Rodrigue Mouchez

Selected Works

Rodrigue Mouchez

b. 1987, Le Chesnay, FR - French-Mexican
Lives in Mexico City and Barcelona
www.rodriguemouchez.com

Solo and duo shows

2019
· *Litro por kilo*, Massapê Projetos, São Paulo, BR (duo with Mano Penalva)

2018
· *Koucha*, Institut Français, El Jadida, MA
· *Luffa*, Galería guadalajara90210, Guadalajara, MX

2016
· *Aguas*, Yann Gerstberger Studios, Mexico City, MX

Group shows (selection)

2019
· *La danza del viento*, Mains d'Œuvres, Paris, FR
· *El Jardin de Galileo*, guadalajara90210, Mexico, MX
· *Mexico on my Mind*, CulturalCenter Berchem, Antwerp, BE
· *The Stairs Pavilion*, guadalajara90210, Mexico City, MX
· *Timeshare*, Jillian Mayer at Center for the Arts Buffalo, New York, US

2018
· *A Group of People Walking Through the Space*, Untitled Miami Beach, US
· *Antropología Moderna*, guadalajara90210, CRGS, UDEM, Monterrey, MX
· *Mecánica Vegetal*, guadalajara90210, Mártires de la Conquista, Mexico City, MX
· *Cat Scan*, 68 projects–Gallery Kornfled, Berlin, DE
· *Geometría primitiva*, guadalajara90210, Galería Mercado Negro, Puebla, MX
· *La importancia de crecer*, Aramauca, San Cristóbal de Las Casas, MX
· *Modern Love Vol.2*, Mexico City, MX

2017
· *Materia Lenta*, La Bodega Teatro, San Pancho, MX (Performance in collaboration with Julia Barrios de la Mora)
· *Heat Company II*, After Howl Studios, Brussels, BE
· *Modern Love Vol.1*, El Quinto Piso, Mexico City, MX

2016
· *Acurated*, Will Kerr Studios, Ghent, BE
· *The Occupants*, Canopy Gallery, Brussels, BE

2015
· *The way we look at the other space*, Z33 Art Center, Hasselt, BE
· *Yes to all*, Galerie Treize, Paris, FR

2014
· *Where are we now ?*, 5th Marrakech Biennale, Saout Radio, MA

2013
· *Exposition de Noël*, Le Magasin–Centre National d'Art Contemporain, Grenoble, FR

2012
· *Viens on jette toutes les portes, toutes les fenêtres et on fait passer la rivière par le couloir*, La Marbrerie, Montreuil, FR
· *Continuous Project - Altered Daily (after Yvonne Rainer)*, Centre Chorégraphique National de Montpellier, FR (Performance in collaboration with Ex.e.r.ce program)

Residencies

2019 Massapê Projetos, São Paulo, BR
2018 Fountainhead Residency, Miami Beach, US
2018 Collection Alain Servais, Brussels, BE
2018 Limiditi–Temporary Art Project, El Jadida, MA
2017 La Bodega Teatro, San Pancho, Nayarit, MX

Curatorial projects

2017–ongoing
· Founder and Director of AGUAS, Mexico City, MX

2018
· *A Group of People Walking Through the Space*, Untitled, Miami Beach, US
· *Agua del día*, Espace VanderBorght, Brussels, BE
· *Agua del día*, El Quinto Piso, Mexico City, MX

Publications

2018–2019
· *Litro por kilo*, online review by Leandro Muniz, Terremoto Magazine
· *The Fountainhead Residency*, online review by Nicole Martinez, Miami Beach, US
· *A Group of People Walking Through the Space*, exhibition publication, AGUAS, Miami Beach, US
· *Luffa*, online review, Terremoto Magazine

2013–2015
· *The way we look at the other space*, exhibition catalogue, Z33, Hasselt, BE
· *Where are we now ?*, exhibition catalogue Saout Radio, 5th Marrakech Biennale, MA
· *Exposition de Noël*, exhibition catalogue Le Magasin–CNAC, Grenoble, FR

Education

2011–2012
Ex.e.r.ce–Choreographic Studies,
Centre Chorégraphique National de Montpellier, FR

2009–2012
MFA, École Nationale Supérieure des Beaux-Arts de Lyon, FR

Rodrigue Mouchez works directly with the elements that define immediate daily life by reconfiguring them into strange and foreign presences. Grounded in his research on the concepts of cycle, alteration or entropy, the artist questions our deeply rooted anthropocentrism often using ephemeral, organic or perishable materials. Altering a set order of things is for the artist a way of producing new schemes of sensibility and narrative possibilities, which have both spatial and temporal consequences.

Recent exhibitions include duo show at Massapê Projetos (São Paulo, BR) with brazilian artist Mano Penalva, AGUAS's Special Projects at Untitled Art Miami Beach (Miami, US) and solo exhibitions at Galería guadalajara90210 (Guadalajara, MX) and at Institut Français d'El Jadida (El Jadida, MA). Rodrigue Mouchez participated, these past years, in various international group shows in Galleries or institutions such as Canopy Gallery (Brussels, BE), 68projects-Gallery Kornfled (Berlin, DE), Z33 Art Center (Hasselt, BE), Le Magasin-CNAC (Grenoble, FR) or at the 5th Biennial of Marrakech (Marrakech, MA).

