

NEVERENDING STORIES, 2013  
phosphorescent paint on canvas, 195 x 114 cm

Galerie Dix9 is pleased to introduce

# ENCHANTED LANDSCAPE

Hee Won LEE

From October 5 to November 9 2013

**GALERIE DIX9** Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris France- M° Filles du Calvaire  
Tuesday to Friday 2pm to 7pm Saturday from 11am to 7pm and upon appointment  
Tél : 33(0)1 42 78 91 77  
<http://www.galeriedix9.com>

# ENCHANTED LANDSCAPE

**Granted with several award winnings and exhibitions in public art spaces, Hee Won Lee develops an artistic practice in which video, graphics, sound and installation meet with grace. Using new media and technology, her works take us into a fragile and dreamlike universe, blurring the boundaries between real and virtual. Perhaps the magic comes from her Korean origin, where shamanism and mysticism are deeply rooted in popular culture.**

Hee Won Lee likes to tell stories. Poetical stories, often filled with ghosts that hide a deeper reflection on reality. One enters the works through a seducing and enchanted world, almost magical. But the more one enters it, the more underlying reality is revealed, thus showing the critical dimension of the work. The approach intended by the artist is indeed based on the daily life, which is blurred by subtle alterations that hide the meaning of the work.

A work where, according to Alain Fleischer \* «the acute relevance of technological language and aesthetics is always at the service of a poetic dimension that makes you forget all the process in favor of the evidence and enigma. Rarely among the productions of the artists of her generation, do we find such a sense of fairness and such a novelty, without the decorative dimension which is too often undermined in contemporary techniques images. In Hee Won Lee works we meet both the need and the grace.»

\* Alain Fleischer, artist, writer, director of The Fresnoy, National Studio of Contemporary Arts

For her first solo exhibition in a private gallery, Hee Won Lee presents *Enchanted Landscape*, a collection of works that are part of her research on time and imagination.

*Neverending stories* is part of the tradition of painting, but becomes a living picture. Using transparent phosphorescent pigments, the monochrome canvas will deliver its message in the dark. Movement and rhythm of time are here related to day and night cycles. The painting becomes a mental landscape that reflects our own cyclical history and confronts us with the infinite.

With the video *Phone Tapping*, a work who received many awards, one enters the disturbing world of huge dehumanized cities. In a panoramic view of Seoul where only neon and electric lights animate the nightlife scene, a strange intimate history appears through mobile phone conversations. The anonymous world thus gives way to the ghosts of a lost humanity

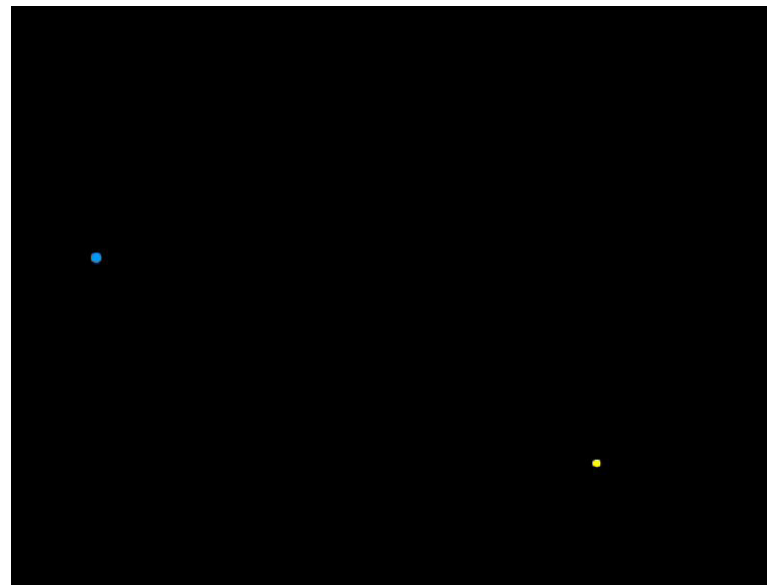
Through a reflection on the imaginary and the symbolic words, *Horizon* is a work in neon where Korean characters become image and concept. The projection effect by the neon's and the alignment of the typography recall the visual appearance of the horizon lighting.

