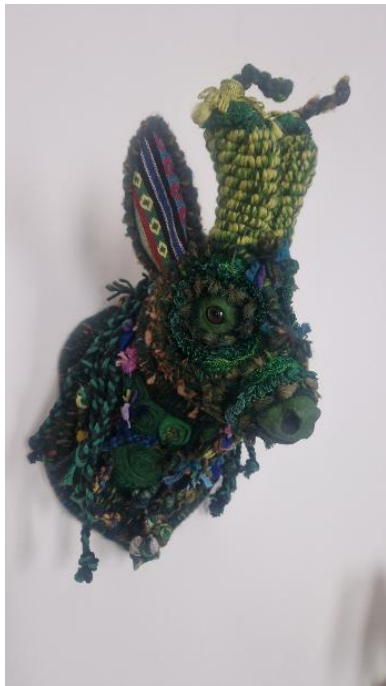


Divinity, 2025



Benoit Huot

Divinity, 2025

roe deer taxidermy, synthetic fabrics

50 x 45 x 25 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

In Benoît Huot's animal works, the mask does not merely cover a head: it transforms the animal itself. His taxidermied deer heads are "dressed" in fabrics, charms and various ornaments that cover their original appearance without completely erasing what lies beneath. The mask thus produces a strange presence, at once animal and human, familiar and unsettling. It shifts the animal's identity and opens up a space of metamorphosis, in which the taxidermied object seems to regain a form of life or become a character.