

Matriarches, 12 022



Vincent Lemaire

Matriarches , 12 022

:installation of 6 photographs, print on Ilford mat silver fibre paper

Image: 96 x 75 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Installation of 6 photographs, black and white prints on Ilford baryté mat paper, wooden cardboard, 2 mm glass, acid-free black fabric adhesive, oxidized lead, wood sticks, black acrylic paint, metal fasteners.

Composed of six photographs of some of the oldest human-like objects, "Matriarches" is a kind of impossible family tree. Its stable pyramidal shape offers reassurance, yet it also reminds us of how little we know about our origins. At its apex sits the Makapansgat pebble, estimated to be 3 million years old. The face-like marking on it is believed to be the work of nature, but its discovery near the remains of our ancestors makes it the earliest known example of abstract thought.