Sanjie , 2003



Cui Xiuwen
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Video installation - 13 videos, colour, sound, 4:3
circa 1'20 each
Edition of 3 ex + 1 AP
Courtesy Galerie Dix9 Hélène Lacharmoise

Description:
Sanjie (2003) is inspired by The Last Supper by Leonardo da Vinci. The unique figure of a young schoolgirl is playing all the characters of the painting, magnifying the same gestures. She wears a red scarf as did the Chinese Group of Young Pioneers. This scarf represents a part of the artist youth. The shirt has remained very white in her memory, although Cui Xiuwen knows that souvenirs fade realty. The ?color of history? tries to erade horrors of the past. Judas may be any of us.