

Les 72 Vierges, 2012



Mehdi-Georges Lahlou

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plaster, sailing

50cm x 400 x /500 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The 72 Virgins is a critical work, with derision and distance. The work consists of 72 busts of the artist wearing a white veil. In the Muslim tradition, there is a promised paradise: that of the martyr, with some promised 72 houris - beings of which we know few details except that they are not human.

In this sculptural installation, Mehdi-Georges Lahlou shows the strange in certain religious beliefs. Fantasies, peddled through the ages, keep alive some imaginary and archaic images.