Essai for Eloge du Murmure - installation, 2026



Ana Gallardo
Essai for Eloge du Murmure - installation , 2026
acrylic on paper, ceramic, embroidery
mosaic : 120x175 cm
Unique artwork
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
Starting from the publication of a painting by her mother, Gómez Raba*, in a newspaper in the 1950s, Ana Gallardo embarks on a process of enlargement, pushing the image to the point where the original printing halftone dissolves. Through such extensive digital magnification, the dots originally printed in black ink become diffracted into a multitude of coloured marks, filling the gaps in information until the original image becomes entirely unrecognisable. Ana paints these patterns onto individual sheets of paper, which then become the fragments of a new mosaic.

Through this process, Gallardo evokes the encrypted messages that can be embedded within an image, concealed within a single pixel: a form of coding that allows sensitive information to circulate through a minute fragment of the original image, undetectable to the uninitiated eye. For Gallardo, this extreme magnification, which renders the image unrecognisable, evokes the sharing of a secret and the possibility of going underground. It also recalls the use of coded images to convey ideas that the world is increasingly unwilling to hear.

*Gómez Raba was a painter and the artist's mother. She died at the age of 38, when Ana was just five years old.