

ORI IV, 2024



Julien Vignikin

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wine-barrel staves, acrylic

105 x 90 x 20 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Based in Burgundy, the artist salvages wine-barrel staves whose curves, cuts, inscriptions and traces of use already constitute a visual vocabulary. Through minimal intervention, he assembles them into wall sculptures, masks or totemic figures. The mask does not conceal the material: it reveals a latent possibility within it, without erasing the memory of its original function.