

Lithopanspermie B, 12 022-12 025



Vincent Lemaire

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wall installation, 1 photogram, print on Ilford bright silver fibre paper, pulleys, nails, rope, asphalt

Image: 138 x 105 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

wall installation, 1 black and white photogram on shiny Ilford barytate paper,

4 pulleys, 4 nails, ropes, 2 pieces of asphalt. Frames: wooden cardboard, 2 mm glass, acid-free fabric adhesive, oxidized lead, wooden sticks, metal fasteners.

Lithopanspermia is a scientific theory according to which life on Earth comes from accidental collisions between it and natural rocky foreign bodies such as comets or meteorites.

Vincent Lemaire is inspired by this theory to create these compositions in balance between pieces of asphalt and photograms of broken fluorescent tubes with accidental helical breaks that recall the shape of the DNA.