to art, culture and cultural heritage.

She has presence in outstanding collections as Deutche Bank Foundation (Geneva), Lara Foundation (Singapour), Misol Foundation (Miami) and AMA Foundation (Santiago).

Currently she is professor at the capital's Catholic University and head of Nube Foundation, an art and education research program.

Prices and Fellowships

- 2017 CCA / Universidad Católica, Santiago, Chile.
- 2016 Pasantía Innovación en Docencia Vicerrectoría Investigación UC / Rijksakademie / Amsterdam, Holanda.
- 2016 Residencia Lara Projects / Galápagos, Ecuador.
- 2014 Fondart / Ventanilla Abierta / Santiago, Chile.
- 2013 CCA / Universidad Católica, Santiago, Chile.
- 2012 CCA / Universidad Católica, Santiago, Chile.
- 2008 CCA / Universidad Católica, Santiago, Chile.
- 2005 Fondart / Santiago, Chile.
- 2000 Identidades en Tránsito / Fundación Rockefeller / Asunción, Paraguay.
- 1999 Fondart / Santiago, Chile.

Solo Exhibitions

- 2015 Los Nombres Secretos / Galerie Dix9, Paris, Francia.
- 2012 Zona 3 / Galería Isabel Aninat, Santiago, Chile.
- 2012 Zona 2, Trilogía de un Paisaje / Sala Puntangeles, Valparaíso, Chile.
- 2011 Zona 1 / Galería Yono, Santiago, Chile
- 2009 Espejismos / L390, Santiago Chile.
- 2008 Nadie Quiere Morir / Galeria Isabel Aninat, Santiago, Chile.
- 2008 Nadie Quiere Morir / Universidad Uniacc, Santiago Chile.
- 2006 In Absentia / Museo del Barro, Asunción, Paraguay.
- 2006 FotoAmerica 2006 / Galeria Patricia Ready, Santiago-Chile.
- 2005 Living 2004-2005 / Centro de Arte Cecilia Palma. Santiago Chile..
- 2004 Del azar en Conserva / Galería Animal. Santiago Chile.
- 2003 Non- site / Corporación Cultural Las Condes. Santiago Chile.
- 2002 Horizontal-vertical / Galería Múltiple, Santiago Chile.

Group Exhibitions

- 2017 Fondation Fiminco / Romainville, Francia.
- 2016 Lara Project / Centro de Arte Contemporáneo / Quito, Ecuador.
- 2015 Ceramix / Bonnefantenmuseum, Maastricht, Holanda / La Maison Rouge, Paris.
- 2015 Siglo XXI-10 años de arte contemporáneo / Fundación Corpartes, Santiago.
- 2014 YAP-Moma PS1 / Parque Araucano, Santiago, Chile.
- 2013 Sentidos del Libro / Centro de Documentación, Centro Cultural Palacio La Moneda, Santiago, Chile.
- 2013 Pais Sonhado / Memorial de América Latina, Sao Paulo, Brasil.
- 2012 Desde la Bruma / Museo de la Solidaridad Salvador Allende, Santiago, Chile.
- 2012 13 x 13 Nuevos Medios selección AICA / Santiago, Chile.
- 2011 Habitar lo Biodiverso / Museo Nacional de Bellas Artes, Santiago, Chile.
- 2010 P.D. Post Data / Galería 101, Universidad de Ottawa, Ottawa, Canadá.
- 2009 Panorama Atual da Fotografia / Valu Oria Galería de Arte, Sao Paulo, Brasil.
- 2009 P.D. Post Data / Centro de Extensión, PUC, Santiago, Chile.
- 2009 Cohortes / MAC Museo Arte Contemporáneo, Santiago, Chile.
- 2007 Menu De Hoy: Arte y Alimento en Chile / Museo sin Muros, Museo Nacional de Bellas Artes, Santiago, Chile.
- 2006 Del Otro Lado, Arte de Mujeres en Chile / Centro Cultural Palacio La Moneda, Santiago, Chile.
- 2005 Re-locación / Galería Isabel Aninat. Santiago Chile.
- 2002 Sweet-suit / Centro Cultural Matucana 100. Santiago, Chile.

Biennals

- 2010 IV Bienal de Arte Contemporáneo de Beijing, Beijing, China.
- 2009 Trienal de Chile, Santiago, Chile

Fairs

Solo Projects

- 2016 Chaco-Focus, Duo Project, galería Isabel Aninat / curatoría Cecilia Fajardo-Hill / Santiago
- 2015 Officielle-Fiac, galerie Dix9 Helene Lacharmoise / Paris
- 2014 ArtBasel –Statement, galería Isabel Aninat / Basilea
- 2013 Pinta -Solo Project, galería Isabel Aninat curatoria Jose Roca / Nueva York

Group

- 2016 Untitled/ galería Isabel Aninat / Miami
- 2016 CrossRoads / galerie Dix9 Helene Lacharmoise / Londres
- 2015 Drawing Now / galerie Dix9 Helene Lacharmoise / Paris
- 2015 ArteBA / galería Isabel Aninat / Buenos Aires
- 2015 Sp Arte/ galería Isabel Aninat / Sao Paulo
- 2014 ArtBO / galería Isabel Aninat / Bogota
- 2013 ArtBO/ galería Isabel Aninat / Bogota
- 2013 ArteBA / galería Isabel Aninat / Buenos Aires
- 2013 ArtLima / galería Isabel Aninat / Lima
- 2012 ArteBA / galería Isabel Aninat / Buenos Aires
- 2011 ArteBA / galería Isabel Aninat / Buenos Aires
- 2011 Chaco/ galería Isabel Aninat / Santiago
- 2010 Chaco/ galería Isabel Aninat / Santiago

