

Diamond dust, 2025



Josefina Nelimarkka

Diamond dust, 2025

serie HYDROBEING

free-blown glass

height 143 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Josefina Nelimarkka's glass works begin as material explorations, where air becomes visible through each piece becoming 'a form within a form', sculpting the hidden patterns of the natural world.

Glass, in its transparency, operates as both material and interaction, between interior and exterior, between body and environment. Through glassblowing, air becomes not only process, but also a poetic and elemental force carrying memory and atmospheric information. Presence, in this context, is not merely the act of being, but sensing a mode of attention where breath, air and atmosphere are blown into alignment.