

Emergence matriarcale #02, 12 023-12 024



Vincent Lemaire

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serie Emergence matriarcale

12 photograms, 1 photography, silver prints on Ilford bright silver fibre paper

Image: 117 x 110 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

12 photograms, 1 photograph, black and white silver prints on shiny Ilford baryta paper, wooden cardboard, 2 mm glass, wood sticks, acid-free black fabric adhesive, oxidized lead, metal plates, magnets.

Photographs of the earliest human-made objects representing human bodies - dating from between 3 million and 16,000 years ago - are surrounded by photograms of broken fluorescent tubes, whose accidental spiral fractures evoke the shape of DNA. The compositions, each unique in the "Emergence Matriarcale" series, function as mementos, recalling both the fortuitous nature of our existence and our distant origins.