

GALERIE DIX9 H el ene Lacharmoise

Hat protect ideas, 2010-2011



Anila Rubiku

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serie Other Countries. Other Citizenships

Embroidery on Borsalino man's hats, cotton thread

Unique artwork

courtesy Galerie Dix9 H el ene Lacharmoise

Description:

The adaptation process immigrants undergo while adopting new behaviors and cultural symbols redefines the realm of sensibilities just as much as the public projection of oneself to others.

This is beautifully illustrated in the Rubiku's installation: drawings and phrases embroidered onto the surface of several men's hats. Here, too, an element of clothing becomes the focus of particularly intense interpretation. The men's hats symbolize a certain idea of masculinity, serving as both decor and a form of public representation. The hat, a piece of apparel worn prominently in public, is designed to protect and draw attention to the head. But what lies beneath the hat—that is, beneath its public performance?

Exhibitions:

Venice Biennale 2011