

Entropie, 12 024



Vincent Lemaire

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triptych of 1 photograph, 1 photogram and 1 photograph-photogram, print on Ilford bright silver fibre paper

Image: 81,5 x 103,5 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Triptych of photograph, photogram and photograph-photogram, black and white prints on shiny baryted Ilford paper.

Frames: wooden cardboard, 2 mm glass, acid-free fabric adhesive, oxidized lead, wood sticks, metal fasteners

The eponymous triptych from Vincent Lemaire's second solo exhibition, "Entropie", is composed of a photograph, a photogram, and a composite print that is both a photograph and a photogram. The latter depicts a Bavarian landscape, evoking the Romantic German idealization of nature. The deliberate absence of human presence serves as a way to project oneself back to distant periods when landscapes were still uninhabited.

A photogram at the bottom, made with pieces of asphalt, outlines an absent landscape in white negative space. It is dulled by deposits of silver salts - residues of chemical compounds. Below, a photograph of what may be one of the earliest Venus figurines (Venus of Berekhat Ram - 300,000 years) shows a rudimentary form that resembles a meteorite more than a human body. The third print is a photogram capturing the initial proliferation of a unicellular organism.

From the organization of the landscape to the organization of life, these three image-making processes link the creation of the world to the emergence of life.