Circle Palma, dried and boiled palm leaves, 200 x 160 x 30 cm, Massapê Projetos, São Paulo, Brazil, 2019

Exhibition view of *Litro por kilo*, Massapê Projetos, São Paulo, Brazil, 2019

Bouquet, calabash, wood, nails, metal fixation, 16 x 22 x 22 cm, 2019
Exhibition view of *Litro por kilo*, Massapê Projetos, São Paulo, Brazil, 2019

Bouquet, calabash, wood, nails, metal fixation, 16 x 22 x 22 cm, 2019
Exhibition view of *Litro por kilo*, Massapê Projetos, São Paulo, Brazil, 2019

Dois copos Jamaica, hibiscus tinted wood, fixative, two glasses, water, rubber band, nail, 16 x 32 x 20 cm, 2019
Exhibition view of *Litro por kilo*, Massapê Projetos, São Paulo, Brazil, 2019

Dois copos Jamaica (detail), hibiscus tinted wood, fixative, two glasses, water, rubber band, nail, 16 x 32 x 20 cm, 2019 ; Exhibition view of *Litro por kilo*, Massapê Projetos, São Paulo, Brazil, 2019

Rodrigue Mouchez, *Mapa Palma* (detail), in situ installation, palm leaves, variable dimensions, 2019 ; Exhibition view of *Litro por kilo*, Massapê Projetos, São Paulo, Brazil, 2019

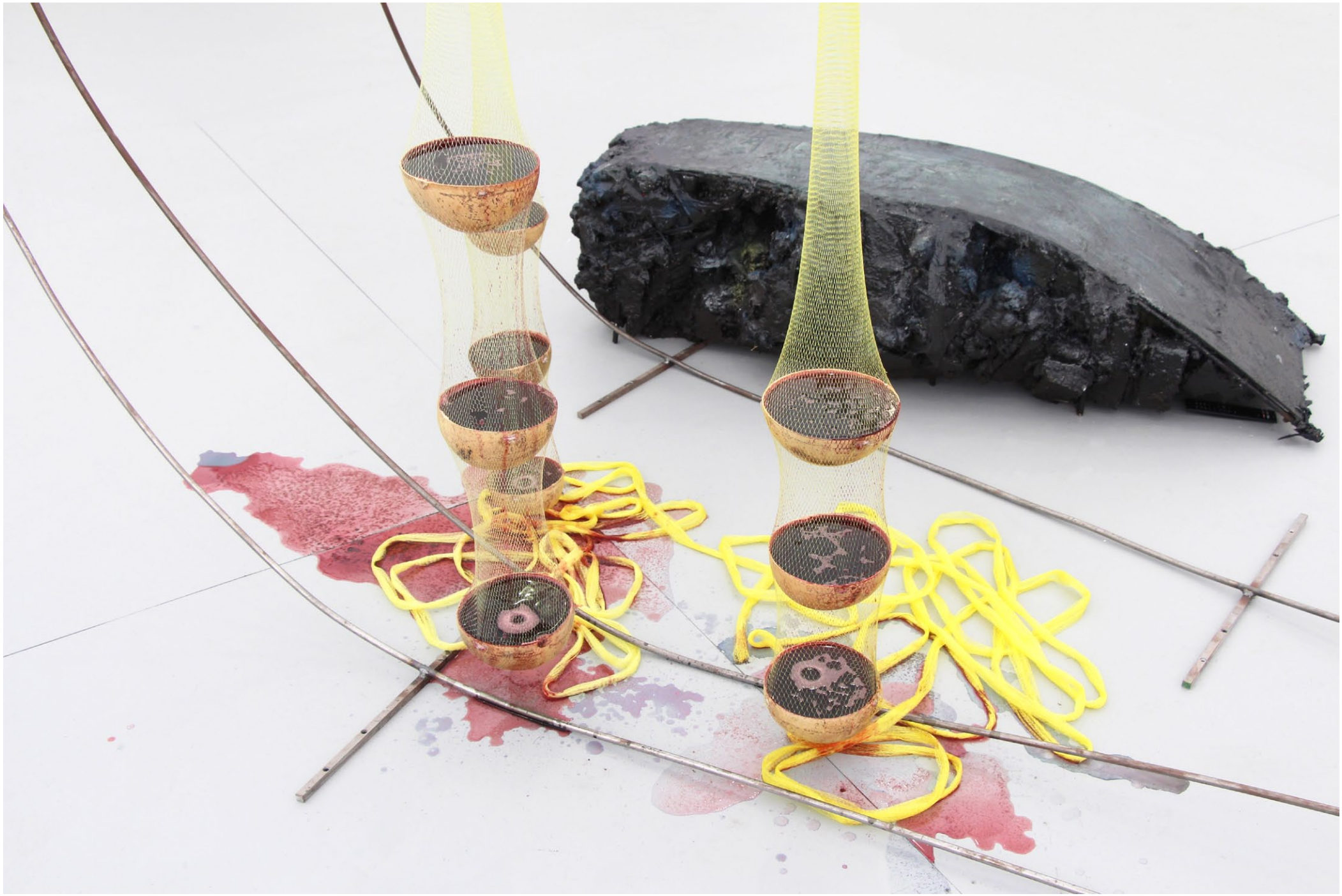
Dois copos (Bouquet), glasses, gouache, wood, nails, traces of humidity, 19 x 24 x 20 cm, 2019
Exhibition view of *Litro por kilo*, Massapê Projetos, São Paulo, Brazil, 2019

Dois copos (Bouquet) (detail), glasses, gouache, wood, nails, traces of humidity, 19 x 24 x 20 cm, 2019
Exhibition view of *Litro por kilo*, Massapê Projetos, São Paulo, Brazil, 2019

Cuartos (Barcelona), dried and boiled palm leaves, cardboard, plaster, glue, metal fixation, 110 x 110 x 70 cm, 2019
Exhibition view of *The Stairs Pavillion*, guadalajara90210, Naranjo 96, Mexico City, Mexico, 2019

