

Venus Feet, 2024



Arina Antonova

Venus Feet, 2024

serie The birth of Venus

stoneware, gold luster

30x10x8 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The artist was inspired by Botticelli's painting, which she deconstructed into several elements. From a photograph of the painting, she redistributed these fragments as if they were disparate objects - hair, ceramic pieces, body parts.

This recomposition creates a game around the desire to see, touch and wear. By fragmenting the figure of Venus, the artist seeks to arouse in the spectator the desire to manipulate certain elements, such as trying to carry the feet of the goddess, even if this is impossible in reality.