



LIGHT SHADE, 2011, pigment print on baryte, 30 x 20 cm

Galerie Dix9 is pleased to introduce

NO-THINGS

Sophia Pompery

From March 21 to May 11, 2013

GALERIE DIX9 Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

Tuesday-Friday 2pm - 7 pm, Saturday 11am - 7 pm , and upon appointment

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NO-THINGS

Sophia Pompery produces video works and objects that derive from her interest in everyday objects and physical phenomena. Minimalistic in the choice of material Pompery's conceptual works are motivated by a desire to slow down the sense of time. Their poetical ephemera leads the viewer into a state of contemplation.

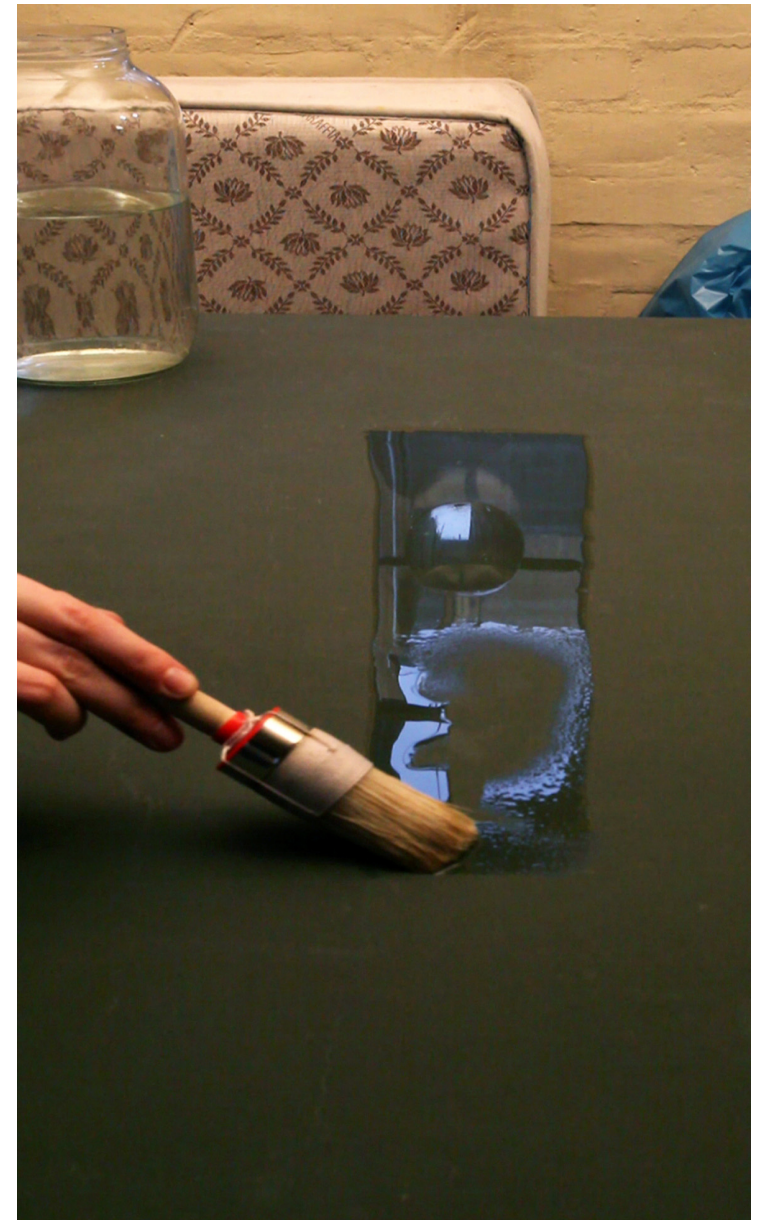
For her first solo show in France, the artist presents an emblematic choice of works revealing her phenomenological perception of things. Pompery is inspired by the term "external memory", coined by the neuroscientist Kevin O'Regan; Although each person has his or her own highly specific wealth of perception, it seems that each memory has its origin in a corporeal experience itself. In this respect Pompery's work is an invitation to a dialogue with the viewer, playing with physical laws, viewing patterns and personal expectations.

Questioning normality, everyday life objects reveal their mystery; therefore they are not anymore trivial - for example displaying two exactly identical popcorn clones, or two meters showing 200 cm but differing in length. Sometimes the artist uses tricks to make the assumed impossible become truth, for example by making a candle burn from each side with the help of a vacuum cleaner. (*lighting up burning down*) Pompery avoids picture editing or special effects. Instead she plays with physical phenomena: water is applied on a dark tabletop reflecting a window like a framed second image until the evaporating water starts to deprive the view outside (*Still Water*); or a soap bubble created by playing the flute (*Kawala Play*). The lively play of colors and reflections appears to be a visual realization of the tone. As the bubble grows, its iridescent membrane becoming increasingly lighter and more transparent, it mirrors the room ever more clearly - until the sound stops and the bubble bursts, eclipsing the brightness in that very moment.