Jícara Jamaica (Naranjo 96), plastic net, calabash, hibiscus infused water, metal fixation, hooks, 2019 ; Exhibition view of *The Stairs Pavillion*, guadalajara90210, Naranjo 96, Mexico City, Mexico, 2019

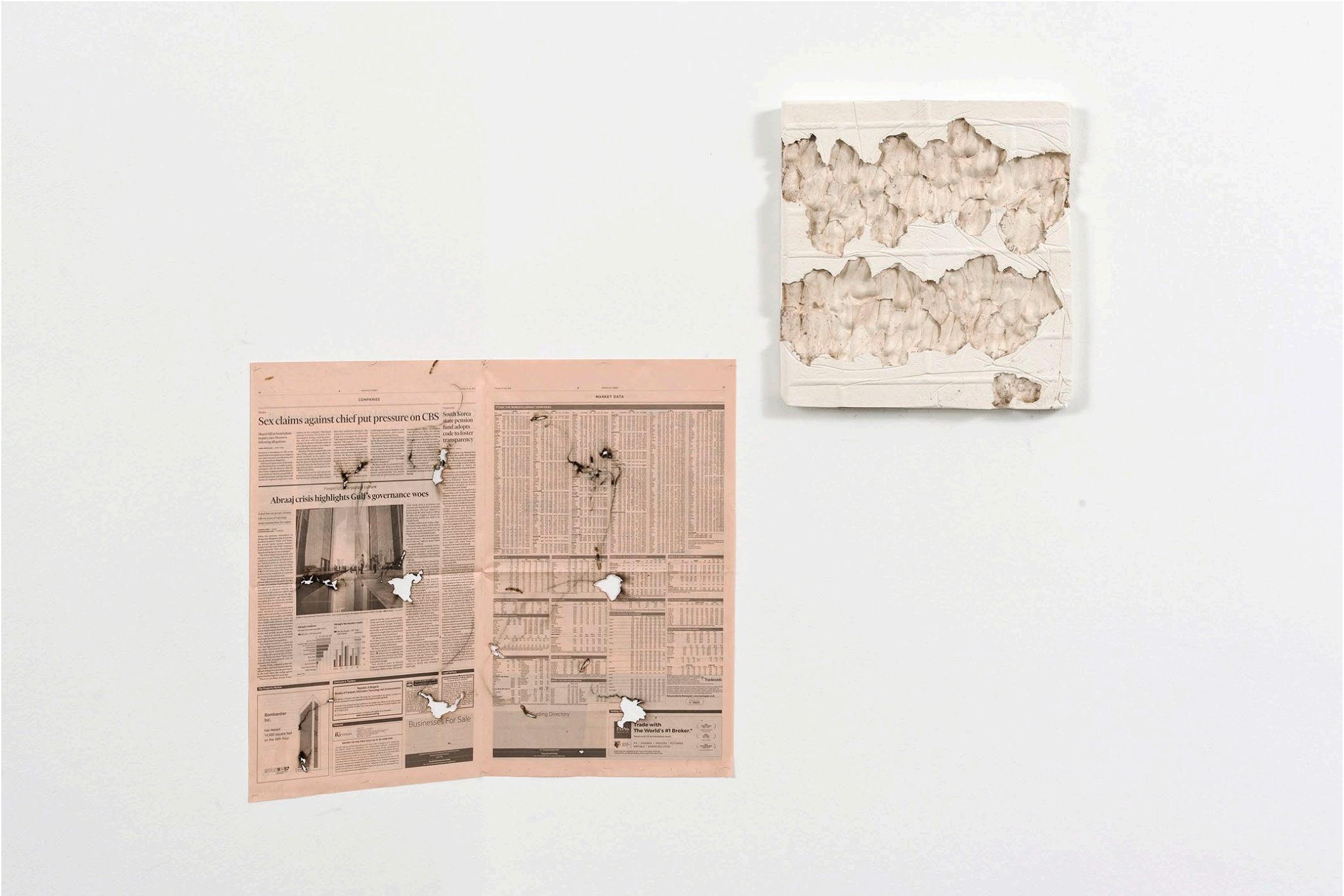
Exhibition view of *A Group of People Walking Through the Space*, Untitled Art Fair, Miami Beach, United States, 2018



Jícara Jamaica (By the Well) (detail), plastic net, calabash, hibiscus infused water, variable dimensions, 2018
Exhibition view of *A Group of People Walking Through the Space*, Untitled Art Fair, Miami Beach, United States, 2018

