

Le cycle du silence, 2026



Peter Lökös

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coral, oxygen tube, headphones, stone

24 x 21 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

This work explores the parallel between human mortality and organic decline: the death of coral is echoed in its bleaching, a metaphor for human hair turning white with age.

The assemblage brings together different forms and meanings to explore the complexity of life. It suggests that the objects and forms that surround us in our technological world can be transformed and recombined to evoke other forms of life. The gaze embedded in the pebble, the half-pair of headphones, and the oxygen tube come together to form a hybrid anatomy. Wrapping around the contours of the face, the tube evokes the cycle of life. Together, these elements create a mask in the process of transformation, suspended in a transitional state, just before life or just after death.