Modern and cruel tale, *Karaoke* delivers the monologue of Miss Lee, ordinary woman who, from his hospital bed, reveals her daily life. We can only get the sound of her voice and a static shot with waves of bright dots that gradually reveal the outlines of a city.

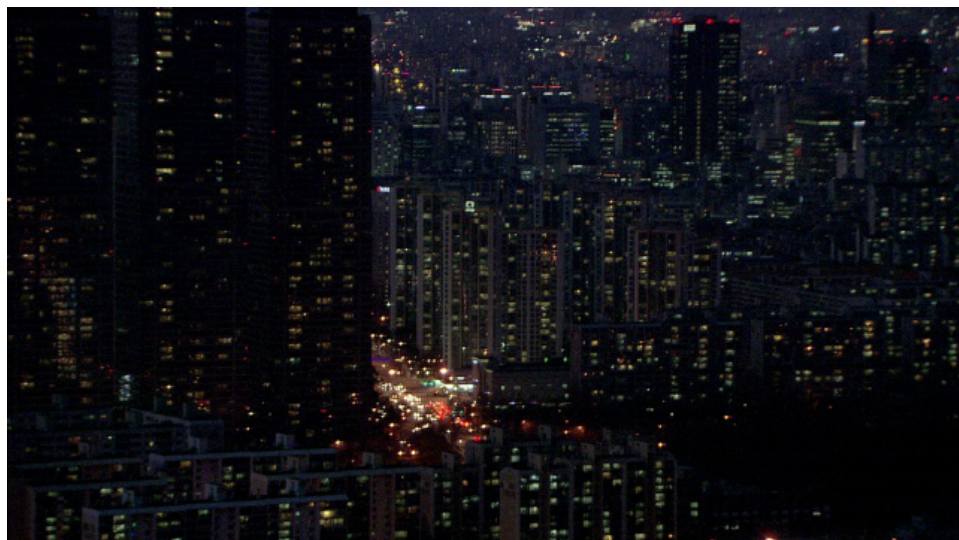
Between reality and imagination, all works in *Enchanted Landscape* keep their enigmatic power.



KARAOKE Video colour, stereo sound, 2009



LA NUIT Video flash, colour, stereo sound, 2008



PHONE TAPPING Video HD 3D compositing, 10'20, colour, stereo sound, 2009



PHONE TAPPING production of The Fresnoy, National Studio of Contemporary Arts

# BIOGRAPHY

**Born in 1978 in South Korea  
Lives and works in Paris**

## EDUCATION

- Le Fresnoy - National Studio of Contemporary Arts, France (2008-2010)
- DNESE, Ecole Nationale Supérieure d'Art, Nancy, France (2009)

## AWARDS

- Prize K3 Jury Award, Villach/Udine, Italy (2011)
- Prize Best Visual Interaction Madatac, Madrid (2011)
- First Prize la Diagonale des Arts, Biennale of contemporary arts, Cahors, France (2011)
- First Prize, Young Talents, Air France (2010)-
- First Prize, Vidéographie(s), Liège, BE (2010)
- Video Creation Prize, Vidéoformes, Clermont-Ferrand, France (2009)
- Prize Experimental Video, 21e Aguilar de Campoo, Bilbao, Spain (2009)
- First Prize, Busan International video festival, South Korea (2009)

## SOLO EXHIBITIONS

### 2013

- *Enchanted Landscape*, Galerie Dix9, Paris

### 2012

- *Infinity II*, Biennale of contemporary arts, Cahors, France

### 2011

- *Enchanted Landscape Escape*, Arc en Ciel, art center, Liévin, France
- *Wonderland*, Espace Khiasma, Les Lilas, Paris

## GROUP EXHIBITIONS (selection)

### 2013

- *Némo*, The 104, art center Paris, France
- *Seconde nature*, Aix en Provence, France
- *Mois Multi*, Avatar, Quebec, Canada
- The Special Olympics World Winter Games PyeongChang, Nabi Center, South Korea
- *Regards croisés sur la ville*, Le Carreau, Cergy, France
- Festival Tampere, Le Fresnoy, Finland

