

Sikuamecha, 2023



Jorge Rosano Gamboa

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wooden mask, obsidian spheres

23x19x12cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

"Sikuamecha" is a word in Purépecha referring to a sorcerer - whether good or bad - who possesses the ability to transform into an animal or another person. This avocado wood mask, originally carved by artisans in Tocuaro (Michoacán), was abandoned in a workshop, until it was reclaimed by Jorge Rosano Gamboa. Using the traditional yakisugi burning technique and adding obsidian eyes, the artist has breathed new life into the piece - reviving memory through matter.

Exhibitions:

Institut Culturel du Mexique, Paris 2025 - solo show Jorge Rosano Gamboa