Publications

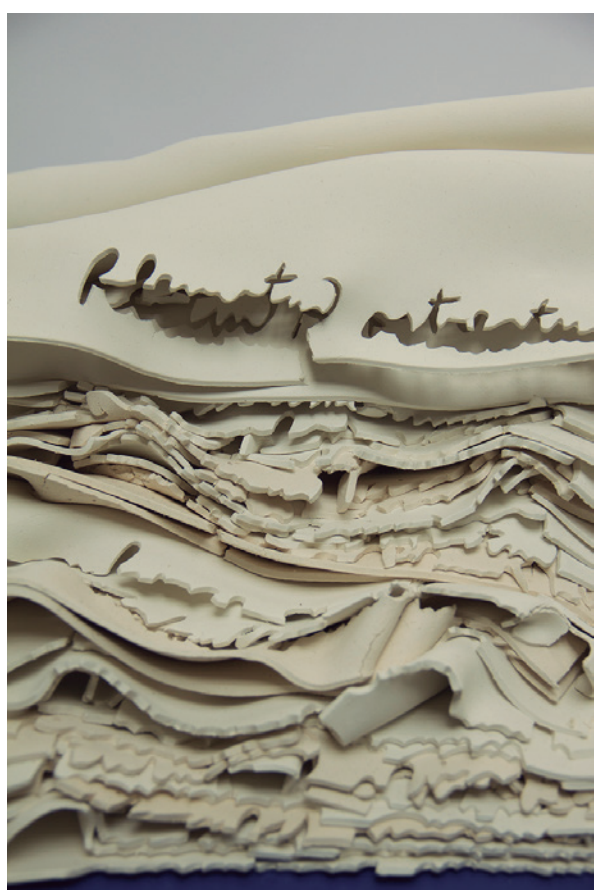
- 2016 Ceramix, catálogo, Maastricht, Holland.
- 2015 Siglo XXI-10 años de arte contemporáneo, catálogo, Santiago, Chile.
- 2014 Tonal, catálogo Art Basel, Basilea, Suiza.
- 2012 Desde la Bruma, catalogo exposición, Museo de la Solidaridad Salvador Allende Santiago, Chile.
- 2012 Zona3 catálogo exposición, Galería Isabel Aninat, Santiago, Chile.
- 2011 Habitar lo Biodiverso, catalogo exposición, Museo Nacional de Bellas Artes, Santiago, Chile.
- 2009 Trienal de Chile, Talleres Artes del Barro catálogo, Santiago, Chile.
- 2006 Del Otro Lado, catálogo exposición. Centro Cultural Palacio La Moneda, Santiago, Chile.
- 2011 PAN, libro de arte contemporáneo chileno. Santiago, Chile.

Links

Pauladesolminihac.cl
 Galería Isabel Aninat
 Fundación Nube
 Galerie Dix9



references



A Fair:

In 2014 I participated in Statement-ArtBasel, where I showed a constellation of works that combined ceramics and drawings that continually referred to a list of atopic words that lacked an exact imaginary.
ArtBasel, Basilea- Isabel Aninat gallerie, Santiago.

An Exhibition:

In 2015 I made two simultaneous exhibitions, The Secret Names in Galerie Dix9 Helene Lachar-moise and Ceramix, which was a collective exhibition at the Bonnefantenmuseum in Maastricht. These works paid special attention to the processes from which objects become what they are.

A Form:

The column is the vertical that alludes to the being-in-the-world, just as it was conceived by the suprematist vision that connects, through mankind, the cosmic and the earthly. Here, an endless list of names of mushrooms is written on the edge.

A Piece of Work:

From the column that describes the underground world of mushrooms, edges began to appear as remainders that are rhythmically organized according to the times in which they were cut out, thus falling side by side.



Fungi B Column

Column of clay papers on which the names of 34 species of the Fungi Kingdom are written.

Dimensions: 190 x 26,5 x 22 cms.
Year: 2015
Courtesy of Galerie Dix9 Helene Lacharmoise



20/03/16 - 11/07/16

Clay, fabric and rope bundles.
This piece is the result of the immersion of clay sacks in buckets with sand and water for months. The basic idea was to develop self-modeling processes of forms from time and moisture.

Dimensions: 90 x 26 x 26 cms.
Year: 2016
Artist's work



Transmutation Notes

Work exhibited at the Lara (Latin American Roaming Art) exhibition held at the Contemporary Art Center of Quito as a result of the artist's participation in an artist-in-residence program in the Galapagos Islands. Digital photograph printed on Hannemuhle fine art matt 305 grs paper, cotton ropes, cardboard labels and nylon mesh.

Dimensions: 110 x 5 x 5 cms

Year: 2016

Work belonging to the LARA collection



Opus Nigrum #1

Digital photography on glossy paper. The image is part of a triptych that accounts for three states of matter in the artist's processes: the egg, the wrapping and the ash.

Dimensions: 43,8 x 33 cms

Year: 2015

1/3 Edition

Courtesy of Galerie Dix9 Helene Lacharmoise



Books

Clay Books

Ocre Cloud Book: 24 x 33 x 20 cms
Papyrus: 23 x 12 x 8 cms.
White Open: 54 x 29 x 10 cms.
Black #1: 32 x 24 x 8 cms.





□ D60 13B
□ #3
□ 19/06/2015
□ 19/12/2015

□ 5122 | 20 | 4V
□ 5102 | 00 | 1V
□ L#0
□ SO SH08

□ 13/05/2015
□ 08/07/2015
□ 6010
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