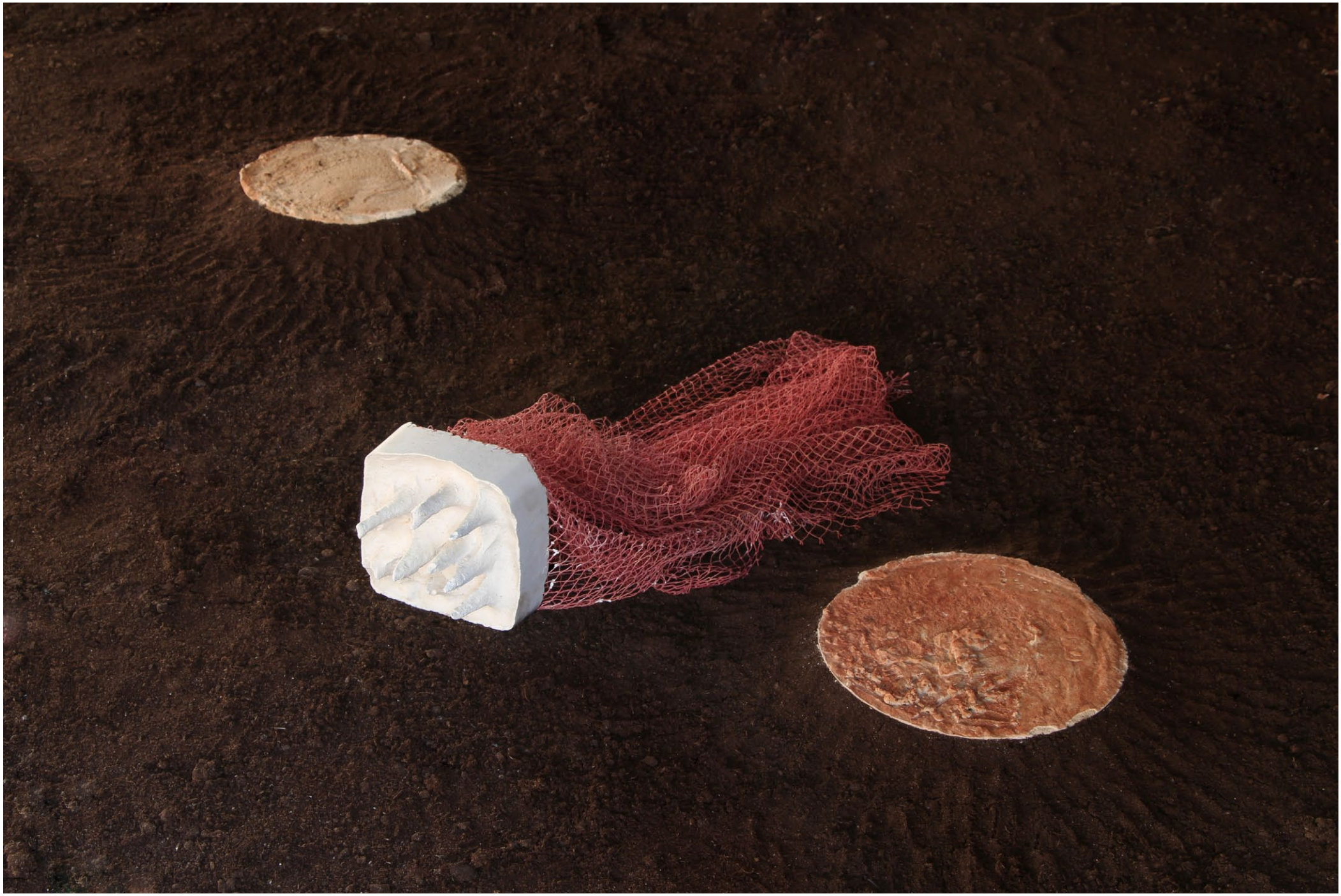
Melting Benches (in collaboration with Jillian Mayer) (detail), fiberglass, resin, metal, oil enamel, acrylic, variable dimensions, 2018
Exhibition view of *A Group of People Walking Through the Space*, Untitled Art Fair, Miami Beach, United States, 2018

Luffa Luffa (tumbas de tiro), scourer, plastic net, variable dimensions, 2018
Exhibition view of *Antropología Moderna*, guadalajara90210, CRGS, UDEM, Monterrey, México, 2018



Gypse Riverbed (de orilla a orilla), plaster, unfired clay, 38 x 40 x 4 cm, 2018 ; *Daily Sketches, Financial Times (1)*, newspaper, nails, 60 x 50 cm 2018 ; Exhibition view of *Cat Scan*, 68 projects–Gallery Kornfled, Berlin, Germany, 2018

Burning Vitruve (Spirale), flare/distress signal on wall (bengala de emergencia sobre pared), 2019
Daily Sketches, Financial Times (Mural), Installation of 5 burnt and framed newspapers 2019
Sketch of the installation



Doigts koucha, plaster, traces of bread dough, fishing net, 40 x 50 x 15 cm, 2018 ; *Henna eyes*, in situ installation, plaster, henna, earth, variable dimensions, 2018 ; Exhibition view of *Koucha*, Institut Français, El Jadida, Morocco, 2018

Exhibition view of *Luffa*, Galería guadalajara90210, Guadalajara, Mexico, 2018

Exhibition view of *Luffa*, Galería guadalajara90210, Guadalajara, Mexico, 2018

Cuenca de yeso (manguera negra) (detail), plaster, unfired clay, metal fixations, black rubber hosepipe, 2018
Exhibition view of *Luffa*, Galería guadalajara90210, Guadalajara, Mexico, 2018

Cuenca de yeso, fuente elusiva, plaster, unfired clay, welded wire fence, black plastic fence strips, electric water pumps, metal fixations, 2018
Exhibition view of *Luffa*, Galería guadalajara90210, Guadalajara, Mexico, 2018

Cuenca de yeso (Wifi rojo), plaster, unfired clay, metal fixations, wifi router, 2018
Exhibition view of *Luffa*, Galería guadalajara90210, Guadalajara, Mexico, 2018

Lago de plomo, lead, plaster, paint, wood, 2017
Exhibition view of *Heat Company II*, After Howl Studios, Brussels, Belgium, 2017

