Pair of mouths #14, 2016



Esmeralda Kosmatopoulos
Pair of mouths #14 , 2016
serie Fifteen pairs of mouths
plaster, metal base
circa 17x9x6 cm
Unique artwork
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
"Fifteen Pairs of Mouths" is a series of sculptures that investigates the relationship between human body and technological devices, and explores the new role of the hand as a vehicle for communication in the post-Internet age.
The dismembered hands casted in white plaster, stand on steel mounts in various positions. Each pair is unique in its shape and the gesture it performs, but all mimic a specific way of texting on a cellphone, a way personal and distinctive to each of the fifteen people invited to "lend their" hand for the project. The phone itself remains absent; leaving a negative space in between the fingers that turns these familiar and commonplace gestures into a collection of figurative sculptures that seem almost abstract.

Exhibitions:
Le Grenier à Sel, Avignon, France, 2024
Somerset House, London, UK, 2019 - curator Sarah Cook
Autonomie Zero, Biennale NEMO, Paris, France 2019 - curators Gilles Alvarez and Dominique Moulon
Xcelerator, Times Art Museum, 10th anniversary exhibition, Beijing, China, 2018 - curators Charles Lindsay and Sao Yu
Fifteen Pairs of Mouths, Musée de l'Ecole des Mines de Paris, Paris, France, 2016
Fifteen Pairs of Mouths, MOCO 2016, Thessaloniki, Greece, 2016
MHOAUNTDH (MU-HOH-UHN-TUH-DAH), Springbreak, New York, USA, 2016 - curators Amanda Uribe et Che Morales