Existential Emptiness N°04 , 2009

Cui Xiuwen
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série Existential Emptiness
C-Print under plexi
Image: 200 x 117 cm or 300 x 176cm
Edition of 6 ex + 2 AP
Courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Returning from a trip to Japan, Cui Xiuwen analyses the various aspects of her ego in "Existential Emptiness". The series depicts a young girl, accompanied by a doll that resembles her. The whole series shows various relations between the two figures. A way to evoke yin and yang, life and death, fullness and emptiness..

Mostly monochrome, these photographs are inspired by traditional Chinese painting in their size as well as in their composition.

In these frozen landscapes of Northern China, Cui Xiuwen operates in a very graphic style where the doll reinforces the symbolic content of the work.
A work always between modernity and tradition.