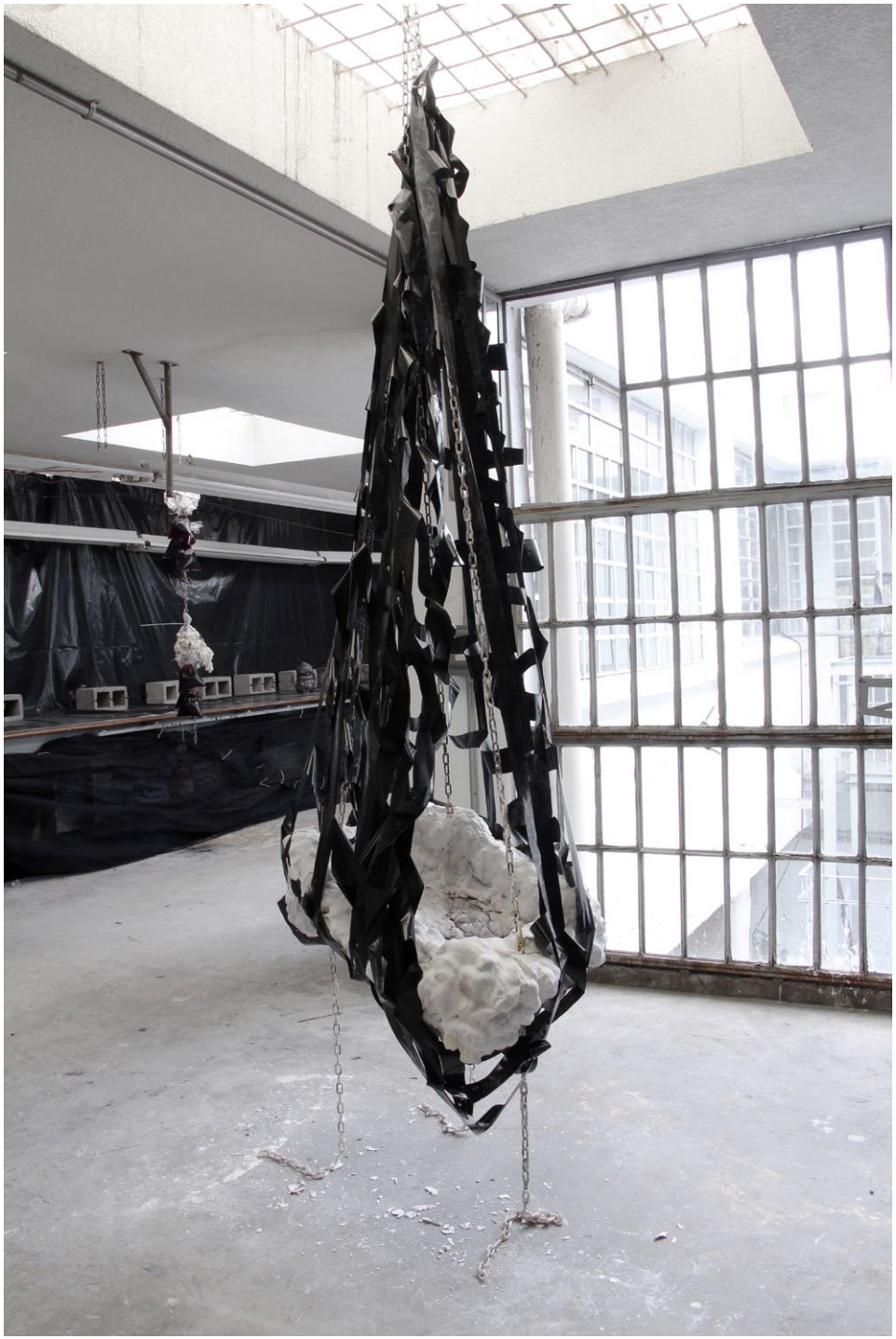
Racimo de Jamaica (detail), in situ installation, hooks, chains, resin, dried Hibiscus flowers, size variable, 2017 ; Exhibition view of *Modern Love Vol.1*, Mexico City, Mexico, 2017

Racimo de Jamaica (detail), in situ installation, hooks, chains, resin, dried Hibiscus flowers, size variable, 2017 ; Exhibition view of *Modern Love Vol.1*, Mexico City, Mexico, 2017

Ate de jamaica, flower based jelly, resin, plastic bag, size variable, 2017
Exhibition view of *Modern Love Vol.1*, Mexico City, Mexico, 2017