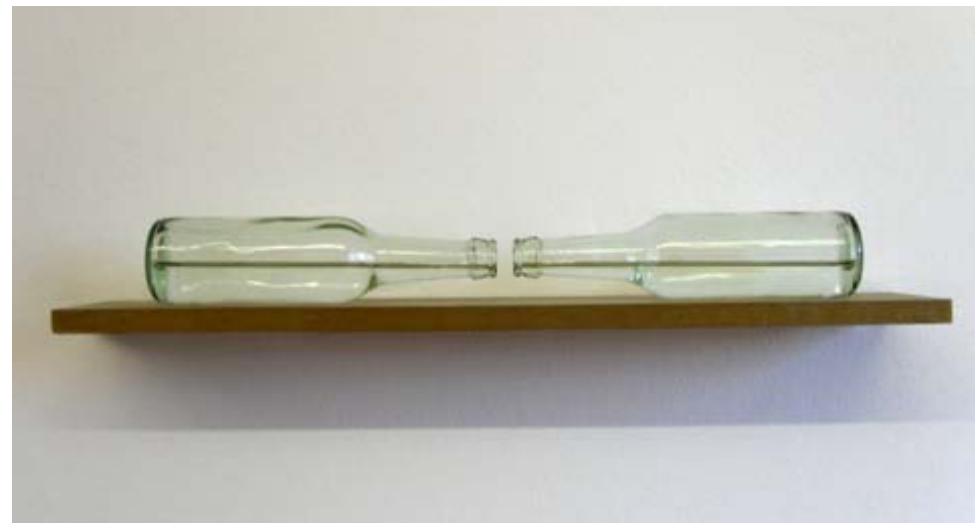
Artistic and scientific at once, Sophia Pompery's works invite us to reconsider the world that surrounds us. Should we believe in what we see?

By playing with our visual perception, the artist traps the viewer without denying reality. By attaching all importance to small nothings, Pompery's work questions the viewers firm beliefs and reveals a poetic side in another truth.

*Kevin O'Regan was Director of the Institute for Psychology and Perception, University Paris Descartes (CNRS)



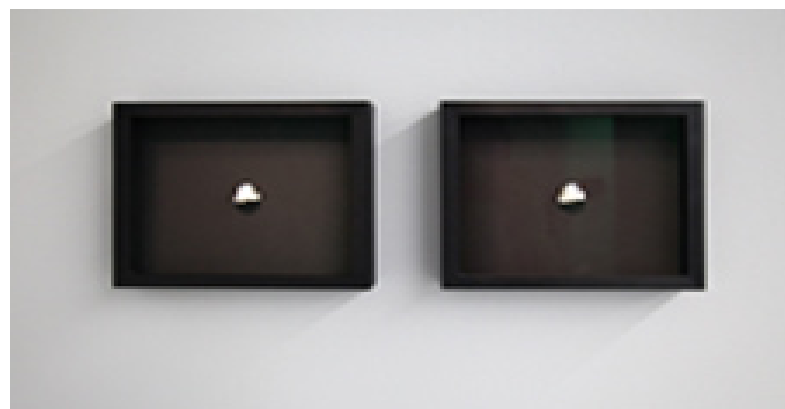
STILL WATER, 2010, video, color, mute, 12'16''



PLEMPTY EMPTY, bottles, water, rack, 10 x 50 x 8 cm, 2009



KAWALA PLAY, video, color, sound, 1'42, 2008



POP CORN CLONES, 2011

BIOGRAPHY

Born in 1984 in Berlin, lives in Berlin

Education

Master, School of Art, Berlin Weissensee (2005 - 2009)
State Academy of Art and Design, St Petersburg (2005)
Institute for Spacial Experiments with Olafur Eliasson, Berlin (2010)

Scholarship/ Prices

2013

Goldrausch IT, Berlin

2012

6 months residence in Istanbul (DAAD scholarship winner)

2011

Toni & Albrecht Kumm Award for Emerging Art, Berlin

2010-2012

Studiogrant of Karl-Hofer-Gesellschaft, Berlin
KWW-Fellow at Künstlerdorf Schöppingen, Federal Art
Fond of Nordrhein-Westfalen
Golden Goliath Prize Berlin

2008

MART STAM Award, Berlin

2005

Go-East-Grant, St. Petersburg, Russie
Résidence, Gryaznaya Galereya, St. Petersburg