### 2012

- *Update 4*, iMAL, Brussels, Belgium
- Festival Scopitone, Nantes, France
- *2062*, La Gaîté Lyrique, Paris, France
- *Images du Temps qui est le Nôtre*, Le Forum, art center Le Blanc Mesnil, France
- *The Spectrum of Contemporary Korean Art*, Kaohsiung Museum of Art, Taiwan
- *Rêvons la Ville*, Museum of the City, Saint-Quentin-en-Yvelines, France
- *Festival 100% à Montpellier*, France
- Festival Les Bouillants, Vern/Seiche, France
- *Vidéoformes*, Clermont-Ferrand, France

### 2011

- *Happy Window*, Nabi Center, Séoul, Korea
- *Regard sur Le Fresnoy*, Roncq, France
- *Images en Mouvement – Mumabox*, Museum Malraux, Le Havre, France
- *Un artiste , une oeuvre*, Briobox, Paris
- Biennale of contemporary arts, Cahors, FR
- Photo LA art fair, Galerie Dix9 Paris, USA
- *Blind Sp ot Skopje*, Cameracartell, Cultural Center. Skopje, Macedonia
- *The Spectrum of Contemporary Korean Art*, Kaohsiung Museum of Art, Taiwan

### 2010

- Nuit Blanche, Metz and Paris, France
- *Digital Imagination*, Daewoo Gallery, Seoul
- *Night after Night*, Gallery Art 2021, Seoul
- *Sukyo 60*, kt&g Sangsangmadang Gal, Seoul
- *Panorama 12*, Le Fresnoy, Tourcoing, France
- *Temps d'image*, La Ferme du Buisson, France

- *Festival Gamerz*, Fondation Vasarely, France
- *La Nuit d'Image*, Museum of Modern and Contemporary Art, Strasbourg, France
- *Tout ce que J'ai Vu a Disparu*, Fine Arts Museum , Lorient, France

### 2009

- *City*, Gyeongnam Museum, Chang Won, Korea
- *Panorama 11*, Le Fresnoy, Tourcoing, France

### 2008

- *City Idea*, Museum of Art Hong Wan, Beijing
- *Peace12-13*, Museum of Art, Nanjing, China
- *Off-7*, Carreau Scène Nationale, Forbach, France

## PROJECTIONS (selection)

- 2012** - Nuit blanche, Palais de Tokyo, Paris - Flash Forward, Galleries, Brussels, BE - Nuit des musées, Lam Museum, Villeneuve-d'Ascq, FR - Transfera/Madatac, Taipei Digital Art Center
- 2011** - Festival Seconde Nature, Aix-en-Provence, FR - Narrativité Singulière, art center Le Cube, FR - Le Frémis, La Fémis, Paris - Festival des arts visuels et nouveaux médias, French Institute, Casablanca, Morocco - Festival Oodaaq, Rennes, FR - IndieLisboa, Lisbonne, Portugal - K3 festival, Udine, Italy - Light Cone, Paris - Byob Seoul, Seoul - Festival Madatac, Madrid - Cortopotere SFF XI, Bergame, Italy - Festival Videobrasil, Sao Paulo
- 2010** - Busan Porlighting festival, Korea - Rencontres Professionnelles Via10, Mons, BE - Night after Night, Art 2021, Séoul - Sequence Architecture, Cité de l'architecture, Paris - Young Talents, Air France, Grand Palais, Paris and diffusion in all International Air France flights (August) - Sunday's Screening, Galerie Dix9, Paris - Imaginez maintenant, Cité de l'architecture, Paris - Empreintes Numériques, Cultural center Bellegarde, Toulouse - Allucine, Toronto, Canada - 25 FPS festival, Zagreb, Croatia - Curtas Vila do Conde Iff, Portugal - Hamburg International Short Film Festival - Rencontres Internationales Paris/Berlin/Madrid - Vidéographie(s), Liège, BE - Sin El Fil, Académie of Fine Arts, Beyrouth, Liban - Signal & Noise, Vivo Media Art Center, Vancouver, CA - Recife Cinedesign Festival, Brasil - Kurky Video Festival, Istanbul - Festival C'est trop court, Museum of Modern Art, Nice, FR - Scam, Paris - Travers Vidéo, Museum Les Abattoirs, Toulouse - Tampere International Short Film Festival, Finland