

Chapitre 11 - Wound in the Wind - the Book, 2025



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Serie Hayat al-Hayat

Pigments and gum arabic on paper, gold leaf, calligraphy ink

20 x 28,5 cm + cadre

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Hayat al-Hayat confronts an intimate, visceral, almost taboo question: what does it mean to be a woman without giving birth? Through twenty tapestries paired with poems, the artist weaves the story of the serpent-woman - mythical and sensual, feminine, multiple, powerful, and ambiguous.

Drawing from Islamic miniatures and Sufi imagery, the work unfolds within a world of signs and symbols. Its title hinges on the ambiguity between two near-twin Arabic words: hayat (life) and hayyah (snake). A single letter shifts, yet an entire world opens - summoning a living mythology from a marginalized body. Rooted in Sufi imagery, this project explores the dualities that shape us: emptiness and fullness, flesh and light, silence and cry.

Chapter 11 - Wound in the Wind

The sand bleeds.

The hooves strike.

The wind exhumes the cries.

The bite splits the skin.

The muscle remembers.

Flesh against light.

Shadow against nerve.

The truth breaks open.