

Ndébélé, 2020



Smaïl Kanouté

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serie Afromippon

serigraphy on paper

65x50 cm

Edition of 5 ex

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The Afromippon project creates bridges between Japanese, African, Aboriginal and Mayan mythologies. By combining and superimposing these motifs, it tells new mythologies against the backdrop of globalisation. It explores the spirits of nature and evokes the great myths of humanity. Bringing Japanese and African cultures together, it chooses the mask — as a reflection of the human condition — as a point of entry into a dialogue with the viewer.