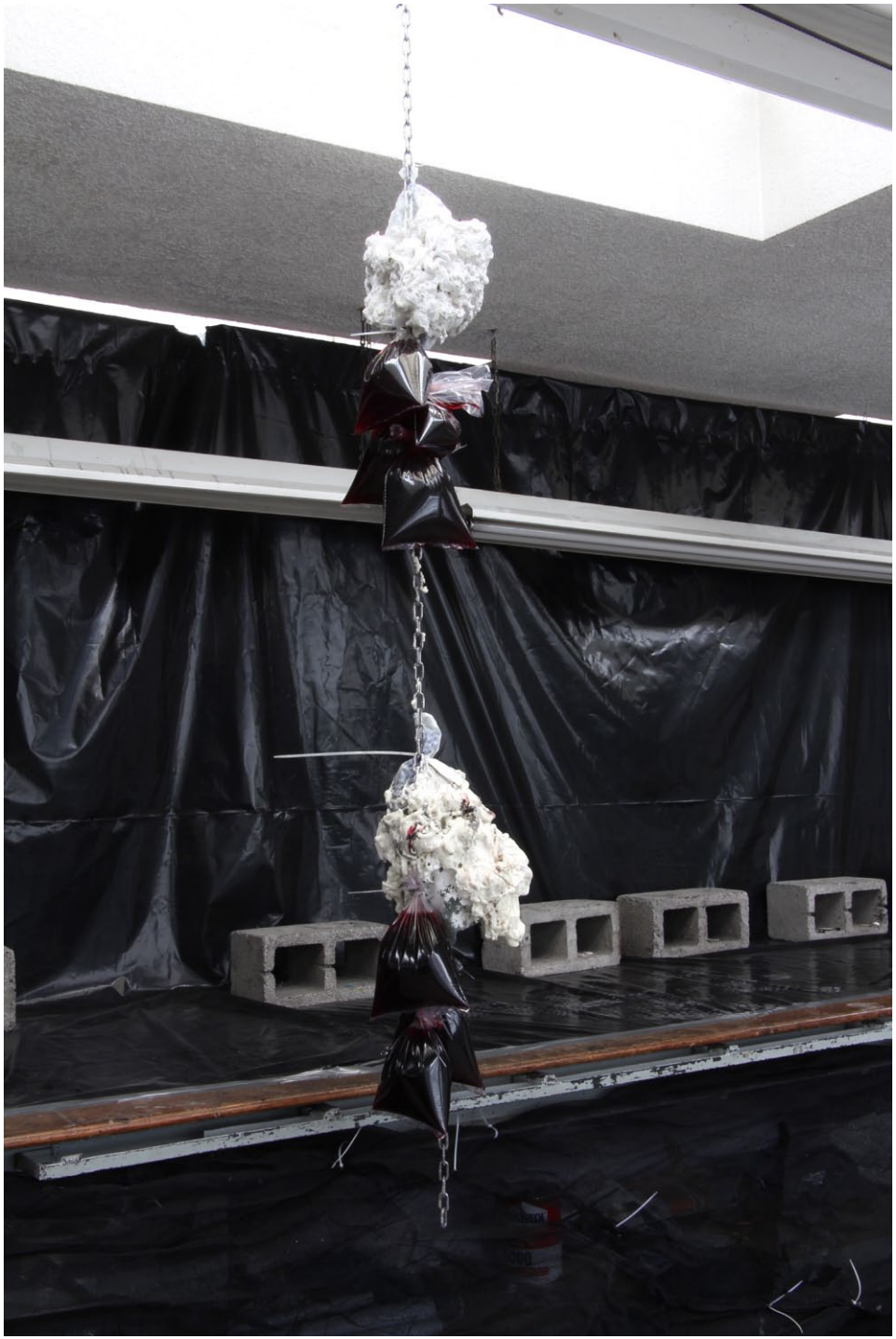
Sugary Water (detail), in situ installation, plaster, traces of hibiscus water, chains, hooks, black plastic sheet, wood, size variable, 2016
Exhibition view of *Aguas* at Yann Gerstberger Studios, Mexico City, Mexico, 2016

Sugary Water (detail), in situ installation, plaster, traces of hibiscus water, chains, hooks, black plastic sheet, wood, size variable, 2016
Exhibition view of *Aguas* at Yann Gerstberger Studios, Mexico City, Mexico, 2016



Chained Fountain, plaster, traces of hibiscus water, chains, hooks, wood, cutted black plastic sheet, size variable, 2016 ; Exhibition view of *Aguas* at Yann Gerstberger Studios, Mexico City, Mexico, 2016

Chained Fountain (detail), plaster, traces of hibiscus water, chains, hooks, wood, cutted black plastic sheet, size variable, 2016 ; Exhibition view of *Aguas* at Yann Gerstberger Studios, Mexico City, Mexico, 2016



Jamaica Water Bags, Strange Fruits, plaster, expansive foam, plastic net, plastic bags, chains, Hibiscus infused water (agua de jamaica), size variable, 2016 ; Exhibition view of *Aguas* at Yann Gerstberger Studios, Mexico City, Mexico, 2016

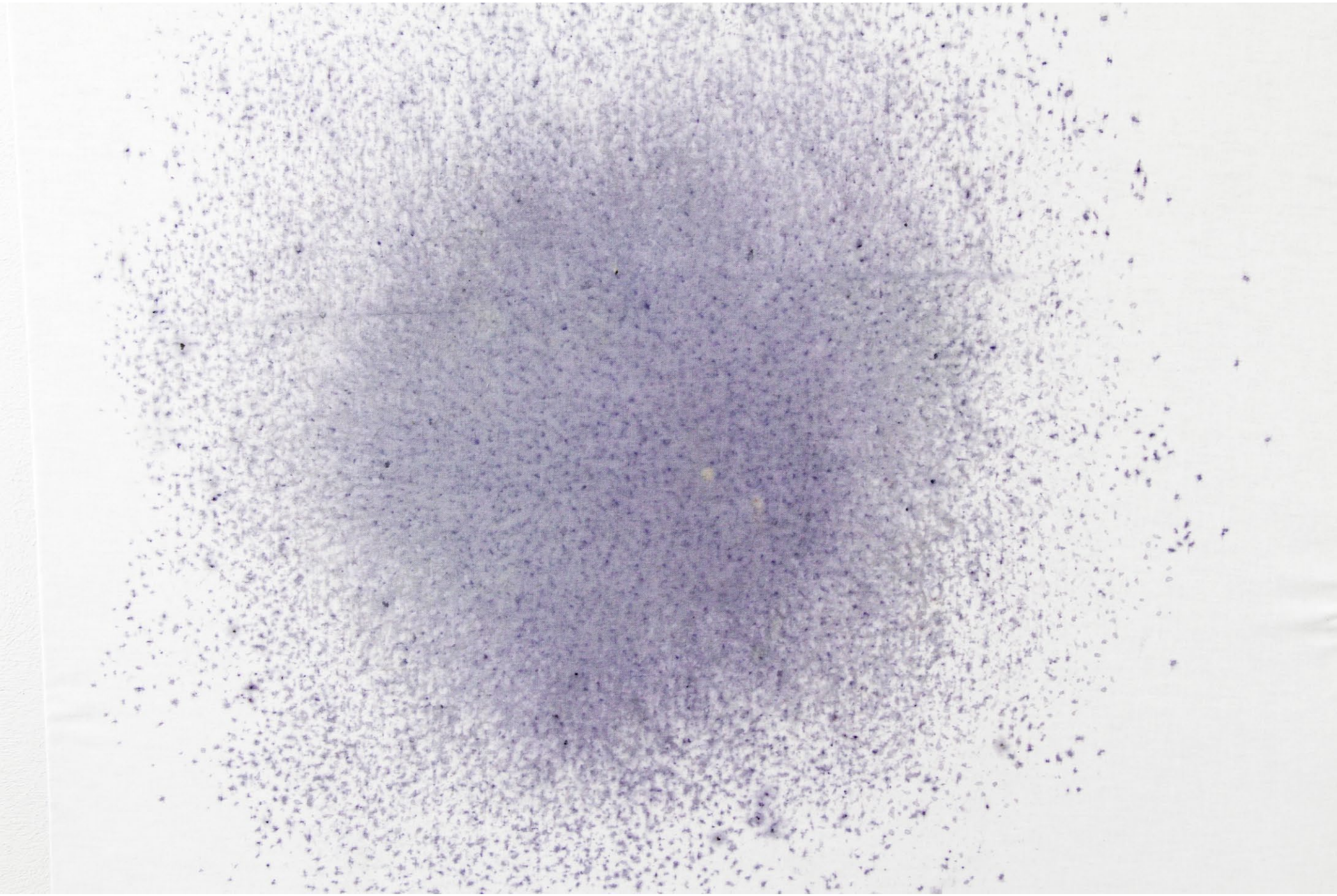
Jamaica Water Bags, Strange Fruits (detail), plaster, expansive foam, plastic net, plastic bags, chains, Hibiscus infused water (agua de jamaica), size variable, 2016 ; Exhibition view of *Aguas* at Yann Gerstberger Studios, Mexico City, Mexico, 2016

