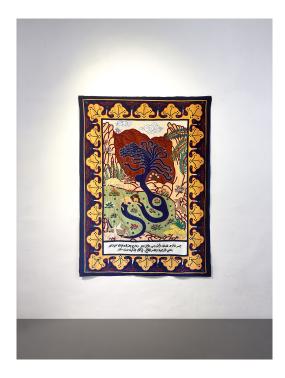
GALERIE DIX9 Hélène Lacharmoise

Chapitre 15_Unifying the Void - broderie, 2025



Esmeralda Kosmatopoulos

Chapitre 15_Unifying the Void - broderie , 2025 serie Hayat al-Hayat Egyptian cotton, hand-made appliqué embroidery 180 x 130 cm Unique artwork courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Hayat al-Hayat confronts an intimate, visceral, almost taboo question: what does it mean to be a woman without giving birth? Through twenty tapestries paired with poems, the artist weaves the story of the serpent-woman - mythical and sensual, feminine, multiple, powerful, and ambiguous.

Drawing from Islamic miniatures and Sufi imagery, the work unfolds within a world of signs and symbols. Its title hinges on the ambiguity between two near-twin Arabic words: hayat (life) and hayyah (snake). A single letter shifts, yet an entire world opens - summoning a living mythology from a marginalized body. Rooted in Sufi imagery, this project explores the dualities that shape us: emptiness and fullness, flesh and light, silence and cry.

Chapter 15 - Unifying the Void One body, two breaths.
One rends, the other embraces.
Teeth locked, iris brushed.
Beneath the shadow, a fragile peace.
Silence wounds no more.
The world breathes.