

Pair of mouths #4, 2016



Esmeralda Kosmatopoulos

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serie Fifteen pairs of mouths

plaster, metal base

about 16x9x9 cm each

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

"Fifteen Pairs of Mouths" is a series of sculptures that investigates the relationship between human body and technological devices, and explores the new role of the hand as a vehicle for communication in the post-Internet age.

The dismembered hands casted in white plaster, stand on steel mounts in various positions. Each pair is unique in its shape and the gesture it performs, but all mimic a specific way of texting on a cellphone, a way personal and distinctive to each of the fifteen people invited to "lend their" hand for the project. The phone itself remains absent; leaving a negative space in between the fingers that turns these familiar and commonplace gestures into a collection of figurative sculptures that seem almost abstract.

Exhibitions:

Le Grenier à Sel, Avignon, France, 2024

Somerset House, London, UK, 2019 - curator Sarah Cook

Autonomie Zero, Biennale NEMO, Paris, France 2019 - curators Gilles Alvarez and Dominique Moulon

Xcelerator, Times Art Museum, 10th anniversary exhibition, Beijing, China, 2018 - curators Charles Lindsay and Sao Yu

Fifteen Pairs of Mouths, Musée de l'Ecole des Mines de Paris, Paris, France, 2016

Fifteen Pairs of Mouths, MOCO 2016, Thessaloniki, Greece, 2016

MHOAUNTDH (MU-HOH-UHN-TUH-DAH, Springbreak, New York, USA, 2016 - curators Amanda Uribe et Che Morales