Flower Containers (Hibiscus), plastic containers, Hibiscus concentrate, melting ice, cellophane, size variable, 2016
Exhibition view of *Aguas* at Yann Gerstberger Studios, Mexico City, Mexico, 2016

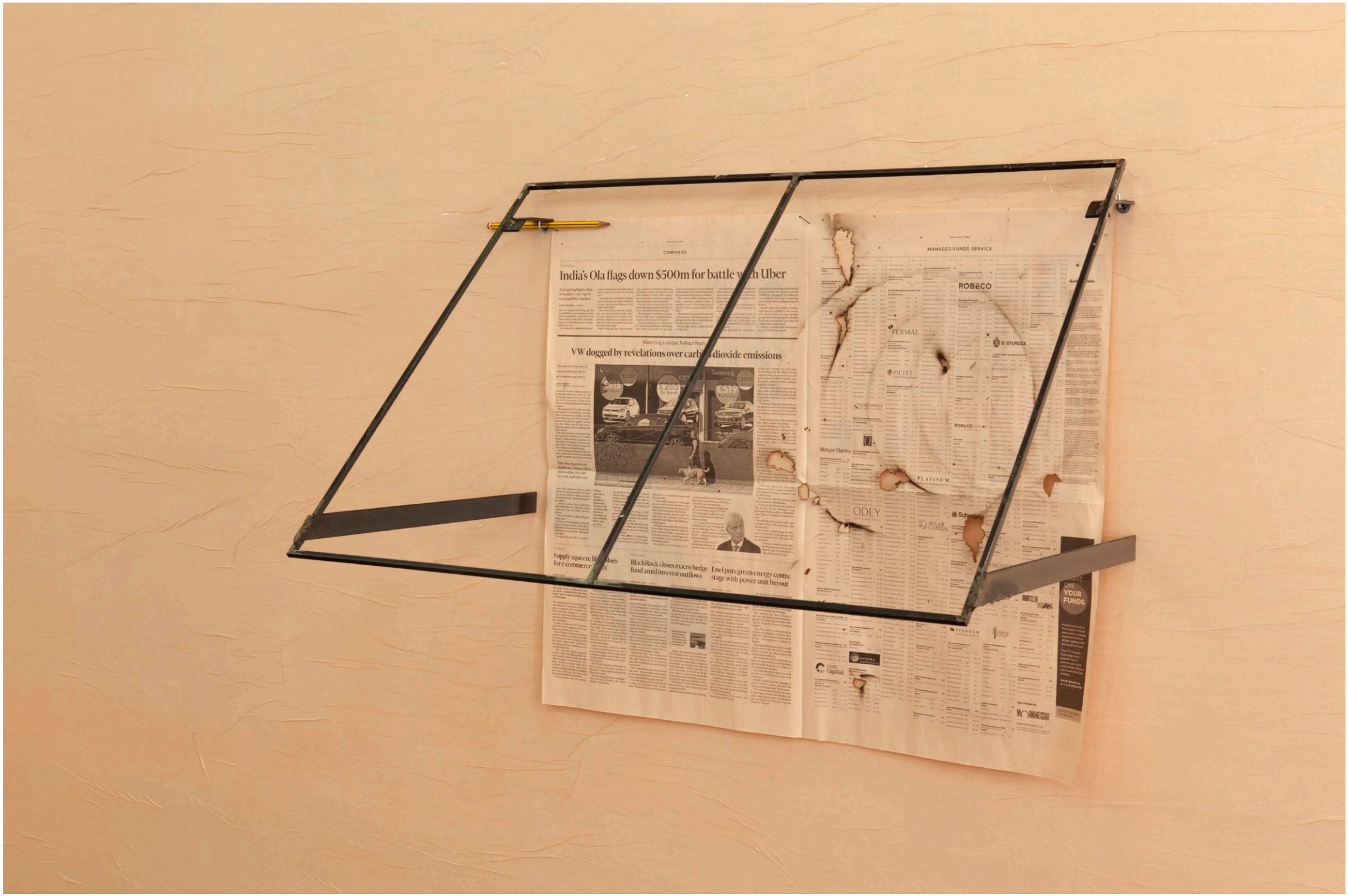
Agua de frijoles, bean infused water, tile fountain, pumps and cables, plactic bucket, size variable, 2016
Exhibition view of *The Occupants* at Canopy Gallery in Brussels, Belgium, 2016

