

Sans Titre - Paradise, 2010



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Wax, prayer rug

Edition of 3 ex

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

On a prayer mat, set up towards "La Mecque", the body of the praying figure - which is supposed to be kneeled down - appears and disappears in the same time as if he was completely absorbed by the prayer. An existential fusion with his god. There are only his feet and hands that bear testimony to his presence.

In another hand, one can see the disappearance of the individual in Muslim religion.

The ambiguity in the interpretation appears in the title : what is Paradise?

The artist's feet and hands are mould in wax