

Existential Emptiness N°16 , 2009



Cui Xiuwen

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série Existential Emptiness

C-Print under plexi

Image: 200 x 78 cm or 300 x 117 cm

Edition of 6 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Returning from a trip to Japan, Cui Xiuwen analyses the various aspects of her ego in "Existential Emptiness". The series depicts a young girl, accompanied by a doll that resembles her. The whole series shows various relations between the two figures. A way to evoke yin and yang, life and death, fullness and emptiness..

Except in this image, where the young girl sits as a Buda.

Mostly monochrome, these photographs are inspired by traditional Chinese painting in their size as well as in their composition.

In these frozen landscapes of Northern China, Cui Xiuwen operates in a very graphic style where the doll reinforces the symbolic content of the work.

A work always between modernity and tradition.