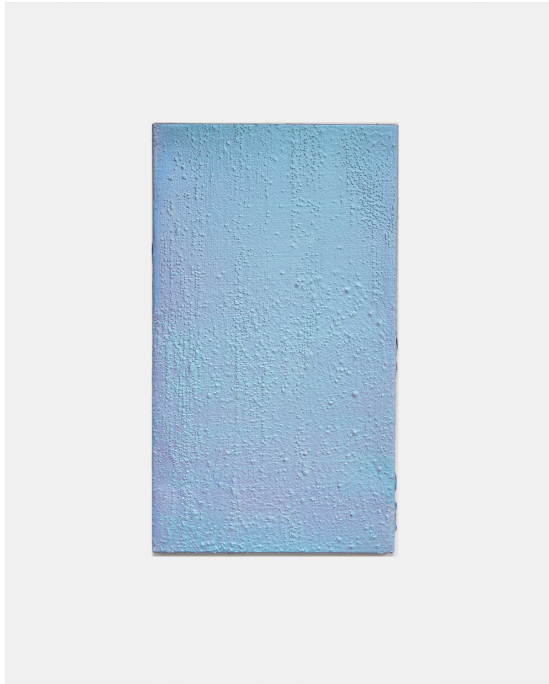


Drifted, 2023



Josefina Nelimarkka

Drifted, 2023

glass frit, natural pigments

80x45 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

This painting is composed of multiple layers of natural and metallic pigments, glass frit and glass powder on translucent fabric. Its appearance shifts according to the viewer's perspective, reflecting the atmospheric changes shaped by ocean currents and cloud formations.

Josefina Nelimarkka's painting practice reaches deeply into the essence of nature and perception, drawing on both scientific research on climate systems and the poetics of materiality. Through the dynamic use of colour and texture, Josefina creates surfaces that breathe and transform, making each canvas a living entity much like the shifting landscapes they evoke. This approach invites viewers to experience her works not as fixed images but as immersive processes, where each painting becomes an event, transformative in character, like a natural phenomenon. Rather than representation, her work embodies a sense of formlessness, inviting us to engage with the delicate interconnectedness and perpetual transformation inherent in our world.