Solo exhibitions

2013

No-Things, Galerie Dix9 Paris
Paris

Art Rotterdam - section projections, Galerie Dix9
Atölye, Nassauischer Kunstverein, Wiesbaden, Germany

2012

The Silent Shape of Things, Arter Space for Art, Istanbul

2011

Nothing but a Transient Light, Wozownia Gallery, Torun,
Poland

2010

Still, Gitte Weise Gallery, Berlin

2009

Potenciális izék, avec Anna Lenárd, galerie Magyar
Mühely, Budapest, Hungary

2008

Topografia domu, galerie Aneks, Poznan, Poland

2007

Periscope, galerie Naprzeciw, Poznan, Poland

2006

Momentaufnahme / Pause, Projektraum der
Kunsthochschule Berlin
Guided Tour, Museum für Arktis und Antarktis,
St. Petersburg, Russia

2005

Quader Luft, Ikarus Galerie, Berlin
How to learn swimming, Gryaznaya Galereya,
St. Petersburg, Russia

2004

Out, Laden Galerie, Kolonie Wedding, Berlin

Group exhibitions

2013

Goldrausch Stipendiatinnen, IT Projekt des Berliner
Senats (catalog) -Sept
Villa Serpentiara Stipendium der Akademie der
Künste Berlin, proposed by Karin Sander
Paris Photo LA, Galerie Dix9
Objects of my affection, galerie Frick, Berlin

2012

Landschaft, Galerie Fricke, Berlin
Miami Vice Versa, Kommunale Galerie Berlin
Shortlisted, Karl-Schmidt-Rottluff Grant,
Ausstellung 5, Art Junction Berlin

2011

Ich bin ein Berliner, Schauhalle Dezer, Miami, USA
Berlin 2000-2011, MOT - Musée d'art contemporain
de Tokyo, Japan

Ideas are Motion - disappearing exhibition in public
space, Zagreb, Institut für Raumexperimente en
cooperation avec SC Gallery and Multimedijalni
Institut MAMA

The End of The Dream, White Concepts, Mica Moca
Berlin

Kunstkaufen, cercle des amis de l'Université des
Arts, Berlin

Kunstaktien, Uferhallen, Berlin

...so schön?, Nassauischer Kunstverein, Wiesbaden,
Ausstellung 3, Art Junction Berlin

Andachtsraum, Galerie Jarmuschek & Partner, Berlin
Without destination, Reykjavik Art Museum, Iceland

2010

Starter, c: René Block, Arter foundation, Istanbul,
cat.

Brandenburg, Uferhallen, Berlin

No Explanation, c: Mikolaj Polinski, Arsenal Gallery,
Poznan, Poland, cat.

6th International Shortfilm Festival, Detmold

Backup Filmfestival, Weimar, Germany

Let's start to implement little errors, c: Ivana
Franke, Institut für Raumexperimente, Berlin, cat.

Alien tourist, Forgotten Bar Project, Berlin

2009

Zeigen, un Audiotour de Karin Sander, Temporäre
Kunsthalle, Berlin, cat.

Spirits, Altes Stadtbad Berlin-Wedding

Personal Languages, Klaipeda Culture
Communication Centre, Klaipeda, Lithuania

Meisterschüler-Ausstellung, c: Susanne Weiss,
Uferhallen, Berlin

Schönes Wetter heute, n'est-ce pas, Henning? c:

René Block, Kunstforeningen 44 Moen, DK

Raum kann man nicht falten, Kunstraum Kreuzberg,
Bethanien, Berlin

Next stop : next stop, platform 3/3, Friedrichshafen

Videokitchen, Kaukasische Pingpongfabrik, Zurich

Mahn oh Mahn - 1m/min, Emerson Gallery, Berlin

An den Rändern offen, Galerie Frenhofer, Berlin

2008

Books, works and words, ACAF Alexandria
Contemporary Art Forum & Goethe Institut, Egypt

Terra nullius, 5. Berliner Kunstsalon, Berlin

Artikel 0, Bundesministerium für Justiz, Berlin

Zwischen den Dingen, Kunsthochschule Berlin-
Weissensee, Berlin

Camp Berlin-Hiroshima, Uferhallen, Berlin

Fruhaufsteher 02, galerie Koal, Berlin

2007

Tonangeben (curator), A18, Berlin

20 Eventi Festival für Kunst im öffentlichen Raum,
Reg. Sabina et Institut Goethe Rome, Italy

lokal, dezentral, Galerie Alte Schule, Berlin

Diplomausstellung, c: Antje Weitzel, Marina

Sorbello, ehem. Humboldt-Umspannwerk, Berlin

one minute, Absolventen Karin Sanders, A18, Berlin

Gleichheitszeichen, Kunstverein Tiergarten, Berlin