

Self-Painting (The Line of Life), Red III, 2024



Tuck Muntarbhorn

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oil on gelatin silver print

38 x 29 cm (unframed) / 54 x 45 cm (framed)

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Silver prints transformed into pictorial canvases. Muntarbhorn applies oil paint to the silver prints - a gesture inspired by 'Onement I' by Barnett Newman (1948) and the spatial slashes by Lucio Fontana.