

Tango, 2010



Mehdi-Georges Lahlou

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C-print

145 x 125 cm

Edition of 4 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Major work in the exhibition " Le corps découvert" (Uncovered body), at Institute of the Arabic World in Paris, "Tango" is a new kind of self portrait by the artist, here represented twice, both man and woman. The ambiguity of gender appears in the figure of the Madonna who obviously appears to be a man.

Like in many works, Lahlou mixes muslim and christian aesthetics, a multicultural aspect of his artistic approach.

Questioning representation, Lahlou claims the manipulation of the image: he lets appears the collage in the photograph. Moreover, the iconography of the Descent from the Cross is diverted from its first meaning, through the title "Tango" - a title linked with Lahlou's art of performing and dancing.