Agua de frijoles (detail), bean infused water, tile fountain, pumps and cables, plactic bucket, size variable, 2016
Exhibition view of *The Occupants* at Canopy Gallery in Brussels, Belgium, 2016

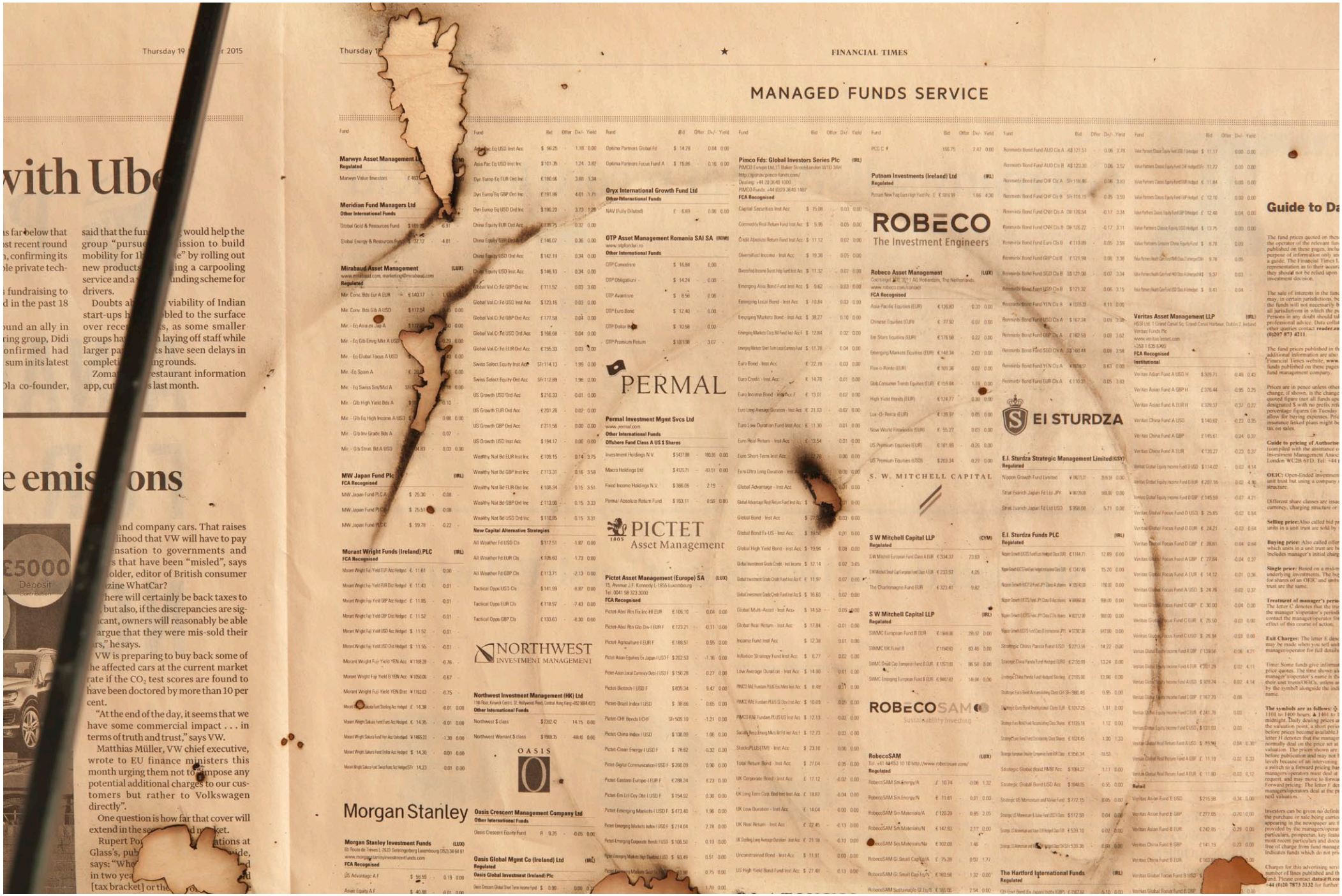
Frijoleros (detail), in situ installation, bean infused water, tile fountain, pumps and cables, plactic bucket, tables, canvas, wood beam, electric cord, light bulb, size variable, 2016



Frijoleros (detail), in situ installation, bean infused water, tile fountain, pumps and cables, plactic bucket, tables, canvas, wood beam, electric cord, light bulb, size variable, 2016



Puff of smoke (detail), in situ installation, metal mural display, burnt newspaper, water, kettel, pins, pencil, size variable, 2015
Exhibition view of *The way we look at the other space* at Z33 Art Center in Hasselt, Belgium, 2015



Puff of smoke (detail), in situ installation, metal mural display, burnt newspaper, water, kettel, pins, pencil, size variable, 2015
Exhibition view of *The way we look at the other space* at Z33 Art Center in Hasselt, Belgium, 2015

Burning Vitruve, flare/distress signal on wall (bengala de emergencia sobre pared), variable dimensions 2013
Exhibition view of DNSEP, Ecole Nationale des Beaux Arts de Lyon, 2013